

Perelman, Dora.

Once in an ivory twilight; w Linnie  
B. Carlton, m Dora Pearl-Mann. [pseud.  
of Dora Perelman] © Dora Perelman,  
New York; 20Feb47; EU47706.

Perelman, Dora S.  
GAVOTTE op. 31 © m Dora S. Perelman  
29Mar49 EU164244

Library of Congress  
Copyright Office

PERELMAN, M.

Kings of Israel and Syria; or, Ahab and  
Ben-Hadad. D unp. 11586. See Zagor, M.

**Perelman, Sidney Joseph, 1904-**

Acres and pains; with drawings by R. Osborn. New York,  
Reynal & Hitchcock [1947]

126 p. illus. 20 cm.

i. Title.

PN6161.P457

817.5

47-30433\*

© S. J. Perelman, New York; 6Aug47; A14832.

Library of Congress

[10]

VP



**Perelman, Sidney Joseph, 1904-**

The best of S. J. Perelman, with a critical introduction by Sidney Namlerep. New York, The Modern library [1947]

xiv, 300 p. 18½ cm. (*Half-title*: The Modern library of the world's best books. [247])

"First Modern library edition, 1947."

© 25Apr47; author, New York; A12303.

47-30316

ml

PERELMAN, SIDNEY JOSEPH.

The ill-tempered clavichord. [Except for "Young as you feel" which appeared in Redbook, all the articles in this book appeared originally in the New Yorker magazine] New York, Simon and Schuster, 1952. 244 p. © on revisions; S. J. Perelman; 30Sep52; A72021.

**Perelman, Sidney Joseph, 1904—**

Keep it crisp, by S. J. Perelman. New York, Random house  
[1946]

viii, 259 p. 21<sup>cm</sup>.

"First printing."

**Stories first published in "The New Yorker" and  
the "Saturday evening post."**

**(C) 22Aug46; author, Erwinna, Bucks county, Pa.;  
A6364.**

I. Title.

46-25267

Library of Congress

PN6161.P4715

[15]

817.5

**PERELMAN, SIDNEY JOSEPH.**

Listen to the mocking bird; drawings by  
Hirschfeld. [Originally appeared in the  
New Yorker] New York, Simon and  
Schuster. 153 p. © S. J. Perelman; on  
text; A35049. © Al Hirschfeld; on illus.;  
A35050; 11Aug49.

**I. Hirschfeld, Al, illus.**

Library of Congress  
Copyright Office



mds/r

PERELMAN, SIDNEY JOSEPH.

The Swiss family Perelman. Drawings by Hirschfeld. [Condensed version prev. pub. in Holiday magazine] New York, Simon and Schuster. 212 p. © on full-length book version of text; S. J. Perelman; 3Nov50; A50325. © on full-length book version of illus.; Al Hirschfeld; 3Nov50; A50326.

JAN 11 1951

I. Hirschfeld, Albert, illus.

Library of Congress  
Copyright Office

sh/r

PERELMAN, SIDNEY JOSEPH.

Westward ha! or, Around the world in  
eighty clichés; drawings by Hirsch-  
feld. [Prev. pub. in Holiday maga-  
zine] 159 p. © Sidney Joseph  
Perelman; on text; A25019. © Al  
Hirschfeld; on illus.; A25506; on  
full-length book version; 5Aug48.

I. Hirschfeld, Albert, illus.

PERELMAN, Sidney Joseph. SEE  
One Touch of Venus. LP1946.

Perendi ë bukuresë.

GODDESS OF BEAUTY. Perendi ë buku-  
rese; Albanian w, m & © on w Fili  
Thomas Varney 19Nov52 EU295279.  
Appl. states prev. reg. as EU268267.



PERENNIAL bachelor. DU15533. SEE Stevens,  
Mary Ellen.

The perennial bachelor. R102988.

SEE

Parrish, Anne.

THE PERENNIAL favorite. SEE Glenmore  
Distilleries Company, inc. KK49013.

MAY 18 1950

THE PERENNIAL favorite. SEE  
Glenmore Distilleries Company, inc.  
KK36910.

PERENNIAL favorites. Neo-synephrine.

KK56555. SEE Winthrop-Stearns, inc.

JAN 17 1951

THE PERENNIAL GRASS SEED BLEND CONTAINING SEED THAT ACTUALLY GIVES NITROGEN TO YOUR LAWN. SEE Druid Hill Park Seed Corporation.

Perennial harvest.

SMITH, PHILIP HILLYER.

Perennial harvest. Illus. by  
William Thomas Woodward. [1st ed.]  
New York, Harper. 272 p. © Philip  
Hillyer Smith; 31Mar48; A16952.

I. Woodward, William Thomas, illus.

AA 40668

Perennial loose-leaf handbook of  
chrysanthemums, phlox, gypsophilia,  
asters, etc.

see

Johnson, LaVerne Gustave, 1896-

afp 1-24-47



PERENNIAL PARADOX. SEE Patterson,  
William John.

PERENNIAL Pierrette. DP18370. SEE  
Smith, Lorraine.

THE PERENNIAL SCHOOLBOY. SEE Moore, Thomas  
F.

The perennial scope of philosophy.

**JASPERS, KARL.**

The perennial scope of philosophy. [Der philosophische Glaube] Tr. by Ralph Manheim. 188 p. © Philosophical Library, inc., New York; 5Dec49; A39100.

I. Manheim, Ralph, tr.

II. Philosophical Library, inc.

Library of Congress  
Copyright Office

dw/r

K 3062

Perennial sunflower - Helianthus  
Multiflorus.

see

Gronholdt, Aage

THE perennial truant: B5-1807. SEE  
Jenkins, Burris, Jr.

AA 21291

Perennial wheel record for lineal  
family album.

see

Woods, Weightstill, 1885-

afp 9-18-46

Perennials for every garden.

WILSON, HELEN VAN PELT.

Perennials for every garden. [First pub.  
in 1945 under title: Perennials preferred]  
New York, M. Barrows [1953] 256 p.  
illus. © on revisions & additions; Helen  
Van Pelt Wilson; 9Mar53; A82743.

Library of Congress  
Copyright Office

j/e



Perennials in a bishop's garden.

GREEN, LYDIA MARSHALL.

Perennials in a bishop's garden.

161 p. © Dorrance & Co., inc.;

6Jul53; A100646.

I. Dorrance and Company, inc.

Library of Congress

J/m

Perenyi, Eleanor

The apple barrel, a play in three acts.

Typewritten

© 1c 10-15-46; Eleanor Perenyi, New York;  
D unp. 5435.

el 11-1-46

PERENYI, ELEANOR.

The apple barrel. A play in three acts.

(c Eleanor Perenyi, New York; lc 20Mar47;

D unp. 8219.

A 1426

**Perényi, Eleanor Spencer (Stone) 1918—**

... More was lost. Boston, Little, Brown and company, 1946.

5 p. l., 3-278 p. front., plates, ports. 20 $\frac{1}{2}$ ".

At head of title: Eleanor Perényi.

Reminiscences.

"First edition."

© 3-5-46; 2 c 2-20-46; Eleanor Perényi,  
New York; A 1426.

i. Title.

Library of Congress °

CT275.P568A3

46-1986

[6]

920.7

PEREPÀ PEREPÀ E POMPA m Omero Castel-  
lucci © w Joseph Caccese 27Jun49  
EU173760

Perera, Alfred, 1913-

Always and forever; words by  
Frank Carlomagno, music by A. Perera  
and Jimmy Perrillo.

© 7-3-46; F. Carlomagno, J. Perrillo  
and A. Perera, New York; EU39824.

Perrillo, Jimmy, 1917.-

joint composer.

Carlomagno, Frank, 1912.-

lyricist.

Perera, Alfred

IT WILL ALWAYS BE FRANK AND MARY  
IN LOVE © w Frank Carlomagno,  
m Alfred Perera 9Sep47 EU91813



E unpub. 10148.

Perera, Alfred.

Let's elope, sweetheart.

see

Perrillo, Jimmy.

MSH 6-28-46

Perera, Charles A.  
**May, Charles Henry, 1861-1943.**

May's Manual of the diseases of the eye, for students and  
general practitioners. 19th ed., rev. and edited by Charles A.  
Perera ... Baltimore, Williams & Wilkins, 1947.

viii, 521 p. illus. (part col.) 20 cm.

On spine: May's Diseases of the eye.

© Rosalie A. May, New York; 15Nov47; A19383.

Med 47-2296

Perera, Charles Allen, ed.

**MAY, CHARLES HENRY.**

Manual of the diseases of the eye; for  
students and general practitioners.

20th ed., rev. and ed. by Charles A.  
Perera. Baltimore, Williams & Wilkins  
Co. 512 p. illus. © Rosalie A. May;  
3Oct49; on revisions; A36861.

I. Perera, Charles Allen, ed.

II. May, Rosalie A.

Library of Congress  
Copyright Office

egm/r

Perera, Charles Allen, ed.

MAY, CHARLES HENRY.

Manual of the diseases of the eye,  
for students and general practitioners. 21st ed., rev. and  
edited by Charles A. Perera.  
Williams & Wilkins Co. 512 p.  
© on revisions, new text & illus.;  
Rosalie A. May; 18Aug53; A103061.

I. Perera, Charles Allen, ed.

II. May, Rosalie A.

Library of Congress

bj/4

Perera, Lydia.

I WON'T KISS YOU, MARY LOU; w Lydia  
Perera m Elizabeth Randolph © Lydia  
Perera & Elizabeth Randolph 20Nov50  
EU221551

DEC 26 1950

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Copyright Office

Perera, Lydia.

PEBBLE PINK; w Lydia Perera m Eliza-  
beth Randolph © Elizabeth Randolph  
10Jun53 EU319621

Library of Congress  
Copyright Office

Perera, Lydia.

RED ON THE GREEN; w Lydia Perera m  
Elizabeth Randolph © Lydia Perera &  
Elizabeth Randolph 18Nov52 EU294517

Perera, Lydia.

M1995  
.R155  
T4

RANDOLPH, ELIZABETH.

Terry's Christmas; a Christmas operetta  
for children, music by Elizabeth  
Randolph, story and lyrics by Lydia  
Perera. \$1 © Mills Music, inc., New  
York; 15Oct52; EP67989.

I. Title. [II. Perera, Lydia]

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Copyright Office





Perera, Lydia.

THE WAY WE ARE; w Lydia Perera m  
Elizabeth Randolph © Elizabeth Ran-  
dolph 10Jun53 EU319620

Library of Congress  
Copyright Office

M2098  
.L5P

PERES, DAVIDE, 1711-1778.

Tenebrae factae sunt; SATB, a cappella;  
[by] Davide Perez. Edited by Karlheinz  
and Irene Funk. (Early choral masters,  
312-40167) [With piano reduction] 18¢  
© on editing; Theodore Presser Co.,  
Bryn Mawr, Pa.; 30Nov53; EP76240.

I. Title. [II. Funk, Karlheinz. III. Funk,  
Irene]

Library of Congress  
Copyright Office

xM2099.L98  
xM2092.4

PERES, DAVIDE.

see also

Perez, Davide, 1711-1778.

PÉRÈS, JOSEPH.

Mécanique générale. Paris, 1953. 407 p.  
illus. © Masson et Cie; 17Apr53;  
AF0-11253.

I. Masson et compagnie.

Library of Congress  
Copyright Office

j/i

Peres, Virginia.

CAPRICE; m & © Virginia Peres 24Feb50  
EU196690

Library of Congress  
Copyright Office

MAR 9 7 1950

Les pères de l'Eglise..

Beauduin, Lambert, 1873-

Les Pères de l'Église. Paris, A. Michel [1941]

31 p. 18 cm. (Pages catholiques)

1. Fathers of the church. I. Title. II. Series.

BR1705.B4

281.1

48-30295\*

© Albin Michel; 6May41; AF4512.

Library of Congress

[1]

LES PÈRES ennemis. SEE Vildrac, Charles.  
Le jardinier de Samos. DP14049.

*prime*  
Péres Gal'dos, Benito

see

Pérez Galdós, Benito, 1845-1920.



Peresenyi, Louis Paul.

HOW COULD YOU FORGET; w, m & © Louis  
Paul Peresenyi 17May51 EU239312

Library of Congress  
Copyright Office

JUN 25 1951

Peress, Maurice.

BESIDE A WATERFALL © w Harvey Suris  
m Maurice Peress 31Aug49 EU177547

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Peress, Maurice.

WHAT'S THE MATTER WITH ME © w Harvey  
Suris m Maurice Peress 18Aug49  
EU176476

Library of Congress  
Copyright Office

Péret, Simone (Chamard-Bodeville) joint author.

ISELIN, MARC.

Traitement non-opératoire des ulcères  
gastro-duodénaux perforés [par] Marc  
Iselin, Simone Péret [et] Jean-Marie  
Toutain. 174 p. (Actualités médico-  
chirurgicales) © Ernest Flammarion,  
Paris; 12Apr51; AF0-5120.

I. Péret, Simone (Chamard-Bodeville) joint  
author. II. Toutain, Jean Marie, joint author.  
III. Flammarion, Ernest.

JUL 25 1951

Library of Congress  
Copyright Office

ekd/r

PERETTE, ARTHUR JOHN ©.

It's your money. 15 p., illus.

© 7Nov48; AA109688.

PERETTE, HUGH E.

Melvin the turtle. [Recording script]  
with music by Hugh E. Perette, Herb  
Pine [pseud. of Herbert Plattner]  
and Luigi Creatore. [Text and music  
on separate leaves] © Marian Music  
Corp.; 16Nov51; DU29251.

DU 29 1951

✓  
PERETTE, HUGH E

Peretti, Hugo Emil, 1916-

"  
Hugh E.

pseud. SEE a/50

EP52567

MAY 14 1950

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Copyright Office

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Perette, Hugo.

G. E. AIR CONDITIONING; w, m & ©  
General Electric Co., employer for  
hire of Hugo Perette, Herb Plattner  
& Luigi Creatore 24Apr52 EU272516



Perette, Hugo.

I WALK AWAY w & m Hugo Perette & Herbert Pine © D. Dreyer & Co., Inc.  
26Sep49 EU180006

Library of Congress  
Copyright Office

*over*

w + m Hugo Perette  
110 W 55 NYC

w + m Herbert Pine  
- 8107 Ft. Wash. Ave. NYC  
10081

M1630 PERETTE, HUGO.

.2 I walk away; lyric by Herb Pine, music by  
.P Hugh E. Perette. © D. Dreyer & Co.,  
inc., New York; 19Dec49; EP42786.

I. Pine, Herbert, lyricist. II. Title.

Library of Congress  
Copyright Office



Perette, Hugo.

KELLOGG'S ALL BRAN RADIO SPOT 94-6139-  
110; w & m Hugo Perette, Herb Platt-  
ner & Luigi Creatore © Kellogg Co.  
20Dec51 EU259340

JAN 11 1952

Library of Congress  
Copyright Office

Perette, Hugo.

KELLOGG'S ALL BRAN T.V. SPOT 63-6197-  
101; Hugo Perette, Herb Plattner &  
Luigi Creatore © Kellogg Co. 20Dec51  
EU259341

JAN - 8 1952

Library of Congress  
Copyright Office

Perette, Hugo.  
MERCURY SPOT; w & m Hugo Perette, Herb  
Plattner & Luigi Creatore © Ford  
Motor Co., Lincoln-Mercury Division  
6Mar52 EU266844

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MAR 28 1952

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Peretti, Hugo Emil

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Peretti, Hugo E.

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JAN 23 1951

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Peretti, Hugh E.

ANNIE OAKLEY; w & m Hugh E. Peretti &  
Herb Pine © Wing Music Corp. 18Sep50  
EU215817

Library of Congress  
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OCT 11 1950

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W + m H. Peretti  
2 110 W 55 N Y C  
High 3. 10. 1. 2  
10008. 1000. 1000.

W + m Herb Pine  
47 Lakeview Ave  
Leoma N J

Peretti, Hugo.

ARFIE GOES TO SCHOOL; w & m Hugo Peretti & Luigi Creatore © Joy Music, inc.  
19Feb54 EU350845

Library of Congress  
Copyright Office

Peretti, Hugo Emil.

CALL CALL CALL YOUR BLUE COAL MAN;  
w Herbert Plattner & Luigi Creatore  
m Hugo Emil Peretti © Herbert  
Plattner, Luigi Creatore & Hugo  
Emil Peretti 28Jul52 EU282461

Peretti, Hugo Emil.

CHARMS FOR SALE; w Herbert Plattner  
m Hugo Emil Peretti © Herbert Platt-  
ner & Hugo Emil Peretti 8Dec50  
EU224481

JAN 1 5 1951

Library of Congress  
Copyright Office

M1630

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PERETTI, HUGO EMIL, 1916-

Dance, Mister Snowman, dance; [music by]

Hugo Peretti [words by] Luigi Creatore.

[Melody and chord symbols] © Favorite  
Music, inc., New York; 12Nov54; EP84723.

I. Title. [II. Creatore, Luigi Federico]

Library of Congress

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PERETTI, HUGO EMIL, 1916-

Do it over again; [music by] H. Peretti  
[words by] L. Creatore. [Melody and  
chord symbols] © Favorite Music, inc.,  
New York; 7Jun54; EP81504.

I. Title. [II. Creatore, Luigi Federico]

Library of Congress



Peretti, Hugo Emil.

DO YOU DIG JOHN PEEL; w & m George  
Siravo, Hugo Emil Peretti, Luigi  
Frederico Creatore & Herbert Platt-  
ner © Caravan Music Corp. 23Mar51  
EU233302

MAY 29 1951

Library of Congress  
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*Audio*

w + m Hugo Emil Peretti



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PERETTI, HUGO EMIL, 1916-

Forgive and forget; [words by] Luigi

Creatore [music] by Hugo Peretti.

[Melody and chord symbols, with  
words] © Favorite Music, inc., New  
York; 10Jun54; EP81073.

I. Title. [II. Creatore, Luigi Frederico]

Library of Congress

Peretti, Hugo Emil.

GO AWAY; w Luigi Creatore & Herbert  
Plattner m Hugo Emil Peretti ©  
Luigi Creatore, Herbert Plattner &  
Hugo Emil Peretti 18Feb53 EU304427

Library of Congress  
Copyright Office

Peretti, Hugo Emil, 1916-

M1630 PLATTNER, HERBERT, 1916-

.2 Go away; words and music by Hugo Peretti,  
.P Luigi Creatore and Herb Plattner. 40¢  
© Harman Music, inc., New York; 2Jun53;  
EP72352.

I. Peretti, Hugo Emil, 1916-  
Luigi Frederico. III. Title.

II. Creatore,

Peretti, Hugo.

I BOUGHT THE DOGGIE IN THE WINDOW; from  
Arfie, the doggie in the window, w &  
m Hugo Peretti, Luigi Creatore & Herb  
Plattner © Joy Music, inc. 19Feb54  
EU350843


Peretti, Hugo Emil.

I DON'T HAVE TO CLOSE MY EYES; w  
Herbert Plattner & Luigi Creatore  
m Hugo Emil Peretti © Hugo Emil  
Peretti 28Aug52 EU286039

Peretti, Hùgo Emil.

I WANNA' GO SKATING WITH WILLIE; w  
Luigi Creatore & Herbert Plattner  
m Hugo Emil Peretti © Favorite  
Music, inc. 10ct53 EU332812

Library of Congress



Peretti, Hugo.

I'M ARFIE; from Arfie, the doggie in  
the window, w & m Hugo Peretti, Luigi  
Creatore & Herb Plattner © Joy Music,  
inc. 19Feb54 EU350842

Library of Congress  
Copyright Office

Peretti, Hugo Emil.

I'M GOING BACK TO THE OLD NEIGHBORHOOD;  
w Herbert Plattner m Hugo Emil Peret-  
ti © Herbert Plattner & Hugo Emil  
Peretti 8Dec50 EU224482

JAN 13 1951

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© Hugo Emil Peretti 1916-  
110 W 55 NYC

©w Herbert Plattner 1916-  
47 Lakeview Ave Leonia NJ

remit - Peretti

Peretti, Hugo.

IN THE CITY; from Arfie goes to the  
city, w & m Hugo Peretti, Luigi Crea-  
tore & Herb Plattner © Joy Music, inc.  
19Feb54 EU350844

Peretti, Hugo Emil.

ISN'T IT A SHAME, WHAT HAPPENED TO  
MARY; w Luigi Creatore & Herbert  
Plattner m Hugo Emil Peretti ©  
Favorite Music, inc. 10ct53 EU332811

Library of Congress

Peretti, Hugo Emil, 1916-

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CREATORE, LUIGI FEDERICO.

Isn't it a shame what happened to Mary;  
words and music by Hugo Peretti, Herb  
Plattner [and] Luigi Creatore. New York,  
Chappell. © Mutual Music Society,  
inc.; 13Jan54; EP78056.

I. Peretti, Hugo Emil, 1916-

II. Plattner, Herbert, 1916-

III. Title.

Library of Congress

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PERETTI, HUGO EMIL, 1916-

It's the strangest feeling; words by  
L. Creatore and H. Plattner, music by  
H. Peretti. Appl. states prev. reg.  
18Feb53, EU304428. © Shawnee Press,  
inc., Delaware Water Gap, Pa.; 8Jun53;  
EP72626.

I. Title. [II. Creatore, Luigi Federico.  
III. Plattner, Herbert, 1916- ]

Library of Congress  
Copyright Office

Peretti, Hugo Emil.

IT'S THE STRANGEST FEELING; w Luigi  
Creatore & Herbert Plattner m Hugo  
Emil Peretti © Luigi Creatore,  
Herbert Plattner & Hugo Emil Peretti  
18Feb53 EU304428

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Copyright Office

M1630 PERETTI, HUGO EMIL, 1916-  
.2 The land of Hatchy Milatchy; by Hugh E.  
.P Perette [pseud., words by] Herb Pine  
[pseud.] 40¢ © St. Nicholas Music, inc.,  
New York; 6Feb51 (in notice: 1950);  
EP52567. Appl. states prev. reg. 8Dec50;  
EU224478.

I. Title. II. Title: Hatchy Milatchy. [III.  
Plattner, Herbert, 1916- ]

APR - 6 1951

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m (Hugo E. Peretti)  
Hugo Emil Peretti, 1916 -  
110 W 55 NYC

w (Herb Pine)  
Herbert Plattner 1916  
47 Lakeview Ave  
Leonia N J



Peretti, Hugo Emil.  
(THE LAND OF) HATCHY MILATCHY; w Her-  
bert Plattner m Hugo Emil Peretti  
© Herbert Plattner & Hugo Emil Peret-  
ti 8Dec50 EU224478

JAN 1 5 1951

Library of Congress  
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Peretti, Hugo.

LET'S GO UP, UP, UP TO THE MOUNTAINS;  
from Arfie goes to the mountains, w &  
m Hugo Peretti, Herb Plattner & Luigi  
Creatore © Joy Music, inc. 19Feb54  
EU350846

M1630

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PERETTI, HUGO EMIL, 1916-

Lookin' for Joe; [music by] Hugo Peretti  
[and] Richard Hayman [words by] Luigi  
Creatore. [Melody and chord symbols]  
© Favorite Music, inc., New York;  
9Aug54; EP82436.

I. Hayman, Richard. II. Title.  
[III. Creatore, Luigi Federico]

Library of Congress

Peretti, Hugo Emil.

THE MAGIC TRAIN; w Herbert Plattner  
& Luigi Creatore m Hugo Emil  
Peretti © Herbert Plattner, Luigi  
Creatore & Hugo Emil Peretti 3Jul53  
EU322679

Peretti, Hugo.

ME TOO; w Luigi Creatore m Hugo  
Peretti © Scripts & Scores, inc.  
11Dec53 EU340842

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Peretti, Hugo.

MR. EASTER BUNNY; w & m Luigi Creatore  
& Hugo Peretti © Eastbrook Music Co.  
2Nov53 EU336502

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Peretti, Hugo Emil.

MISTER MUSIC; w Herbert Plattner  
& Luigi Creatore m Hugo Emil  
Peretti © Herbert Plattner,  
Luigi Creatore & Hugo Emil Peretti  
3Jul53 EU322678

Peretti, Hugo Emil.

MY BLUE EYES ARE RED CRYING OVER YOU;  
w Robert Marcus m Herbert Plattner &  
Hugo Emil Peretti © Robert Marcus,  
Herbert Plattner & Hugo Emil Peretti  
8Dec50 EU224479

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Peretti, Hugo Emil, 1916-

M1630

CREATORE, LUIGI FEDERICO.

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Oo-wa; words and music by Hugo Peretti

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[and] Luigi Creatore. © Favorite Music,  
inc., New York; 21Aug54; EP82695.

I. Peretti, Hugo Emil, 1916-

II. Title.

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Peretti, Hugo Emil.

PEPI THE PUPPET; w Herbert Plattner &  
Luigi Federico Creatore m Hugo  
Emil Peretti © Herbert Plattner,  
Luigi Federico Creatore & Hugo Emil  
Peretti 22Mar51 EU233152

APR 16 1951

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Emilio Emil Peretti (Hugh E. Peretti) 1917-  
110 W 55 NYC

Peretti, Hugo Emil.

PETER AND THE WOLF ADAPTATION; w  
Herbert Plattner & Luigi Creatore  
m arr Hugo Emil Peretti © on m arr  
& w Herbert Plattner, Luigi Creatore  
& Hugo Emil Peretti 3Jul53 EU329269

Peretti, Hugo Emil.

PETER RABBIT; w Luigi Creatore m Hugo  
Emil Peretti © Favorite Music, inc.  
29Mar54 EU352490

Library of Congress  
Copyright Office

Peretti, Hugo.

PRETTY SNOWFLAKES; w & m Hugo Peretti,  
Herb Plattner & Luigi Creatore ©  
Lear Music, Inc. 27Oct53 EU335916

Library of Congress  
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Peretti, Hugo Emil.

RUN-A-WAY ROCKING HORSE; w & m Hugo  
Emil Peretti, Herbert Plattner &  
Luigi Federico Creatore © Marian  
Music Corp. 17Oct51 EU253634

NOV 21 1951

Library of Congress  
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Peretti, Hugo.

LE SCARPINE; with m, w Luigi Creatore  
& Hugo Peretti © on new w Luigi  
Creatore & Hugo Peretti 2Nov54  
EU376291. Appl. states prev. ver-  
sion: THE LITTLE SHOEMAKER.

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Peretti, Hugo Emil, 1916-

M1630

PLATTNER, HERBERT, 1916-

.2

. Seventeen; words and music by Hugo

.P

Peretti, Luigi Creatore [and] Herb Platt-  
ner. New York, Chappell. © Mutual Music  
Society, inc.; 13Jan54; EP78055.

I. Peretti, Hugo Emil, 1916-

II. Creatore, Luigi Federico.

III. Title.

Library of Congress

Peretti, Hugo Emil.

SEVENTEEN; w Herbert Plattner, &  
Luigi Creatore m Hugo Emil Peretti  
© Herbert Plattner, Luigi Creatore  
& Hugo Emil Peretti 3Jul53 EU322681

Library of Congress  
Copyright Office

Peretti, Hugo Emil.

THE SHOEMAKER AND THE ELVES; w Luigi  
Creatore & Herbert Plattner m Hugo  
Emil Peretti © Luigi Creatore,  
Herbert Plattner & Hugo Emil Peretti  
24Jul53 EU324755

Peretti, Hugo Emil.

SIP, SIP, SIP, SIPPIN' CIDER THROUGH  
A STRAW; w Herbert Plattner & Luigi  
Creatore m Hugo Emil Peretti ©  
Herbert Plattner, Luigi Creatore &  
Hugo Emil Peretti 24Dec52 EU298200

Peretti, Hugo Emil.

SNOW WHITE; w Luigi Creatore & Herbert  
Plattner m Hugo Emil Peretti © Luigi  
Creatore, Herbert Plattner & Hugo  
Emil Peretti 24Jul53 EU324754

Peretti, Hugo Emil.

STOP; w Herbert Plattner & Luigi  
Creatore m Hugo Emil Peretti ©  
Herbert Plattner, Luigi Creatore  
& Hugo Emil Peretti 3Jul53  
EU322680

Peretti, Hugo Emil.

SUPER CIRCUS SUITE; w Luigi Creatore &  
Herbert Plattner m Hugo Emil Peretti  
© Scripts & Scores, inc. 2Sep53  
EU329678

Peretti, Hugo.

TOOTLES THE TUG; w Luigi Creatore m  
Hugo Peretti © Scripts & Scores, inc.  
11Dec53 EU340843

Library of Congress  
Copyright Office



Peretti, Hugo Emil, 1916-

M1630

HAYMAN, RICHARD.

.2

Turkey mambo; by Hayman, Peretti,

.H

Creatore and Costa. [Melody and chord  
symbols; without words] © Favorite  
Music, inc., New York; 15Oct54;  
EP84106.

I. Peretti, Hugo Emil, 1916-

II. Creatore,

Luigi Federico.

III. Costa, Domenick

Alfred, 1925-

IV. Title.

Library of Congress

Peretti, Hugo E.

UTICA CLUB MARCH; w Herbert Plattner  
& Luigi Creatore m Hugo E. Peretti  
© Scripts & Scores, inc. 6Oct52  
EU289994

Library of Congress  
Copyright Office

Peretti, Hugo Emil.

WHY, DARLING, WHY; w Luigi Creatore &  
Herbert Plattner m Hugo Emil Peretti  
© Luigi Creatore, Herbert Plattner  
& Hugo Emil Peretti 18Feb53 EU304429

Peretti, Hugo Emil, 1916-

M1630 PLATTNER, HERBERT, 1916-

.2 Why, darling, why? Words and music by  
.P Hugo Peretti, Luigi Creatore and Herb  
Plattner. 40¢ © Harman Music, inc.,  
New York; 2Jun53; EP72353.

I. Peretti, Hugo Emil, 1916-  
Luigi Frederico. III. Title.

II. Creatore,

Peretti, Hugo Emil.

YA GOTTA KNOW THE DIRECTION YOU'RE  
GOING; w Herbert Plattner m Hugo  
Emil Peretti © Herbert Plattner &  
Hugo Emil Peretti 8Dec50 EU224480

JAN 1 5 1951

Peretti, Hugo Emil.

YOU SAID SHO' NUFF BUT YOU MEANT UH-UH;  
w Robert Marcus m Hugo Emil Peretti &  
Herbert Plattner © Robert Marcus,  
Hugo Emil Peretti & Herbert Plattner  
8Dec50 EU224477

JAN 15 1951  
JAN .

Library of Congress  
Copyright Office

Peretti, James Gene.

JIMMIE'S POLKA; m & © James Gene Peretti  
& Helen R. Ellsberg 17May54 EU358321

Library of Congress  
Copyright Office

PERETTI, VICTOR H.

Plating in a nutshell with Plate-  
quip. KK85406. SEE Platequip  
Corporation.



Peretz, David.

COWBOY SONATA; w, m & © David Peretz  
27Mar51 EU233644

APR 12 1951

Library of Congress  
Copyright Office

Peretz, David.

THE NIGHT SO STILL; w, m & © David  
Peretz 27Mar51 EU233642

APR 12 1951

Library of Congress  
Copyright Office

Peretz, David.

SONG OF LENORE; w, m & © David Peretz  
27Mar51 EU233645

APR 12 1951

Library of Congress  
Copyright Office



Peretz, David.

SUNSET TRAIL; w, m & © David Peretz  
27Mar51 EU233643

Library of Congress  
Copyright Office

APR 12 1951

Peretz, George Andrew.

DREAMS I WISH COME TRUE m Harry Hamann  
© w George Andrew Peretz 23Mar48  
EU122194

Library of Congress  
Copyright Office

Peretz, I.

TREYST MEIN FOLK; w I. Peretz m Harry  
E. Anik © Harry E. Anik 14Apr53  
EU311929

Library of Congress  
Copyright Office

Peretz, I. L.

M1621  
.L

LEFKOWITCH, HENRY, 1891-

Di alte harf. The ancient harp, words by  
I. L. Peretz, English version by Alter  
Brody, music by Henry Lefkowitz. New  
York, Metro Music Co. (Metro edition,  
J34) [English and Yiddish words, with  
transliteration] 50¢ © Henry Lefkowitz;  
2Jan52; EP60025.

I. Title. II. Title: The ancient harp. B 2 6 1952  
[III. Peretz, I. L. IV. Brody, Alter]

Library of Congress  
Copyright Office  
art.

M1852

.R

Peretz, I. L., lyricist.

Rumshinsky, Joseph.

Emes un shoker; poem by I. L. Peretz  
... song for voice and piano. New  
York, Metro music co. 35¢

© 29Dec45; 2c 25Mar46; Henry Lefko-  
witch, New York; EP2172.

I. Peretz, I. L., lyricist. II. Title.



Peretz, I. L.

M1554 ROSENBLUTH, LEO.

.R Treist. Consolation; words: I. L. Peretz,  
music: Leo Rosenbluth, for mixed chorus  
and piano accompaniment. [Words in  
Yiddish, with transliteration] 40¢  
© Metro Music Co., New York; 17Nov49;  
EP54286.

MAY 3 1 1951

I. Title. II. Title: Consolation. [III. Peretz,  
I. L.]

Library of Congress  
Copyright Office

xM1852.

Peretz, Isaac Loeb, 1851-1915.

Ale werk. [v. 1] Lider un poemen.  
New York, "Cyco" Bicher-Farlag  
[1947]

lxxxiv, 440 p. illus., port.,  
facsim. 23<sup>cm</sup>.

Text in Yiddish; title transliterated.

Edited by S. Niger [pseud.]

© Central Yiddish Culture Organization (Cyco); 10Sep47; on literary & biographical review; A18963.

N12  
A18963

Library of Congress  
Copyright Office

(continued on  
next card)

ms

Peretz, Isaac Loeb, 1851-1915.

Ale werk ... [1947] (Card 2)

I. Charney, Samuel, 1884- ed.

II. Title: Lider un poemen.

A18963

cg/b

Peretz, Isaac Loeb, 1851-1915.

Ale verk. [v. 4-7] New York,  
"Cyco" Bicher-Farlag [1947]  
4 v. in 2 ports. 22cm.

Text in Yiddish; title transliterated.

Edited by Samuel Charney.

Added t.-p.: Ale verk. The complete works.

(continued on next card)

V/R

Library of Congress  
Copyright Office

AA65927  
AA65926

med

Peretz, Isaac Loeb, 1851-1915.

Ale werk ... [1947] (Card 2)

© Central Yiddish Culture Organization, New York; 24Apr47; on additions and revisions; AA65927, AA65926.

I. Charney, Samuel, 1883-  
II. Title.

Library of Congress  
Copyright Office

cg

AA65927  
AA65926

PERETZ, ISAAC LOEB.

Ale werk. [Bd. 2-3] Derzaylungen,  
ma'aseh-lekh, bilder. [Ed. by  
Samuel Charney. Text in Yiddish;  
title transliterated] New York,  
Cyco Bicher Farlag. 2 v. illus.  
© Central Yiddish Culture Organiza-  
tion ("Cyco"); v. 2, 15Jan48 (in  
notice: 1947); on revisions; A24544;  
v. 3, 5May48 (in notice: 1947); on  
revisions; A24549.

I. Charney, Samuel, ed.

Library of Congress  
Copyright Office



(cont. on next card)

PERETZ, ISAAC LOEB. Ale werk.  
... (Card 2)

II. Title: Derzaylungen, ma'aseh-lekh,  
bilder. III. Central Yiddish Culture  
Organization.

Library of Congress  
Copyright Office

cg/p  
A24549.

PERETZ, ISAAC LOEB.

Der Arendar. Source title. SEE Citron,  
Samuel Joseph. Rich man, poor man. DP992.

MAR 10 1952



Peretz, Isaac Loeb, 1851-1915.

... Briv un redes ... New York,  
"Ikuf" [1944]

415 p. illus. 21<sup>cm</sup>.

Edited and translated by Nachman  
Meisel.

© 15Jun44; 2c 29Nov45; Nachman  
Meisel, New York; A153.

I. Meisel, Nachman, 1887- ed. and  
tr.

Library of Congress  
Copyright Office

Peretz, Isaac Loeb.

M1621

.B

BINDER, ABRAHAM WOLF, 1895-

Eliyohu hanovi. Elijah, the prophet, a  
song story, words by J. L. Peretz, Eng-  
lish translation by A. W. Binder, music  
by A. W. Binder. \$1 © Mills Music,  
inc., New York; 21Feb52; EP62612.

I. Title. II. Title: Elijah, the prophet.  
[III. Peretz, Isaac Loeb]

Library of Congress  
Copyright Office

PERETZ, ISAAC LOEB.

Isaac Loeb Peretz; a source book for programming, compiled and edited by Philip Goodman. Issued on the occasion of the one hundredth anniversary of the birth of Peretz. New York, Jewish Center Division, National Jewish Welfare Board, c1951. 64 p. illus. © National Jewish Welfare Board; 30Dec51; AA209933.

I. National Jewish Welfare Board. Jewish Center Division. II. Goodman, Philip, ed. III. National Jewish Welfare Board.

Library of Congress  
Copyright Office

/r

**Peretz, Isaac Loeb, 1851-1915.**

Peretz, tr. and ed. by Sol Liptzin. New York, 1947.

379 p. port. 24 cm. ([Yiddish Scientific Institute] YIVO bilingual series)

Yiddish and English on opposite pages.

I. Liptzin, Solomon, 1901-

ed. and tr. II. Series.

PJ5129.P4A6 1947

892.493

47-27843\*

© 10May47; Yiddish Scientific Institute-Yivo, inc.;  
AA54515.

Library of Congress

[1]

Peretz, Isaac Loeb.

SAMUEL, MAURICE.

Prince of the Ghetto: Y. L. P.

[1st ed.] New York, A. A. Knopf,  
294 p. © Maurice Samuel; 3Sep48;  
A25190.

I. Peretz, Isaac Loeb.

PERETZ, ISAAC LOEB.

The three canopies, tr. from the  
Yiddish by Tehilla Feinerman; illus.  
by Alice Horodisch. 128 p.

© The Shoulson Press, New York;  
15Jul48; on translation; A27728.

I. Feinerman, Tehilla, tr.

II. Shoulson Press.

PERETZ, ISAAC LOEB.

Three gifts. SEE Polish, David.

Peretz, Isaac Loeb.

MEISEL, NACHMAN.

Yitshak Leybush Perets un zayn dor  
shrayber. [Text in Yiddish; title trans-  
literated] New York, Yikuf farlag [1951]  
404 p. © Nachman Meisel; 17Dec51;  
A65308.

I. Peretz, Isaac Loeb.

Library of Congress  
Copyright Office

/r



PERETZ, JOSEPHINE.

Asser Levy, a play in three scenes.

© The Union of American Hebrew  
Congregations; 13May49; DP20464.

PERETZ, JOSEPHINE LASSER.

Adolph Sutro. [A dramatization for  
children in three scenes] © Jewish  
Education Committee of New York, inc.;  
29Dec53; DP1668.

Peretz, Y. L.

see Peretz, Isaac Loeb, 1851-1915.

PERETZMAN, Irving, d.b.a. Lynn Manufacturing Co. SEE Lynn Manufacturing Company.

APR - 1 1952

Pereval: the withering of literary spontaneity  
in the U.S.S.R.

GLINKA, GLEB.

Pereval: the withering of literary  
spontaneity in the U.S.S.R. [Text  
in Russian] 110 p. © Research  
Program on the U.S.S.R. (East  
European Fund, inc.); 31Aug53;  
A110858.

I. Research Program on the U.S.S.R.

Library of Congress

bj/c

PEREW, DAISY PEARL, pseud. SEE  
Bonneau, Dorothy, 1917-

EU204228

MAY 26 1950

Perey, José.

Alejate de mí; words by J. Perey.

© 9-16-46; Caribbean music, inc.,  
New York; EU42099.

Perey, José.

El negro timoteo; words by J. Perey.

© 9-25-46; Caribbean music, inc.,  
New York; EU38064.



M1680

PEREYRA, ANTONIO.

.2

Alma vida y corazon; bolero canción,

.P

letra y música de Antonio Pereyra [piano  
arr. by Dick Kent] © Peer International  
Corp., New York; 27Sep54; EP83958.

I. Title. [II. Kent, Dick, 1899- ]

Library of Congress

M1680 PEREYRA, ANTONIO.

.2 Mambo cariñoso; letra y música de  
.P Antonio Pereyra. © Peer International  
Corp., New York; 12Mar51; EP53739.

I. Title.

MAY 22 1951

Library of Congress  
Copyright Office

M1688  
.A72P

PEREYRA, EDUARDO.

Post-data; tango-cancion, letra de: V.  
Juan Clauso, música de: Eduardo  
Pereyra. \$3.- © Editorial Argentina de  
Musica Internacional, s. de r. ltd.,  
Buenos Aires; 31Aug53; EF0-22895.

I. Title. [II. Clauso, V. Juan]

Library of Congress  
Copyright Office

M30  
.P

PEREYRA, EDUARDO, 1900-

Tu perfume rosa; [or] Magia negra,  
fantasia en tango, letra de Eduardo Moreno,  
música de Eduardo Pereyra. [For piano;  
includes poem] \$3.— © Ricordi  
Americana s.a.e.c., Buenos Aires; 2Feb53;  
EF0-19910.

I. Title. II. Title: Magia negra. [III. Moreno,  
Eduardo, 1906- ]

Library of Congress  
Copyright Office



xM1688  
.A72

M30

.P

PEREYRA, RAFAEL, 1916-

Para la danza, [for] piano [by] R. Pereyra.

\$4.50 © Ricordi Americana s.a.e.c.,

Buenos Aires; 21May54; EF0-30417.

I. Title.

Library of Congress

Perez, Adan.

The day we met; w A. Perez, m Robert  
L. Carleton. © Adan Perez, San  
Antonio; 12May47; EU74990.

M1630.2 Perez, Albert Joseph, lyricist.

.M McNEIL, JAMES CHARLES, 1902-

Take care of my heart; words by  
Albert Joseph Perez, music by  
J. Chas. McNeil. [c1943] ©  
Nordyke Publishing Co., Los  
Angeles; 15Feb44; EP10862. For  
voice and piano.

I. Perez, Albert Joseph, lyricist.

II. Title.

Music Cat.

PEREZ, ALEXIS, pseud.    See  
Nathan, Jack.

EF-0926

Library of Congress  
Copyright Office

xM



Perez, Alfred.

M1630 HALL, DAVID.

.2 A Christmas Souvenir; words by Al-  
.H fred Perez, music by David Hall.  
© Nordyke Publishing Co., Los  
Angeles; 31Jul47; EP19722.

I. Perez, Alfred, lyricist. II. Title.

M1630      Perez, Alfred.  
            HALL, DAVID.

.2           Hello; words by Alfred Perez,  
.H           music by David Hall. © Nor-  
            dyke Publishing Co., Los An-  
            geles; 12Aug47; EP17522.

I. Perez, Alfred, lyricist.    II. Title.

Music Cat.

Perez, Alfred, lyricist.

✓ see Malvo, Joseph K.K. In Hawaii  
with you.

PEREZ, AMADOR TITO. SEE  
Tito Perez, Amador.

R123383

PEREZ, ANGELO MICHAEL. SEE  
Perez, Lito, 1910-

EU364970

M1356

.A

PEREZ, BONSIGNORE LEOPOLDO.

Quattro salti; mazurca di L. Perez. (With  
Altomare, Antonio. Vecchia volpe)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
1Jul53; EF0-22207.

I. Title.

Library of Congress

3/4

Perez, Braulio, joint ed.

**WHITE, ELLEN GOULD (HARMON)**

El origen y el destino; conmovedora descripción de la vida de los "Patriarcas y profetas," que señala el camino de la victoria. [Tr. by Carlos Hidalgo; ed. by Nicolas Chaij and Braulio Perez] Mountain View, Calif., Pacific Press Pub. Assn. 398 p. illus. © E. G. White Publications; 3Jan49; on translation; A29108.

(Continued on next card)

Library of Congress  
Copyright Office

egm/r


**WHITE, ELLEN GOULD (HARMON)**  
**El origen y el destino... (Card 2)**

- I. Hidalgo, Carlos, tr.
- II. Chaij, Nicolas, ed.
- III. Perez, Braulio, joint ed.
- IV. White (E. G.) Publications.

**A29108**

**egm/r**

Library of Congress  
Copyright Office





PEREZ, CARLOS MANUEL. SEE  
Perez Garcia, Carlos Manuel, 1915-

EU359770

Perez, Charles.

NEVER KNEW I WOULD FEEL LIKE THIS

m Hal Chanslor, © w Charles

Perez 8Jul47 EU83456

M2092

PÉREZ, DAVIDE, 1711-1778.

.4

.P

Tenebrae factae sunt! [By] Davide Pérez,  
verzorgd door Jaap Vranken. (Musica  
uitgave, no.G.341) [Score: chorus (SATB)]  
© on editing; Editio Musico, Dept. of  
Drukkerij Marchand-Paap-Strooker n.v.,  
Den Haag; 6Sep52; EFO-16513.

I. Title. [II. Vranken, Jaap, 1897- ]



PEREZ, DAVIDE.

see also

Peres, Davide, 1711-1778.

PEREZ, EDITH C. ©.

Hail to Warren. Sheet, lyrics.

© 30Jun48; AA87189.

PEREZ, EDITH C. ©, Sacramento,  
Calif.

The night we met at El Rancho.

Poem. Sheet. © 28Jul47;

AA58943.

PEREZ, EDITH C. ©.

Sing of the Air Corps [and] Sailing  
on with Warren. [Poems] Sheet.

© 3Apr48; AA81459.

M1356 PÉREZ, ENRIQUE.

.P

Yo no sé qué será, guaracha. Letra y  
música de Alfredo Boloña y Enrique  
Pérez, arreglo de Enrique Pérez. ©  
Peer International Corp., Habana;  
Cuba; 1Dec47; EF7803. Piano-conductor  
score (orchestra) and parts.



Pérez, Eufemio Rodriguez

Un perdon. Bolero, de Eufemio Rodriguez Pérez.

Melody unaccompanied.

First line: Vengo mujer a implorate limosna de amor.

© 1 c 2-1-46; Eufemio Rodriguez Pérez, Poris, Puerto Rico; E unpub. 4876.

ksk 4-23-46

Pérez, Eufemio Rodriguez.

SIN MOTIVO © w & m Eufemio Rodri-  
guez | Pérez 8Jul47 EU84255

Pérez, Eufemio Rodríguez

Tuyo es mi amor; words by E. R.  
Perez.

Melody.

© 3-25-46; E. R. Pérez, Ponce,  
P.R.; EU 13081.

Perez, Facundo.

LA BODA DE ORO, OVERTURE; m & © Facundo  
Perez 26Mar52 EU269039

art.

Library of Congress  
Copyright Office

Pérez, Filomeno H.

MEXICO LINDO Y HERMOZO © w & m Filo-  
meno H. Pérez 20Sep48 EU143726

Library of Congress  
Copyright Office

Pérez, Filomeno H.

NO SE PORQUE TE QUIERO © w & m Filo-  
meno H. Pérez 180ct48 EU146096

Perez, Filomeno H.

QUE BONITOS OJOS TIENES © w & m

Filomeno H. Perez & Manuel D.

Padilla 15Dec47 EU112394

Pérez, Filomeno H.

SI QUIERES IRTE © w & m Filomeno H.  
Pérez 20Sep48 EU143727



PEREZ, FRANCISCO TITO. SEE  
Tito Perez, Francisco, d.1945.

EF18870

xM

Library of Congress  
Copyright Office



M1356

PÉREZ, FRANK.

.P

Dale la primera. guaracha. Letra y  
música de Frank Pérez, arreglo de  
Pérez Prado. © Peer International  
Corp., Habana; Cuba; 30Dec47;  
EF7801. Piano-conductor score  
(orchestra) and parts.

M1356

PÉREZ, FRANK.

.P

Guajiro batanga; guaracha batanga, letra  
y música de Frank Pérez, arreglo  
especial de Bebo "Batanga" Valdés.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia., s.l.,  
Habana; 6May53; EF0-20165.

I. Title. [II. Valdés Amaro, Ramón  
Emilio, 1918- ]

Library of Congress  
Copyright Office

Perez, Frank.

RENOVANDO; m Frank Perez © Rumbalero  
Music, inc. 30Jan50 EU201452

Library of Congress  
Copyright Office

MAY 11 1950

M1356

.P

PÉREZ, FRANK.

Renovando; guaracha, de Frank Perez,  
arr. Pérez Prado. [Parts: orchestra;  
with words] © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 15Feb50; EP44961.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

APR 19 1950

PEREZ, Gilbert S. SEE

The mint of the Philippine Islands.

R47692.

M1630 Perez, Graciela.  
WOODLEN, BOBBY.

.2 Don't let that worry you. Insomnic.

.W Arr. by Ben Pickering, Spanish words  
by Graciela Perez, lyrics by Marion  
Sunshine, music by Bobby Woodlen.

© Antobal Music Co., New York;  
28Feb48; EP24465.

Perez, Hector.

CONFORMIDAD; w & m Hector Perez ©  
Peer International Corp. 31Jul53  
EU326194

Library of Congress



Pérez, Hector.

DOWN LOVER'S LANE © m Hector Pérez

4Sep47 EU91366

Perez, Hector.

JUST A SONG OF LOVE © m Hector Perez  
24Oct49 EU182895

Library of Congress  
Copyright Office

Pérez, Hector.

PETIT POLKA © m Hector Pérez

4Sep47 EU91367

Perez, Henry.

TU REGRESO; w & m Henry Perez

© Algonquin Music Inc. 4Jan50

EU189395

FEB 6 1950

Library of Congress  
Copyright Office

PEREZ, J. MA. SANCHEZ  
SEE Sanchez-Perez, J. Ma.

A

DEC - 6 1951

PÉREZ, JAIME MESTRES. SEE  
Mestres Pérez, Jaime, 1910-

EF0-8333

xM

Library of Congress  
Copyright Office

JUL 26 1951

\*

PEREZ, JOAQUÍN TURINA. SEE  
Turina, Joaquin, 1882-1949.

EF18101

Library of Congress  
Copyright Office

PEREZ, JOAQUIN TURINA. SEE  
Turina Perez, Joaquin.

^

R118668



Pérez, José de Lucio.

EL PUNTO DE MIRA; humorada sainetesca,  
original de Enrique Garcia Alvarez &  
José de Lucio Pérez, m Francisco  
Alonso. © 15Aug23, D65791. R75906,  
26Mar51, José de Lucio Rodriguez (C)

art.

JUL 18 1951

Library of Congress  
Copyright Office

PEREZ, JOSE DE LUCIO. SEE  
Lucio Perez, Jose de.


R118674

Pérez, Jose del Carmen. See  
Carmen Pérez, Jose del.

\* PEREZ, JOSÉ GARCÍA. SEE  
García Perez, José, 1915-

EF0-30022

Library of Congress



PÉREZ, JOSÉ JULIÁN MARTI Y. SEE Martí,  
José.

PÉREZ, JOSÉ RIVERA.

Mundo Hispano. [Column] (In  
El Diario de Nueva York, Apr. 1,  
1949, p. 8) © José Rivera Pérez  
(Chino Perez); 1Apr49; B5-9194.

Pérez, Josephine Nieves

SEE

Nieves Pérez, Josephine

PÉREZ, JUAN MUÑIZ. See  
Muñiz Pérez, Juan.

Library of Congress  
Copyright Office



Pérez, Juan Ramón.

ISLA DEL ENCANTO; w & m Juan Ramón

Pérez arr Rafael Petitón Guzman

© Juan Ramón Pérez 20Dec54 EU380461

Pérez  
Petitón Guzman

Library of Congress  
Copyright Office

PEREZ, JUANITA, pseud.    See  
Dubarbie, Jeanne.

Library of Congress  
Copyright Office

Perez, Juliette.

LULLABY OF AN INFANT CHIEF; w Sir  
Walter Scott m & © Juliette Perez  
8Jan51 EU225329

Library of Congress  
Copyright Office

FEB 20 1951

Perez, Juliette.

THE VAMPIRE; w Rudyard Kipling m &  
© Juliette Perez 8Jan51 EU225330

2 0 1951

\*

PÉREZ, L                      GUARNER. SEE  
Guarner Pérez, L.

EF18088

Library of Congress  
Copyright Office




M1681  
.C92P

PÉREZ, LÁZARO.

Serenata triste; cancion bolero, letra y  
música [de] Lázaro Pérez. © Peer  
International Corp., Habana; 30Dec43;  
EF18509.

I. Title.

Library of Congress  
Copyright Office



Perez, Lito.

CHIQUITA; w, m & © Lito Perez 3Jan50  
EU189287

Library of Congress  
Copyright Office

JAN 31 1950

Perez, Lito.

I DIDN'T KNOW; w, m & © Lito Perez  
24May50 EU204984

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Copyright Office

1950 - 8 1950



Perez, Lito.

LOS ANGELES; w, m & © Lito Perez  
13Sep54 EU370538

not art.

Library of Congress  
Copyright Office

Perez, Lito.

PAULINE; w & m Lito Perez arr M. E.  
Guttman © Lito Perez 13Sep54  
EU370537

Library of Congress  
Copyright Office

Perez, Lito.

SAN GABRIEL VALLEY; w, m & © Lito  
Perez 20Jul54 EU364970

Library of Congress  
Copyright Office

Perez, Loretta.

ADIOS AMIGO m Robert Louis Carleton  
© w Loretta Perez 11Oct48 EU146208

Library of Congress  
Copyright Office

Perez, Loretta.

ANGEL m Robert Louis Carleton © w  
Loretta Perez 6Dec48 EU150468

Library of Congress  
Copyright Office

Perez, Loretta V.

EMPTY CABIN © w & m Loretta V. Perez  
8Sep49 EU178139

Library of Congress  
Copyright Office

PEREZ, Lou.

Street-end symphony. DU27739. SEE

Asciutto, Joseph L.

JUN -4 1951

Pérez, Louis.

LAS CHICAS. Castanet dance; Spanish  
w, m & © Louis Pérez 29Mar51  
EU233866

MAY 22 1951

ART.

Library of Congress  
Copyright Office



PEREZ, LOUIS, tr. SEE

Guía standard de la industria  
avícola.

Perez, Louis S.

LONELY FOR YOU © w & m Louis S. Perez  
1Aug49 EU174750

Library of Congress  
Copyright Office

**Perez, Luis, 1904-**

... El Coyote, the rebel; illustrations by Leo Politi. [New York, H. Holt and company, 1947,

3 p. l., 233, [1] p. illus. 21<sup>cm</sup>.

Autobiography.  
"First printing."

© 23May47; author, Hollywood, Calif.;  
A13137.

I. Title.

CT275.P569A3

920

47-3864

Library of Congress

Copyright

[7]

lwg/dcd/mb

PÉREZ, LUIS. SEE  
Pérez, Louis, 1904-

EU233866

. APR 11 1951

PÉREZ, LUIS GONZÁLEZ. SEE  
González Pérez, Luis.

EF0-5301

FEB 2 - 1951

xM

Library of Congress  
Copyright Office

Perez, Mary.

BOYFRIEND BLUES m Louis Tobin © w  
Mary Perez 5Jul49 EU172364

Library of Congress  
Copyright Office

Perez, Maurice.

DEMAIN; w tr. Franz Toussaint, m

Maurice Perez. © 15Mar27; E662832.

Maurice Perez (A); 12Nov54; R139219.

Perez, Maurice.

DIX MÉLODIES ARABES; w Franz Toussaint,  
m Maurice Perez. © 29Aug25, E624375.  
R108765, 13Mar53, Maurice Perez (A)



Perez, Maurice.

NOTRE MAISON; w Emile Verhaeren, m  
Maurice Perez. © 15Mar27; E662833.  
Maurice Perez (A); 12Nov54; R139220.

M1731 PEREZ, MAURICE, 1896-  
.2 Prière [by] Maurice Perez, paroles  
.P d'Edmond Gojon. Paris, Rouart,  
Lerolle. © Salabert, inc.;  
19Aug48; EF10837. For voice and  
piano.

I. Gojon, Edmond, 1886-1935, lyricist.  
II. Title.

PEREZ, NICOLÁS NAVARRO. SEE Navarro,  
Nicolás Eugenio.

PEREZ, NUNO, pseud. SEE  
Steurs, Jean, 1901-

EF0-19142

xM

Library of Congress  
Copyright Office



E unpub. 106.

Perez, Ophelia, claimant.  
Come on, boys.

See

Lamkoff, Paul

jss 3-1-46

Perez, Ophelia.  
MY DARLING, TELL ME WHY m Ronald  
Buck, © w Ophelia Perez 6Oct47  
EU96633

E unpub. 107.

Perez, Ophelia, claimant.

A song to a lonely heart.

See

Lamkoff, Paul

jss 3-1-46

M1356

.P

PEREZ, OVIDIO, 1923-

Viejo gruñon; mambo cha cha, letra,  
música y arreglo de Ovidio Perez.

[Piano-conductor score (orchestra) and  
parts] © Editorial Circuito Coordinador  
Artístico, Habana; 3May54; EF0-27339.

I. Title.

Library of Congress





PEREZ, PEDRO.

Africa. SEE HIS Esclavo triste.

EF0-14989

xM

Library of Congress  
Copyright Office

M1681  
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.  
English lyric by Ian Ross [pseud.] music  
by Pedro Perez. © on rev. English  
lyric; Southern Music Pub. Co.,  
(Australasia) pty. ltd., Sydney; 11Sep53;  
EF0-23722.

I. Title. II. Title: Esclavo triste.  
[III. Harte, Lewis Bernard, 1918- ]

M1681  
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.  
English lyric by Ian Ross [pseud.] music  
by Pedro Perez. [English words] © on  
English lyric; Southern Music Pub. Co.  
(Australasia) pty. ltd., Sydney; 7Mar52;  
EF0-14989. Appl. states prev. version:  
Esclavo triste.

I. Title. II. Title: Esclavo triste. [III.  
Harte, Bernard]

Library of Congress  
Copyright Office



M1681  
.C92P

PEREZ, PEDRO.

(Esclavo triste) The slave song; lyric  
by Jack Fishman, music by Pedro Perez.  
Esclavo triste. [English words] © on  
English lyric; Latin American Music Pub.  
Co., ltd., London; 31Dec51; EF0-11907.  
Appl. states prev. version: Esclavo triste.

MAR 17 1952

I. Title. II. Title: Esclavo triste. [III.  
Fishman, Jack]

Library of Congress  
Copyright Office

PEREZ, PEDRO.

The slave song. SEE HIS Esclavo triste.

EF0-11907

xM


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Copyright Office

PÉREZ, PEDRO PABLO. SEE  
Pérez Chorot, Pedro Pablo.

EF0-25132

xM

Library of Congress



Pérez, Rafael Elizondo. See  
Elizondo Pérez, Rafael.

Library of Congress  
Copyright Office

Pérez, Ralph.

ESTA NAVIDAD; w & m Perín Vázquez ©  
Ralph Pérez 30Oct53 EU336275

Library of Congress  
Copyright Office



Pérez, Ralph.

FIESTA NAVIDEÑA; w & m Perín Vázquez  
© Ralph Pérez 30Oct53 EU336276

Library of Congress  
Copyright Office

M1356

.P

PÉREZ, RICARDO.

Que te hace pensar? Bolero, letra y  
música de Ricardo Pérez, arr. de  
Eduardo Cabrera. [Piano-conductor  
score (orchestra) and parts] © Peer &  
Cia. s.l., Habana; 23Nov54; EF0-31154.

I. Title. [II. Cabrera, Eduardo]

Library of Congress

M1356


.P

PÉREZ, RICARDO.

Tu me sabes comprender; bolero, letra y  
música de Ricardo Pérez, arr. de E.  
Cabrera. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer & cia., s.l., Habana; 31Dec53;  
EF0-24742.

I. Title. [II. Cabrera, E.]

Library of Congress



PÉREZ, RODRIGO JIMENEZ. SEE  
Jimenez Pérez, Rodrigo, 1909-

xM

Library of Congress  
Copyright Office



Perez, Roger N.

When the Texas pale moon shines; w R. N.  
Perez, m James Charles McNeil. ©  
Roger N. Perez, Atascosa, Tex.;  
15 Jun 47; EU80569.

M1356

.T

Pérez, Tito.

TINTORER SARDIÑA, FERDINANDO, 1923-

El Caballo con Tres Frenos ...

arreglo de: Tito Pérez, letra y  
música de Fernando Tintorer! ©

Fernando Tintorer Sardiña, Perico,  
Cuba; 1Dec47; EF7180. Piano-con-  
ductor score: orchestra.

I. Pérez, Tito, arr. II. Title.

Pérez, Urania.

M1356

AMOEDO, J

M

.A

Eto é mayombe; afro, autores Urania Pérez  
[and] J. M. Amœdo, arr. de Severino  
Ramos. [Piano-conductor score (orchestra,  
with words) and parts] © Peer & Compania,  
s.l., Habana; 18Dec52; EF0-18510.

I. Pérez, Urania. II. Title. [III. Ramos  
Betancourt, Severino, 1915- ]

PERÉZ, VICENTE RIPOLLÉS. SEE  
Ripollés Pérez, Vicente, d.1949.

EF0-17549

xM

Library of Congress  
Copyright Office



PÉREZ, VICENTE SALVÁ Y  
SEE Salvá y Pérez, Vicente.

M1356 PÉREZ, ZÉBIO, 1925-

.P Merry Valse, musique de Zébio Pérez.  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 28Jul52;  
EFO-16162.

I. Title.

Library of Congress  
Copyright Office

M1356 PÉREZ, ZÉBIO, 1925-

.P Mi ranchito; java ranchera. Musique de  
Zebio Perez. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 28Jul52; EF0-16163.

I. Title.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ BALLESTER, JOSÉ, 1905-

Anís, La Zagala; pasodoble, de J. Pérez  
Ballester. 2.ed. [Piano-conductor score  
(orchestra, with words) and parts]  
© Ediciones Pérez Ballester, Valencia,  
Spain; 1May51; EF0-8832.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

1/2

M1353

PÉREZ BALLESTER, JOSÉ, 1905-

.P

Dalli; polca a solo de trompeta [by] J.

Pérez Ballester. [Piano-conductor score  
(trumpet and orchestra) and parts]

© Ediciones Pérez Ballester, Valencia,  
Spain; 1May51; EF0-8833.

I. Title.

SEP 17 1951

Library of Congress  
Copyright Office

1/2

M1356

.P

PÉREZ BALLESTER, JOSÉ, 1905-

Del árbol del corazón; tango, letra y  
música de J. Pérez Ballester. 2. edi-  
ción. [Parts: orchestra, with words]  
© Ediciones Musicales Pérez Ballester,  
Valencia, Spain; 15Mar51; EF0-8323.

I. Title.

Library of Congress  
Copyright Office



JUL 30 1951

1/2

M1356  
.P

PÉREZ BALLESTER, JOSÉ, 1905-  
Fotógrafo cuenca; pasodoble, música de  
Joper [pseud.] (With his Anís, La Zagala)  
[Piano-conductor score (orchestra) and  
parts; with words] © Ediciones Pérez  
Ballester, Valencia, Spain; 1May51;  
EF0-8832.

I. Title.

SEP 17 1951

Library of Congress  
Copyright Office

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M1353  
.P

PÉREZ BALLESTER, JOSÉ, 1905-  
Roseta; vals, letra y música de J. Pérez  
Ballester. (With his Dalli) [Piano-con-  
ductor score (orchestra, with words)  
and parts] © Ediciones Pérez Ballester,  
Valencia, Spain; 1May51; EF0-8833.

I. Title.

Library of Congress  
Copyright Office

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2/2

SEP 17 1951



M1356  
.P

PÉREZ BALLESTER, JOSE, 1905-  
Unas largas; fox-fast, letra y música de  
J. Pérez Ballester. 2. edición (With his  
Del arbol del corazón) [Parts: orchestra,  
with words] © Ediciones Musicales  
Pérez Ballester, Valencia, Spain;  
15Mar51; EF0-8323.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

2/2

Perez Ballester (Ediciones)

SEE

Ediciones Perez Ballester

Ediciones musicales Perez Ballester.

1951 file

Pérez Ballester (Ediciones musicales)

see

Ediciones Musicales Pérez Ballester.  
Ediciones Perez Ballester.

✓  
1951

Pérez-Carral, Francisco Guerra

see Guerra Pérez-Carral, Francisco.

ML683.2

.P

Pérez Castañeda, Daniel, 1906-

Campanitas domingueras ... letra de  
Gustavo Hoyos Ruiz. [México] Promotora  
hispano americana de música, s. a.  
[3] p.

© 20Sep46; publisher; EF4257.

For voice and piano.

I. Hoyos Ruiz, Gustavo, lyricist.

II. Title.

*ref*  
Library of Congress  
Copyright Office

ML 683.2  
.P

Pérez Castañeda, Daniel, 1906-

Charro de oro y plata ... letra de  
Gustavo Hoyos Ruíz. [México] Promoto-  
ra hispano americana de música, s.a....  
[4] p.

© 28Dec45; lc 23Aug46; publisher;  
EF4192.

For voice and piano.

I. Hoyos Ruíz, Gustavo, lyricist.

II. Title.

Library of Congress  
Copyright Office

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Pérez Chorot, Pablo

see

Chorot, Pablo Pérez

M1356


.P

PÉREZ CHOROT, PEDRO PABLO.

¡Pican! Guaracha, letra y música de Pedro Pablo Pérez, arr. de Peruchín. [Piano-conductor score (orchestra) and parts]  
© Peer y Cia., s.l., Havana; 31Dec53;  
EF0-25132.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress





PEREZ DE AYALA, Ramon. SEE  
Prometheus. R28489.

M1688  
.A72P

PEREZ DE LA RUESTRA, CARLOS.

Abajeñita; carnavalito, letra de Juan de los Santos Amores [pseud.] música de Charlo [pseud.] \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 6Apr54; EF0-26606.

I. Title.    [II. Diaz, Eduardo Maria]

Library of Congress


**PEREZ DE LA RUESTRA, CARLOS.**

**Quisiera ser como el agua. SEE HIS Los  
Troperos.**

**EF0-27673**

**xM**

**Library of Congress**




**PÉREZ DE LA RUESTRA, CARLOS.**  
Rumor de pampa. SEE HIS Los troperos.

**EF0-26663**

**xM**

Library of Congress



M1508

PEREZ DE LA RUESTRA, CARLOS.

(Los Troperos) Quisiera ser como el agua;  
cancion de la película, Los Troperos,  
letra de Juan de los Santos Amores  
[pseud.] música de Charlo [pseud.] \$3.

© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 18May54;  
EF0-27673.

I. Title. II. Title: Los Troperos. III. Diaz,  
Eduardo Maria]

Library of Congress



xM1508.9

SL

(art.)

M1508

PÉREZ DE LA RUESTRA, CARLOS.

(Los troperos) Rumor de pampa; de la  
película, Los troperos, canción, versos  
de Juan de los Santos Amores [pseud.]  
música de Charlo [pseud.] \$3.-

© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 6Apr54;  
EF0-26663.

I. Title. II. Title: Los troperos.  
[III. Díaz, Eduardo Maria]

(art.)

Library of Congress

SL

xM1508.9

M1688  
.A72P

PEREZ, DE LA Riestra, Carlos.

El viejo vals; vals, música de Charlo  
[pseud.] letra de José Gonzalez Castillo.  
\$3.00 © Editorial Argentina de Música  
Internacional srl., Buenos Aires; 8Jul53;  
EF0-22889.

I. Title. [II. González Castillo, José]  
art.

Library of Congress  
Copyright Office

PEREZ DE LA RUESTRA, CARLOS.

see also

Charlo.



**Pérez Domínguez, Alfonso.**

Tratado completo del cinematógrafo sonoro, libro técnico,  
escrito por Alfonso Pérez Domínguez ... México, D. F., Re-  
pública mexicana, El autor [1945]

239 (i. e. 249), [1] p., 5 l. plates, ports., tables (1 fold.) 20 $\frac{1}{2}$ ".

"Suplemento de grabados": folder of 12 p. laid in.

© 13Oct45; 1c 16Nov45; author, Mexico  
D. F., AF448.

1. Moving-pictures, Talking. 2. Moving-picture projection. 3. Sound—  
Apparatus. I. Title: Cinematógrafo sonoro.

46-18255

Library of Congress

TR897.P45

[2]

681.134

PEREZ ESCRICH, Enrique. SEE  
Fortuna. R62754.

JUN 19 1950

Pérez Farfante, Isabel.

FISHES of the western North Atlantic.

Editorial board: editor-in-chief,

John Tee-Van [and others] pt. 1.

Lancelets, by Henry B. Bigelow and  
Isabel Pérez Farfante. Cyclostomes,

by Henry B. Bigelow and William C.

Schroeder. Sharks, by Henry B.

Bigelow and William C. Schroeder.

576 p. illus. ([Yale University]

Sears Foundation for Marine Research.

Memoir no. 1) © Sears Foundation

for Marine Research, Yale Univ.,

Library of Congress  
Copyright Office

(Cont. on next  
card) fn/rk  
A28398

FISHES of the western North Atlantic.  
Editorial board... (Card 2)

New Haven; 1Dec48; A28398.

- I. Tee-Van, John, ed.
- II. Bigelow, Henry Bryant.
- III. Pérez Farfante, Isabel.
- IV. Schroeder, William Charles.
- V. Yale University. Sears Foundation  
for Marine Research.

fn/rk  
A28398

R 5091

Pérez Fernández, Pedro

Un drama de Calderon. Juguete comico en 2  
actos. Original de Pedro Pérez Fernández and  
Pedro Muñoz Seca.

R 5091, 4-30-46; Pedro Pérez Fernández. (A). Madrid  
© 2-15-19; Pedro Pérez Fernández y P. Muñoz  
Seca; D 52724.

el 6-27-46

R 6639

Pérez Fernández, Pedro, joint author.  
La formula 3K3.

See

Muñoz Seca, Pedro.

PEREZ Fernandez, Pedro. SEE  
El parque de Sevilla. R43679.

PÉREZ Fernández, Pedro.

El rey nuevo. R75910. SEE Muñoz

Seca, Pedro.

JUN -6 1951



PEREZ Fernandez, Pedro. SEE  
Trampa y carton. R39934.

PEREZ FERNÁNDEZ, PEDRO.

Las verónicas. See Muñoz Seca, Pedro.

R 19442.

R 5747

Pérez Fernández, Pedro, joint author.  
El voto de Santiago.

See

Muñoz Seca, Pedro.

Perez Fernandez, Pedro

see

Fernandez, Pedro Perez.

M31

.P

PEREZ FERRANDIZ, NICANOR, 1891-  
Aromas de Queralt; sardana, letra de  
Ramon Torrens Roca, música de Nicanor  
Perez Ferrandiz. [For piano, with words]  
© Unión Musical Española, Madrid;  
17Oct53; EF0-24175.

I. Title. [II. Torrens Roca, Ramon,  
1883- ]

Library of Congress

PEREZ-FLOR, MARIA LUISA. SEE  
Perez-Flor Fernandez, Maria Luisa,  
1920-

EF0-9381

OCT 29 1951

Library of Congress  
Copyright Office

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M1356  
.P

PEREZ-FLOR FERNANDEZ, MARIA LUISA,  
1920-

Mi María José; bolero, letra de M. J.  
Frutos, música de M.<sup>a</sup> Luisa Perez-  
Flor. Madrid, Iberia. [Piano-conductor  
score (orchestra, with words) and parts]  
© Maria Josefa Frutos Vida & Maria  
Luisa Perez-Flor Fernandez; 10May51;  
EF0-9382.

I. Title. [II. Frutos Vida, Maria Josefa,  
1908-

Library of Congress  
Copyright Office

OCT - 4 1951

M1356  
.P

PEREZ-FLOR FERNANDEZ, MARIA LUISA,  
1920-

Recuerdos; fox lento, letra y música de  
M.<sup>a</sup> Luisa Perez-Flor. Madrid, Iberia.  
[Piano-conductor score (orchestra, with  
words) and parts] © Maria Luisa Perez-  
Flor Fernandez; 10May51; EF0-9381.

I. Title.

OCT - 4 1951

Library of Congress  
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Pérez Freire, Adela de

Interfiled

Pérez Freire, Adela

M1688  
.A72P

Pérez Freire, Adela de, claimant.

Pérez Freire de Besa, Lily.

Una pena y un cariño ... de Lily y  
Meche Pérez Freire, letra de María Pascal  
Lyon. Buenos Aires, Ediciones Perez  
Freire.

© alterations, 11May45; 1c 2Aug45;  
Adela de Pérez Freire and composer,  
Santiago, Chile; EFl43.

For voice and piano.

I. Pérez Freire, Mercedes, joint composer.

II. Pascal Lyon, Maria, lyricist. III.

Title.

Music Cat.

Library of Congress

Copyright Office

Pérez Freire, Adela

POTPOURRI m Lilly Pérez Freire,  
Adela Pérez Freire & Osmán  
Pérez Freire © Lily Pérez Freire  
de Besa 7Nov47 EU102083

Pérez Freire, Adela,

SI UN DÍA w Adela Pérez Freire, m  
Mercedes Pérez Freire © w Lily  
Pérez Freire de Besa 20Nov47  
EUL04290

Pérez Freire, Adela de Lara de

see

Lara de Pérez Freire, Adela de

Pérez Freire, Lily

SEE

Pérez Freire de Besa, Lily

Pérez Freire, Meche. See  
Pérez Freire, Mercedes.

EF143 (1946)

PÉREZ FREIRE, MERCEDES.

Atardecer; [by Mercedes Pérez Freire,  
words by Cristina de Arteaga, adapted by  
Bio-Bio, pseud.] (In her Canciones.  
p. 4-5) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12179.

M1621  
.P

I. Arteaga, Cristina de, lyricist.

II. Pérez Freire de Besa, Lily, ed.

III. Title.

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Org. music.

b) Lily Perez Freire (Pseud. B. Besa) - Chile  
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Casilla 1782 Santiago Chile

Rem. Lily Perez F. de Besa  
Casilla 1782  
Santiago. Chile.

Pérez Freire, Mercedes.

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Freire, m Mercedes Pérez Freire  
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7Nov47 EU102081

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M Mercedes Pérez Freire cit Chile

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Chilean Embassy  
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M1621

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PÉREZ FREIRE, MERCEDES.

^Canciones; sobre poesias de Ruben Dario,  
Theodore Botrel, Cristina de Artega  
[and] Jorge Hederra, [words adapted by]  
Bio-Bio [pseud.] © Lily Pérez Freire de  
Besa; 20Jan49 (in notice: 1947); EF12178.

I. Pérez Freire de Besa, Lily, ed.

II. Title.

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1 Lily Perez Freire de Besa  
Castilla 1048 Santiago - Chile

2 a) Mercedes Perez Freire - At. Chile

(b) Lily Perez Freire (Pseud. Bir-Lir) At. Chile  
with arr:

Castilla 1782 Santiago - Chile

Rem. Lily Perez F. de Besa  
Castilla 1782  
Santiago - Chile

Pérez Freire, Mercedes.

[LARA DE PÉREZ FREIRE, ADELA DE ]  
Cuna de los niños; [or] Flor de la esper-  
enza; [by Adela de Lara de Pérez Freire,  
arr. by Mercedes Pérez Freire, words  
by Cristina de Arteaga, adapted by Bio-  
Bio, pseud.] (In Pérez Freire, Mercedes.  
Canciones. p. 12-13) © Lily Pérez  
Freire de Besa; 20Jan49 (in notice: 1947);  
EF12183.

M1621  
.P

I. Pérez Freire, Mercedes, arr. II. Arteaga,  
Cristina de, lyricist.

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M1621 [LARA DE PÉREZ FREIRE, ADELA DE]  
.P Cuna de los niños. (Card 2)

III. Pérez Freire de Besa, Lily, ed.  
IV. Title.

1. Lily Perez Freire de Besa  
Compania 1048 - Santiago - Chile

2. Mercedes Perez Freire - Chile  
musician.

3. Adela de Lara de Perez Freire - Argentina  
Crim. music.

4. Lily Perez Freire (poet. - Rio - Rio) Chile  
W. Arr.

5. Casilla 1782 - Santiago - Chile

6. Rem. Lily Perez F. de Besa  
Casilla 1782 - Santiago, Chile



PÉREZ FREIRE, MERCEDES.

Decires; [by Mercedes Pérez Freire,  
words by Cristina de Arteaga, adapted  
by Bio-Bio, pseud.] (In her Canciones.  
p. 6-7) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12180.

M1621  
.P

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

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*over*

C Lily Perez Freire de Besa  
Compañía 1048 Santiago - Chile

3a) Mercedes Perez Freire - Chile  
m

(b) Lily Perez Freire (Pseud. Ber-Ber) Chile  
Casilla 178v - Santiago - Chile  
W + arr

2am. Lily Perez F. de Besa  
Casilla 178v  
Santiago - Chile

Pérez Freire, Mercedes..

DECIRES w adapted Lily Pérez Freire,  
m Mercedes Pérez Freire © Lily  
Pérez Freire de Besa 7Nov47  
EU102092

mer

© Lily Pérez Freire de Besa  
Compañía 1048 - Santiago de Chile

m Mercedes Pérez Freire cit Chile

w ann Lily Pérez Freire (pseud. Bés-Bés) 1912-  
Casilla 1782 - Santiago Chile cit. Chile

remitt Lily Pérez F. de Besa  
Chilean Embassy  
Wash DC

M1621  
.P

PÉREZ FREIRE, MERCEDES.

Dors, mon enfant, [by Mercedes Pérez Freire, words by Theodore Botrel, adapted by Bio-Bio, pseud.] (In her Canciones. p. 8-9) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12181.

- I. Botrel, Theodore, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

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(c) Lily Perez Freire de Resa  
Compañia 1048 Santiago - Chile

3a Mercedes Perez Freire - Chile  
music

(b) Lily Perez Freire (Pseud. Bir-Bir) Chile  
W 4 arr

Rem Lily Perez F. de Resa  
Castilla 178  
Santiago, Chile

Pérez Freire, Mercedes.

DORS MON ENFANT w adapted Lily  
Pérez Freire, m Mercedes Pérez  
Freire © Lily Pérez Freire de  
Besa 7Nov47 EU102094

PÉREZ FREIRE, MERCEDES.

Ensueño; Si un día ... [by Mercedes Pérez Freire, words adapted by Bio-Bio, pseud.]  
(In her Canciones. p. 20-21) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12187.

M1621  
.P

I. Pérez Freire de Besa, Lily, ed.  
II. Title.



(1) Same as EF 12186 etc

PÉREZ FREIRE, MERCEDES.

Flor del alma; [by Mercedes Pérez Freire  
words by Jorge Hederra, adapted by Bio-  
Bio, pseud.] (In her Canciones. p. 10-11)  
© Lily Pérez Freire de Besa; 20Jan49 (in  
notice: 1947); EF12182.

M1621  
.P

I. Hederra, Jorge, lyricist. II. Pérez  
Freire de Besa, Lily, ed. III. Title.

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2 Lily Perez Freire de Rosa  
Companien 1048 - Santiago - Chile

3(a) Mercedes Perez Freire - Chile  
m

(b) Lily Perez Freire (pseud. Riv. Riv.) Chile  
w + arr.

Cuella 1782 Santiago, - Chile

Rem. Lily Perez F. de Rosa  
Cuella N° 1782 Santiago - Chile.

Pérez Freire, Mercedes.

FLOR DEL ALMA w adapted Lily Pérez  
Freire, m Mercedes Pérez Freire  
© Lily Pérez Freire de Besa  
7Nov47 EU102091

PÉREZ FREIRE, MERCEDES.

Invernal; [or] Paisaje triste; [by Mercedes  
Pérez Freire, words by Cristina de  
Arteaga, adapted by Bio-Bio, pseud.]  
(In her Canciones. p. 16-17) © Lily  
Pérez Freire de Besa; 20Jan49 (in notice:  
1947); EF12185.

M1621  
.P

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

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© Lily Perez Freire de Besa.  
Compañeros 1048 - Santiago - Chile.

3(a) Mercedes Perez Freire - Chile.  
Org. music.

(b) Lily Perez Freire (pseud. Bir-Bir) Chile  
w/ arr.

Casilla 1782 Santiago - Chile

Rem Lily Perez F. de Besa  
Casilla 1782  
Santiago - Chile

PÉREZ FREIRE, MERCEDES.

Le quiero; [by Mercedes Pérez Freire,  
words by Cristina de Arteaga, adapted by  
Bio-Bio, pseud.] (In her Canciones.  
p. 22-23) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12188.

M1621  
.P

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Same as KF121.86 etc.



**Pérez Freire, Mercedes.**

LE QUIERO w Cristina de Arteaga,  
m Mercedes Perez Freire, © Lily  
Perez Freire de Besa 13Oct47  
EU97938

*not an aut.*

M1621  
.P

**PÉREZ FREIRE, MERCEDES.**

Margarita, [by Mercedes Pérez Freire,  
words by Ruben Dario adapted by  
Bio-Bio, pseud.] (In her Canciones.  
p. 14-15) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12184.

I. Dario, Ruben, lyricist. II. Pérez Freire  
de Besa, Lily, ed. III. Title.

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Revised  
22Jul49

over

2) Lily Perez, Freire de Resa  
Compañía 1048 - Santiago, Chile

3 a Mercedes Perez Freire - Chile

m  
(w) Lily Perez Freire (Pres. Bir-Rio) Chile  
w + arr.

Casilla 1782 - Santiago - Chile

Rem. Lily Perez F. de Resa  
Casilla 1782  
Santiago - Chile.

Pérez Freire, Mercedes.

MARGARITA w adapted Lily Pérez  
Freire, m Mercedes Pérez Freire  
© Lily Pérez Freire de Besa  
7Nov47 EU102090

M1688  
.A72P

Pérez Freire, Mercedes, joint composer.

Pérez Freire de Besa, Lily.

Una pena y un cariño ... de Lily y  
Meche Pérez Freire, letra de Maria Pascal  
Lyon. Buenos Aires, Ediciones Perez  
Freire.

© alterations, 11May45; 1c 2Aug45;  
Adela de Pérez Freire and composer,  
Santiago, Chile; EF143.

For voice and piano.

I. Pérez Freire, Mercedes, joint composer.

II. Pascal Lyon, Maria, lyricist. III.

Title.

Music Cat.

Library of Congress

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Pérez Freire, Mercedes.

SI UN DÍA w Adela Perez Freire, m  
Mercedes Pérez Freire © w Lily  
Pérez Freire de Besa 20Nov47  
EU104290

**Pérez Freire, Mercedes.**

SOLOS POR EL PARQUE w adapted Lily  
Pérez Freire, m Mercedes Pérez  
Freire © Lily Pérez Freire de  
Besa 7Nov47 EU102095

Pérez Freire, Mercedes.

TANGO CANCION m Mercedes Pérez  
Freire, arr Lily Pérez Freire  
© Lily Pérez Freire de Besa  
7Nov47 EU102087



M1621  
.P

PÉREZ FREIRE, MERCEDES.

Tuve que decirte "si," [by Mercedes Pérez Freire, words by Cristina de Arteaga adapted by Bio-Bio, pseud.] (In her Canciones. p. 18-19) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12186.

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

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c) Lily Perez, Freire de Reson  
Compania 1048 - Santiago - Chile

2a) Mercedes Perez Freire - Chile  
Buenos Aires

(b) Lily Perez Freire (pseud) Ben. Reson Chile  
Casilla 1782 Santiago - Chile

Rem Lily Perez F. de Reson  
Casilla 1782  
Santiago, Chile

Pérez Freire, Mercedes.

TUVE QUE DECIRTE SI w adapted  
Lily Pérez Freire, m Mercedes  
Pérez Freire © Lily Pérez Freire  
de Besa 7Nov47 EU102093

Pérez Freire, Osmán.

ARAUCANITA w & m Lily Pérez Freire  
& Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102086

Perez Freire, Osman.

AY, AY, AY; for piano by Osman Perez  
Freire. © 29Aug25, E624421. R111025,  
15Apr53, Maria Adela de Lara Perez (W)

Perez Freire

Library of Congress  
Copyright Office

Perez Freire, Osman.

CAROLI; by Osman Perez Freire,  
orchestra arr. Max Irwin. © 30Oct27;  
E676332. Chappell & Co., ltd.  
(PWH); 20Oct54; R137570.

Library of Congress  
Copyright Office

Perez Freire

Pérez Freire, Osmán.

LA CRUZ DEL SUR w & m Lily Pérez  
Freire, Osmán Pérez Freire ©  
Lily Pérez Freire de Besa 7Nov47  
EU102089

ant

Pérez Freire, Osmán.

DIERA ALMA MIA m Lily Pérez Freire  
& Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102085



Pérez Freire, Osmán.

MI DULCE BIEU m Lily Pérez Freire &  
Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102084

Pérez Freire, Osmán.

POTPOURRI m Lilly Pérez Freire,  
Adela Pérez Freire & Osmán  
Pérez Ffreire © Lily Pérez Freire  
de Besa 7Nov47 EU102088

Pérez Freire, Osmán.

SCHLAF EIN, MEIN BLONDENGELIN. Ay-ay-  
ay; w Fritz Löhner, m Osmán Pérez  
Freire, arr. Martin Uhl. © on arr.,  
22Sep26, E647327. R119206, 26Oct53,  
Anna Uhl (W)

Pérez Freire

Library of Congress

Pérez Freire, Osmán.

SI TU ME OLVIDAS ME MUERO w & m

Lily Pérez Freire, m Osmán Pérez

Freire © Lily Pérez Freire de

Besa 7 Nov47 EU102080

**Pérez Freire, Osmán.**

SUPLICA w & m Lily Pérez Freire,  
m Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102083

Pérez Freire, Osmán. .

YO QUISIERA w & m Lily Pérez Freire,  
m Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102082

Pérez Freire, Osmán

see also

Freire, Osmán Pérez

Pérez Freire de Besa, Lily

ARAUCANITA w & m Lily Pérez Freire  
& Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102086



Pérez Freire de Besa, Lily.

**PÉREZ FREIRE, MERCEDES.**

Atardecer; [by Mercedes Pérez Freire,  
words by Cristina de Arteaga, adapted by  
Bio-Bio, pseud.] (In her Canciones.  
p. 4-5) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12179.

M1621  
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- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Pérez Freire de Besa, Lily.  
ATARDECER w adapted Lily Pérez  
Freire, m Mercedes Pérez Freire  
© Lily Pérez Freire de Besa  
7Nov47 EU102081

Pérez Freire de Besa, Lily.

M1621  
.P

PÉREZ FREIRE, MERCEDES.

^Canciones; sobre poesias de Ruben Dario,  
Theodore Botrel, Cristina de Artega  
[and] Jorge Hederra, [words adapted by]  
Bio-Bio [pseud.] © Lily Pérez Freire de  
Besa; 20Jan49 (in notice: 1947); EF12178.

I. Pérez Freire de Besa, Lily, ed.  
II. Title.

Perez Freire de Besa, Lily.  
LA CRUZ DEL SUR w & m Lily Pérez  
Freire, m Osmán Pérez Freire ©  
Lily Pérez Freire de Besa 7Nov47  
EU102089

aut.

Library of Congress  
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Pérez Freire de Besa, Lily.  
CUNA DE LOS NIÑOS, FLOR DE LA ESPE-  
RAWHA w Cristina de Arteaga, m  
Adela de Lara de Perez Freire, ©  
Lily Perez Freire de Besa 13Oct47  
EU97989

© Lily Pérez Freire de Besa  
Compañía 1. 1048 - Casilla 1782 - Santiago, Chile  
m Adela de Lara de Perez Freire (Dad.) Uruguay  
a Cristina de Antequa Spain  
Madrid

remit Lily Pérez Freire de Besa  
Chilean Embassy  
Wash. - D. C.

copy: Adela de  
Perez Freire  
1048 - Casilla  
1782 - Santiago

W. C. TRASH

Pérez Freire de Besa, Lily.

[LARA DE PÉREZ FREIRE, ADELA DE]  
Cuna de los niños; [or] Flor de la esper-  
enza; [by Adela de Lara de Pérez Freire,  
arr. by Mercedes Pérez Freire, words  
by Cristina de Arteaga, adapted by Bio-  
Bio, pseud.] (In Pérez Freire, Mercedes.  
Canciones. p. 12-13) © Lily Pérez  
Freire de Besa; 20Jan49 (in notice: 1947);  
EF12183.

M1621  
.P

I. Pérez Freire, Mercedes, arr. II. Arteaga,  
Cristina de, lyricist.

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M1621 [LARA DE PÉREZ FREIRE, ADELA DE]  
.P Cuna de los niños. (Card 2)

III. Pérez Freire de Besa, Lily, ed.  
IV. Title.



Pérez Freire de Besa, Lily.

**PÉREZ FREIRE, MERCEDES.**

M1621  
.P

Decires; [by Mercedes Pérez Freire,  
words by Cristina de Arteaga, adapted  
by Bio-Bio, pseud.] (In her Canciones.  
p. 6-7) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12180.

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Pérez Freire de Besa, Lily.  
DECIRES w adapted Lily Pérez Freire,  
m Mercedes Pérez Freire © Lily  
Pérez Freire de Besa 7Nov47  
EU102092

Pérez Freire de Besa, Lily.

DIERA ALMA MIA m Lily Pérez Freire  
& Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102085

Pérez Freire de Besa, Lily.

PÉREZ FREIRE, MERCEDES.

Dors, mon enfant, [by Mercedes Pérez Freire, words by Theodore Botrel, adapted by Bio-Bio, pseud.] (In her Canciones. p. 8-9) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12181.

M1621  
.P

- I. Botrel, Theodore, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Pérez Freire de Besa, Lily.  
DORS MON ENFANT w adapted Lily  
Pérez Freire, m Mercedes Pérez  
Freire © Lily Pérez Freire de  
Besa 7Nov47 EU102094

Pérez Freire de Besa, Lily.

PÉREZ FREIRE, MERCEDES.

Ensueño; Si un día ... [by Mercedes Pérez Freire, words adapted by Bio-Bio, pseud.]

M1621

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(In her Canciones. p. 20-21) © Lily

Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12187.

I. Pérez Freire de Besa, Lily, ed.

II. Title.

Pérez Freire de Besa, Lily.

PÉREZ FREIRE, MERCEDES.

Flor del alma; [by Mercedes Pérez Freire  
words by Jorge Hederra, adapted by Bio-  
Bio, pseud.] (In her Canciones. p. 10-11)  
© Lily Pérez Freire de Besa; 20Jan49 (in  
notice: 1947); EF12182.

M1621  
.P

I. Hederra, Jorge, lyricist. II. Pérez  
Freire de Besa, Lily, ed. III. Title.

Pérez Freire de Besa, Lily.  
FLOR DEL ALMA w adapted Lily Pérez  
Freire, m Mercedes Pérez Freire  
© Lily Pérez Freire de Besa  
7Nov47 EU102091



Pérez Freire de Besa, Lily.

PÉREZ FREIRE, MERCEDES.

Invernal; [or] Paisaje triste; [by Mercedes  
Pérez Freire, words by Cristina de  
Arteaga, adapted by Bio-Bio, pseud.]

M1621

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(In her Canciones. p. 16-17) © Lily  
Pérez Freire de Besa; 20Jan49 (in notice:  
1947); EF12185.

I. Arteaga, Cristina de, lyricist.

II. Pérez Freire de Besa, Lily, ed.

III. Title.

Library of Congress  
Copyright Office

Pérez Freire de Besa, Lily

PÉREZ FREIRE, MERCEDES.

Le quiero; [by Mercedes Pérez Freire,  
words by Cristina de Arteaga, adapted by  
Bio-Bio, pseud.] (In her Canciones.  
p. 22-23) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12188.

M1621  
.P

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Pérez Freire de Besa, Lily.

LE QUIERO w Cristina de Arteaga,  
m Mercedes Perez Freire, © Lily

Perez Freire de Besa 13Oct47

EU97988

over

WILLIAM J. PETERSON  
145051 de Besa 130044

© Lily Perez Freire de Besa  
Compañia 1048 - Casilla 1782 - Santiago Chile

m Mercedes Perez Freire (Decd.) Chile

w Cristina de Arteaga  
Madrid

Spain

remitt Lily Perez Freire de Besa  
Chilean Embassy  
Wash - D.C.

Pérez Freire de Besa, Lily.

**PÉREZ FREIRE, MERCEDES.**

Margarita, [by Mercedes Pérez Freire,  
words by Ruben Dario adapted by  
Bio-Bio, pseud.] (In her Canciones.  
p. 14-15) © Lily Pérez Freire de Besa;  
20Jan49 (in notice: 1947); EF12184.

M1621  
.P

I. Dario, Ruben, lyricist. II. Pérez Freire  
de Besa, Lily, ed. III. Title.

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Revised  
22Jul49

Pérez Freire de Besa, Lily.

MARGARITA w adapted Lily Pérez  
Freire, m Mercedes Pérez Freire

© Lily Pérez Freire de Besa

7Nov47 EU102090

Pérez Freire de Besa, Lily.  
MI DULCE BIEU m Lily Pérez Freire &  
Osmán Pérez Freire © Lily ~~Pérez~~  
Freire de Besa 7Nov47 EU102084

M1688  
.A72P

Pérez Freire de Besa, Lily.

Una pena y un cariño ... de Lily y  
Meche Pérez Freire, letra de María Pascal  
Lyon. Buenos Aires, Ediciones Perez  
Freire.

© alterations, 11May45; 1c 2Aug45;  
Adela de Pérez Freire and composer,  
Santiago, Chile; EF143.

For voice and piano.

I. Pérez Freire, Mercedes, joint composer.

II. Pascal Lyon, María, lyricist. III.

Title.

Music Cat.

Library of Congress  
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2-11



C. Adela de Pérez, Friero and Lily Pérez, Friero  
de Bosa  
(by Pérez Friero)

Santiago - Chile.

3-74 - Lily and Mercedes (Meche) Pérez, Friero  
Bis - Ber (pseudonym) Cit - Chile

Rem. Lily Pérez, Friero de Bosa.  
P.O. Box 1782 - Santiago, Chile.

Perez Freire de Besa, Lily.  
POTPOURRI m Lily Pérez Freire,  
Adela Pérez Freire & Osmán  
Pérez Freire © Lily Pérez Freire  
de Besa 7Nov47 EU102088

© Lily Pérez Freire de Besa  
Compañía 1148 - Santiago de Chile

Int an Lily <sup>Adela</sup> Pérez Freire (pseud - Bio-Bio) 1912-  
Casilla 1782 - Santiago Chile cit. Chile

m Comán Pérez Freire cit. Chile

remitt Lily Pérez F. de Besa  
Chilean Embassy  
Yash D C

copy Adela y Lily  
Pérez Freire

Pérez Freire de Besa, Lily.

SI TU ME OLVIDAS ME MUERO w & m

Lily Pérez Freire, m Osmán Pérez

Freire © Lily Pérez Freire de

Besa 7Nov47 EU102080

*over*

© Lily Pérez Freire de Bessa  
Compañía 1048 - Santiago de Chile  
w + m Lily Pérez Freire (pseud. Bio-Bio) 1912-  
cit Chile.  
same as above

m Osmañ Pérez Freire      cit Chile

remitt Lily Pérez F. de Bessa  
Chilean Embassy  
Wash D.C.

Pérez Freire de Besa, Lily

SI UN DIA w Adela Pérez Freire, m  
Mercedes Pérez Freire © w Lily  
Pérez Freire de Besa 20Nov47  
EU104290

*over*

© Lily Pérez Freire de Besa  
Compañía 1048 - Santiago de Chile

m Mercedes Pérez Freire cit Chile

w Adela + L. Pérez Freire (pseud. Bis-Bis)  
Casilla 1782 - Santiago Chile cit Chile

remit Lily Pérez F. de Besa  
Chilean Embassy  
Hask DC

copy: Adela + L. Freire  
Pérez

Pérez Freire de Besa, Lily.  
SOLOS POR EL PARQUE w adapted Lily  
Pérez Freire, m Mercedes Pérez  
Freire © Lily / Pérez Freire de  
Besa 7Nov47 EU102095



Pérez Freire de Besa, Lily.  
SÚPLICA w & m Lily Pérez Freire,  
m Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102083

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Pérez Freire de Besa, Lily.  
TANGO CANCION m Mercedes Pérez  
Freire, arr Lily Pérez Freire  
© Lily Pérez Freire de Besa  
7Nov47 EU102087

over

© Lily Pérez Freire de Besa  
Compañía 1048 - Santiago de Chile  
M Mercedes Pérez Freire cit Chile  
arr Bio-Bio (pseud.) cit Chile  
Casilla 1782 - Santiago Chile

remit Lily Pérez F. de Besa  
Chilean Embassy  
Wash - D - C

Pérez Freire de Besa, Lily.

PÉREZ FREIRE, MERCEDES.

M1621  
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Tuve que decirte "sí," [by Mercedes Pérez Freire, words by Cristina de Arteaga adapted by Bio-Bio, pseud.] (In her Canciones. p. 18-19) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12186.

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

Pérez Freire de Besa, Lily.  
TUVE QUE DECIRTE SI w adapted  
Lily Pérez Freire, m Mercedes  
Pérez Freire © Lily Pérez Freire  
de Besa 7Nov47 EU102093

Pérez Freire de Besa, Lily.  
YO QUISIERA w & m Lily Pérez Freire,  
m Osmán Pérez Freire © Lily Pérez  
Freire de Besa 7Nov47 EU102082

© Lily Pérez Freire de Besa  
Compañía 1048 - Santiago de Chile

w + m Lily Pérez Freire (pseud. Río-Río) 1912 -  
cit Chile

Casilla 1782 - Santiago de Chile

m Osmañ Pérez Freire cit Chile

remit Lily Pérez F. de Besa  
Chilean Embassy  
Wash DC.

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JUN 11 1912  
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DE BESAS

Pérez Galdós, Spanish liberal crusader.

BERKOWITZ, HYMAN CHONON.

Pérez Galdós, Spanish liberal crusader.

Madison, Univ. of Wisconsin Press.

499 p. illus. © The Regents of  
the Univ. of Wisconsin; 1Nov48; A26981.

I. Pérez Galdós, Benito.

II. Wisconsin. University. Regents.



PÉREZ GALDÓS, BENITO.

Crónica de la quincena; ed. with a preliminary study by William H. Shoemaker. [First pub. in Ilustración de Madrid, Jan.-May 1872]

140 p. (Princeton publications in modern languages [no. 7])

© Princeton Univ. Press, Princeton;  
13Sep48; A26456.

I. Shoemaker, William Hutchinson, ed.

II. Princeton University Press.

Library of Congress  
Copyright Office

fn/p

PÉREZ GALDÓS, BENITO.

Doña Perfecta; edited with introd., notes  
and vocabulary by Paul Patrick Rogers.  
320 p. illus. © on introd. & editorial  
matter; Ginn and Co., Boston; 23Feb50;  
A42152.

I. Rogers, Paul Patrick, ed.

II. Ginn and Co.

APR 13 1950

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PÉREZ GALDÓS, BENITO.

La loca de la casa; comedia en cuatro  
actos, edited with introd., notes,  
exercises, and vocabulary, by J.  
Warshaw. © 17Dec24, A814498.  
R90756, 19Feb52, Hazel Marie War-  
shaw (W)

PÉREZ GALDÓS, BENITO.

Mariánela; edited with introd., notes,  
exercises, and vocabulary by J. P.  
Wickersham Crawford. © 24Jul26,  
A949831. R118083, 24Sep53, May  
Wickersham Crawford (W)

I. Crawford, James Pyle Wickersham, ed.

x Wickersham Crawford, James Pyle SEE I.

Cl. Crawford, May Wickersham

PÉREZ GALDÓS, BENITO.

Marianela. Éd. classique annotée par  
Henry Fitte. 188 p. (Collection Privat.  
Classiques espagnols) © Édouard Privat  
et Cie, Toulouse; 8Nov49; AF0-648.

I. Fitte, Henry, ed.

II. Privat (Édouard) et Cie.

mds/r

Library of Congress  
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APR 20 1950

PÉREZ GALDÓS, BENITO.

Marianela; edited by Nicholson B. Adams.

197 p. illus. © on pref., introd.,  
exercises & vocabulary; Ginn and Co.,  
Boston; 9Oct51; A61369.

I. Adams, Nicholson B., ed.

II. Ginn and Co.

JAN 11 1952

Library of Congress  
Copyright Office

mh/kw

**Pérez Galdós, Benito, 1845-1920.**

Misericordia, a novel by Benito Pérez Galdós, edited for college students, with introductions, notes, vocabulary, and questions, by Ángel del Río ... and McKendree Petty ... New York, The Dryden press [1946]

xxv p., 1 l., 190 p. 21½". (*Half-title*: The Dryden press modern language publications ; general editor, Frederic Ernst)

i. Río, Angel del, 1900- ed. iii. Title.	ed. ii. Petty, McKendree, 1893-	Joint
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PQ6555.M6 1946

468.6

47-593

© 18Oct46; 2c 30Dec46; Dryden press, inc.; A9578.

Library of Congress

md/gwcl/lpk

[6]

Pérez Galdós, Benito.

BERKOWITZ, HYMAN CHONON.

Pérez Galdós, Spanish liberal crusader.  
Madison, Univ. of Wisconsin Press.

499 p. illus. © The Regents of  
the Univ. of Wisconsin; 1Nov48; A26981.

I. Pérez Galdós, Benito.

II. Wisconsin. University. Regents.



Perez Garcia, Carlos Manuel.

BORINQUEN; Spanish w, m & © Carlos  
Manuel Perez Garcia 1Jun54 EU359770

Perez Garcia

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Perez Garcia, Carlos Manuel.

BUSCANDO AMBIENTE; w, m & © Carlos  
Manuel Perez Garcia 1Jun54 EU359774

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FLOR DE MAMBI; w, m & © Carlos Manuel  
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Perez Garcia 1Jun54 EU359772

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Perez Garcia, Carlos Manuel.

TU CASITA Y LA MIA; w, m & © Carlos  
Manuel Perez Garcia 1Jun54 EU359771

Perez Garcia

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PEREZ-GUERRA, CARLOS EUGENE

Football player and oval stadium ash  
tray. Sculpture. © Donald Robert  
Cooper & Beatrice S. P. Guerra;  
5Sep50; GU16971.

SEP 19 1950

M1683 PEREZ LEYVA, NICOLAS.

.2 Aunque Estes Lejos ... letra y  
.P música de Nicolas Pérez Leyva.

© Promotora Hispano Americana  
de Música, s.a., México; 27Aug47;  
EF6702. For 2 voices and piano.

I. Title.

M1683

.2

.P

PÉREZ LEYVA, NICOLÁS.

Chatita querida ... letra y  
música de Nicolás Pérez Leyva,  
© Promotora Hispano Americana  
de Música, s.a., México;  
30Dec46; EF5457.

I. Title.



M1683 PÉREZ LEYVA, NICOLÁS.  
.2 Corazón traicionero; canción ranchera,  
.P letra y música de Nicolás Pérez Leyva.  
© Promotora Hispano Americana de  
Musica, s.a., México; 16Aug50; EF16648.

I. Title.

JUN 28 1951

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M1683 PÉREZ LEYVA, NICOLÁS.

.2 Dueña de mi amor; corrido, letra y  
.P música de Nicolás Pérez Leyva. ©  
Promotora Hispano Americana de  
Música, s. a., Mexico; 18May48;  
EF9620.

M1683

.2

.P

PEREZ LEYVA, NICOLAS.

Ojitos de cielo; canción ranchera, letra y  
música de Nicolás Pérez Leiva. © Pro-  
motora Hispano Americana de Música,  
s.a., México; 16Oct50; EF0-5632.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

M1683 PÉREZ LEYVA, NICOLÁS.  
.2 Pos ya estará; corrido, letra y música de  
.P Nicolás Pérez Leyva. © Promotora  
Hispano Americana de Música, s.a.,  
México; 10Nov48; EF12419.

I. Title.

Library of Congress  
Copyright Office

Revised  
22Jul49

Perez Lias, José Ramon, tr.

BAUER, JULIUS.

Diagnóstico diferencial de las enfermedades internas; analisis clinico y sintesis de sintomas y signos. Traducción del Jose R. Perez Lias. [1. ed.] 856 p. © Editorial Interamericana, s. a., Mexico, D. F.; 30Sep51; AF12612.

I. Perez Lias, José Ramon, tr.

II. Editorial Interamericana, s. a.

Library of Congress  
Copyright Office

lim/kw

Pérez Lías, José Ramón, joint tr.

KOLMER, JOHN ALBERT.

Métodos de laboratorio clínico;  
anatomopatológicos, bacteriológicos,  
micológicos, virológicos, parasitológi-  
cos, serológicos, bioquímicos e  
histológicos, por John A. Kolmer y  
Fred Boerner. Traducción española  
de la 4. ed. inglesa, [Approved  
laboratory technic] por Ramón  
Rodríguez de Mata y José R. Pérez  
Lías. [2d ed. española] México,  
Editorial Interamericana; distribui-

Library of Congress  
Copyright Office

(Cont. on next  
card) mds/rk  
AF7967

KOLMER, JOHN ALBERT.

Métodos de laboratorio... (Card 2)

dores: University Society [New York]  
1083 p. illus. © Editorial  
Interamericana, S.A.; 29May48; on  
revisions; AF7967.

I. Boerner, Frederick, joint author.

II. Rodríguez de Mata, Ramón, tr.

III. Pérez Lías, José Ramón, joint tr.

IV. Editorial Interamericana, S.A.

Library of Congress  
Copyright Office

mds/rk  
AF7967

Perez Lias, José Ramón, tr.

ALPERS, BERNARD JACOB.

Neurología clínica; traducida al español de  
la 2. ed. en inglés por José R. Perez Lias.  
[1. ed. en español] México, 1952. 830 p.  
illus. © Editorial Interamericana, s. a.;  
2Jan52; AF12935.

I. Perez Lias, José Ramón, tr.

II. Editorial Interamericana, s. a.



R 10367

Perez Lopez, Jose.

Los sabios doctores, juguete comico-lirico  
en un acto, dividido en tres cuadros. Original  
de Jose Perez Lopez; musica de Francisco Alonso.  
(Book and lyrics).

R 10367, 8-10-46; Jose Perez Lopez, <sup>(A)</sup>Valencia,  
Spain. ©11-5-18; Jose Perez Lopez; D 51889.

eog 8-23-46.

PÉREZ LÓPEZ, JOSÉ.


Mujercita mía. R105923. SEE Paso, Antonio.

PEREZ LOREDO, Armando

see

Loredó, Armando Pérez.

Library of Congress  
Copyright Office



Perez Martinez, C.

CRADLE SONG. El noi de la mare; English w Michael Rourke, m C. Perez Martinez, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640211. R110900, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

*Perez Martinez*

Library of Congress  
Copyright Office

Perez Martinez, Candida.

BERCEUSE CATALANE. El noi de la mare;  
Spanish w En Santos Albies, French  
w Gaston Dumestre, m Candida Perez  
Martinez. © 29Aug25, E624407.  
R111011, 15Apr53, Candida Perez  
Martinez (A)

Perez Martinez

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Perez Martinez, Candida.

LA HIJA DEL CARCELERO; m Candida Perez  
Martinez w Delfin Villan Gil © Widow  
Vicenta Bau Palanques & children  
Eduardo & Mercedes Villan Bau, heirs  
of Delfin Villan Gil 16Aug51  
EU254577

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Villan Gil  
Bau Palanques  
Villan Bau

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Copyright Office

M1683

PÉREZ MEZA, LUIS.

.2

Las Isabeles; canción ranchera, letra y

.P

música de Luis Pérez Meza. © Promotora  
tora Hispano Americana de Música, s.a.,  
México; 6Sep51; EF0-10867.

I. Title.

art.

JAN - 8 1952

Library of Congress  
Copyright Office

M1683    PÉREZ MEZA, LUIS.  
.2        ¿Me estás oyendo Chucha? Letra y música  
.P        de Luis Pérez Meza. © Promotora  
          Hispano Americana de Música, s.a.,  
          México; 6Sep51; EF0-10866.

I. Title.

JAN - 8 1952

Library of Congress  
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M1683 PÉREZ MEZA, LUIS, arr.

.2 Valentín de la sierra; corrido,  
.P arreglo de Luis Pérez Meza. ©  
Promotora Hispano Americana de  
Música, s. a., México; 21Jun48;  
on arrangement; EF9919. For voice  
and piano.

I. Title.

Pérez-Moris, José Manuel.

La arrumbambaya; words by J. M.  
Pérez-Moris.

© 10-29-46; J. M. Pérez-Moris, Hato  
Rey, P. R.; EU43835.

Pérez-Moya, Antoni.

THE JOLLY BACHELORS. ELS FADRIENTS DE  
SANT BOI; Catalan folk song; English  
version by Mary Ellis Opdycke & Kurt  
Schindler, m Antoni Pérez-Moya;  
mixed cho. © 7Jun23, E570319.  
R70708, 27Nov50, Veronica Moss &  
Andrew A. Schindler (NK of K.  
Schindler)

DEC 2 6 1950

Perez Negran, Hector.

SIGAMOS ESPERANDO; w & m Hector Perez  
Negran © Peer International Corp.  
3Dec54 EU379040

Perez Negran

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Copyright Office

**PÉREZ OLIVARES, ROGELIO.**

**The Alhambra of Granada; pref. by Eduardo  
Marquina. 427 p. illus. © Rogelio  
Pérez Olivares, Madrid; 30Oct49; 2c  
21Dec49; AI-0158.**

**I. Marquina, Eduardo.**

Library of Congress  
Copyright Office

dr/ r

Perez Pastor, Francisco, 1908-

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-

Niña del mar; pasodoble-cancion, letra  
de F. Perez Pastor, música del maestro  
Castellanos. [Piano-conductor score  
(orchestra, with words) and parts]  
© Ediciones Hersant, Madrid; 4Feb52;  
EF0-12787.

I. Title. [II. Perez Pastor, Francisco,  
1908- ]

Library of Congress  
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Perez Pastor, Francisco, 1908-

M1356 BOYER, CLEMENT, 1892-

.B La valse marseillaise; El vals marselles;  
letra española: F. Perez Pastor, letra  
francesa: Max Viere, música de Clement  
Boyer. [Piano-conductor score (orches-  
tra, with words) and parts] © Ediciones  
Hersant, Madrid; 28Nov51; EF0-12380.

MAR 27 1952

I. Title. II. Title: El vals marselles.  
[III. Perez Pastor, Francisco, 1908-  
IV. Viere, Max, 1912- ]

Library of Congress  
Copyright Office

art.

Perez Ponce, Lioncio.

JURAMENTO DE AMOR © m Lioncio Perez  
Ponce 21Nov49 EU185641



Perez Prado.

M1356

DELGADO, PEPÉ.

.D

Ay! pero que jelengue; son montuno, letra y música de Pepé Delgado, arreglo de Pérez Prado. © Peer International Corp., Habana; 17Aug48; EF12397. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, arr. II. Title.

Library of Congress  
Copyright Office

M1356

.B

Pérez Prado.  
BEKES, REMBERTO.

Bailadores ... letra y música de  
Remberto Bekes, arreglo de  
Pérez Prado. La Habana. ©  
Peer International Corporation,  
New York; 30Dec46; EF3310.  
Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Music Cat.

Pérez Prado.

M1356

LOPEZ MARTÍN, A

.L

¡Como Gozo! ... Letra y música  
[by] A. Lopéz Martín, arreglo  
de Pérez Prado. © Peer  
International Corp., New York;  
3Jul47; EF5729. Parts:  
orchestra.

I. Pérez Prado, arr. II. Title.

M1356

.G

Pérez Prado.  
GUERRA, JESÚS.

El cuá cuá ... letra y música de  
Jesús Guerra, arreglo de Pérez  
Prado. © Peer International  
Corp., New York; 28Dec45;  
EF5612. Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Library of Congress  
Copyright Office

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Pérez Prado.

M1356

.P

PEREZ, FRANK.

Dale la primera, guaracha. Letra y  
música de Frank Pérez, arreglo de  
Pérez Prado. © Peer International  
Corp., Habana; Cuba; 30Dec47;  
EF7801. Piano-conductor score  
(orchestra) and parts.

Pérez Prado.

M1356 GELABERT, JOSÉ.

.G ¡Dame el tambor! Guaracha, letra y  
música de José Gelabert, arreglo de  
Pérez Prado. © Peer International  
Corp., Habana; 29Dec47; EF8229.  
Piano-conductor score (orchestra)  
and parts.

Pérez Prado.

M1356 CARRILLO, ISOLINA.

.C

Deja que te mire; bolero mambo, letra y  
música [de] Isolina Carrillo, arreglo de  
Pérez Prado. © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 29Mar49; EP35474.  
Parts: orchestra.

I. Pérez, Prado, arr.    II. Title.

Library of Congress  
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M1681  
.C92F

Pérez Prado.,  
FERNANDEZ, IVÁN.

Dice mi gallo ... letra y música  
de Iván Fernández, [arr. by  
Pérez Prado] © Peer Inter-  
national Corp., New York;  
19Dec44; EF3422.

I. Pérez Prado, arr. II. Title.



M1356 <sup>Pérez Prado.</sup> FONTANALS, FRANCISCO.

.F Fuego en Panamá ... Letra y  
musica de Francisco Fontanals,  
arreglo de Pérez Prado. © Peer  
International Corp., New York;  
3Jul47; EF5725. Parts: orches-  
tra.

I. Pérez, Prado, arr. II. Title.

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Perez Prado.

M1356  
.M

MADRAZO, ORESIA.

Hari-numá; afro son, letra y música de  
Oresia Madrazo, arreglo de Pérez Prado.  
© Peer International Corp., Habana;  
12Aug48; EF12391. Piano-conductor  
score (orchestra) and parts; with words.

I. Perez Prado, arr. II. Title.

Library of Congress  
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M1356

.L

Pérez Prado.  
LÓPEZ, ISRAEL.

Hasta Cuando! ... Letra y música  
de Rafael Ortíz [and] I. López,  
arreglo de Pérez Prado. © Peer  
International Corp., New York;  
23Sep47; EF6716. Parts: orches-  
tra.

I. Ortíz, Rafael, joint composer. II.  
Pérez Prado, arr. III. Title.

M1356      Pérez Prado.  
            BARRETO, JUSTI.

.B            Llegaste Tarde! ... Letra y  
              música de Justi Barreto, ar-  
              reglo de Pérez Prado. © Peer  
              International Corp., New York;  
              6Jun47; EF5736. Parts:  
              orchestra.

I. Pérez Prado, arr.    II. Title.

Pérez Prado.

M1356 CARDENAS, FELIX.

.C      ¡Lo que sea! Son montuno, letra y  
música de Felix Cardenas, arr. de  
Pérez Prado. © Peer International  
Corp., Habana; 12Aug48; EF10862.  
Parts: orchestra; with words.

I. Perez Prado,                      arr.    II. Title.

M1356

.G

Pérez Prado.  
GELABERT, JOSÉ.

Macatalina ... letra y música de  
José Gelabert, arreg. [by] Pérez  
Prado. © Peer International  
Corp., New York; 23Sep47; EF6717.  
Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Pérez Prado.

M1356 GUERRA, JESUS.

.G Un meneito na' ma, son montuno.  
Letra y música de Jesus Guerra,  
arreglo de Pérez Prado. © Peer  
International Corp., Habana;  
30Dec47; EF7800. Piano-conductor  
score (orchestra) and parts.

Pérez Prado.

M1356 FONTANALS, FRANCISCO.

.F      Palo tiene jutia; son montuno,  
autores: Felix Cardenas [and]  
Francisco Fontanals, arr. [by]  
Perez Prado. © Peer International  
Corp., La Habana; 29Dec47; EF8377.  
Piano-conductor score (orchestra)  
and parts.



Pérez Prado.

\*1

M1356 CARDENAS, FELIX.

.C Patinando, son montuno. [By] Félix  
Cárdenas, arreglo de Pérez Prado.  
© Peer International Corp., Habana;  
Cuba; 1Dec47; EF7804. Piano-  
conductor score (orchestra) and  
parts; with words.

Pérez Prado.

**M1356      KESSELL, GERVASIO.**

**.K**

¡Que temblor me da! Son montuno, letra y música de Gervasio Kessell, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12398. Piano-conductor score (orchestra) and parts; with words.

**I. Pérez Prado, arr.    II. Title.**

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.C

Perez, Prado, arr.

Cárdenas, Félix.

"Quiero un sombrero" ... letra ...  
de F. Cárdenas, arreglo de Pérez Prado.  
Havana, Peer international corporation.

© 31Dec45; 1c 7Mar46; Peer interna-  
tional corporation, New York; EF895.

I. Perez, Prado, arr. II. Title.

Library of Congress  
Copyright Office

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M1356

.S

Pérez Prado.

SANTA CRUZ, CARLOS.

"Se Lo Voy a Decir"... letra y  
música de Carlos Santa Cruz,  
arreglo de Pérez Prado. © Peer  
International Corp., New York;  
23Sep47; EF6714. Parts: orches-  
tra.

I. Pérez Prado, arr. II. Title.

Pérez Prado.

M1356

.C

CAIRO, PABLO.

El tíbiri tábara; guaracha, letra y música  
de Pablo Cairo, arreglo de Pérez Prado.  
© Peer International Corp., Habana;  
24Jun48; EF12387.

I. Pérez Prado, arr. II. Title.

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M1356

.T

Pérez Prado.

TERRY URRUTIA, SANTIAGO.

Total "Pa" Qué? ... Letra y  
música de Santiago Terry  
Urrutia, arrg. de Pérez Prado.  
© Peer International Corp.,  
New York; 6Jun47; EF5739.  
Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Pérez Prado.

M1356

GONZALEZ, VIRGILIO.

.G

Tu para mi; guaracha, letra y música de Virgilio Gonzalez, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12393. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, arr. II. Title.

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M1356 ALVAREZ, MERCEDES.

.A      Ya tu sabes como é, guaracha, autores:  
Florencio Hernandez y Mercedes  
Alvarez, arr. de Pérez Prado. ©  
Peer International Corp., Habana;  
12Aug48; EF10861. Parts: orchestra;  
with words.

I. Hernandez, Florencio, joint composer.  
II. Pérez Prado      arr.      III. Title.



Pérez Prado. Cuba y Méjico. EF5435

see

Fontanals, Francisco.

Perez Prado, D.

M1356

SABORIT,

.S

El caballo y la montura ...

Letra de Clavelito, música de  
Saborit, arreglo de Pérez Prado.

Habana. © Peer International Corp.,  
New York; 15May47; EF3339. Parts:  
orchestra (with words)

I. Clavelito, lyricist. II. Perez  
Prado, D., arr. III. Title.

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Revised  
15Jun49

M1356

.D

Pérez-Prado, D.

DELGADO, PEPÉ.

Champú de cariño ... letra y  
música de: Pepé Delgado,  
arreglo de: D. Pérez-Prado.  
© Peer International Corp.,  
New York; 16Dec46; EF3666.  
Parts: orchestra.

I. Pérez Prado, D., arr. II.  
Title.

Perez Prado, D.

M1356

.S

Sánchez, Filiberto.

"El chiflidito" ... letra ... de F. Sánchez,  
arreglo de Pérez Prado. Havana, Peer  
international corporation, New York;  
EF897.

Piano-conductor score (orchestra) and  
parts.

© 31Dec45; 1c. 7Mar46; Peer international  
corporation.

I. Perez Prado, D., arr.    II. Title.

Library of Congress  
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Revised  
6Dec49

Perez Prado, D.

MAMBO A LA MARILYN MONROE; m D. Perez  
Prado © Editorial Mexicana de Musica  
International S. A. 23Sep54 EU372157

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MAMBO POLKA; w & m D. Perez Prado ©  
Peer International Corp. 30Apr53  
EU314529

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Pérez Prado, D.

M1356 ALVAREZ, PEDRO.

.A Mi cotorrita; guaracha, letra y música de  
Pedro Alvarez, arreglo de Pérez Prado.  
© Peer International Corp., Habana;  
8Jun48; EF13058. Piano-conductor score  
(orchestra) and parts; with words.

I. Pérez Prado, D., arr. II. Title.

Pérez Prado, D.

M1356

LEÓN, VERDE DE.

.L

El que dé más, se muere; guaracha, arr. de  
Pérez Prado. Letra y música de: Verde  
de León. © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 12Jul49; EP38586.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Pérez Prado, D., arr. II. Title.



Perez Prado, D.

M1356

RECIO, MARIO.

.R

Las trompetas; guaracha, arr. de Pérez  
Prado, letra y música de Mario Recio.  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 18Aug49; EP39633. Parts: orches-  
tra; with words.

I. Pérez Prado, D., arr. II. Title.

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.P

PÉREZ PRADO, DAMASO.

A la Billy May; mambo suby [by] Pérez  
Prado. [Parts: orchestra] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 18Dec53; EF0-24604.

I. Title.

Library of Congress

Perez Prado, Damaso.

AGONY m Damaso Perez Prado © Rumbaloro Music, inc. 22Jul49 EU174439

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J.

Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.

Library of Congress

(Continued on next card)

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

EF0-26128. (Card 2)

I. Title. II. Title: Al compas del mambo.

III. Title: More, more mambo.

[IV. Poletto, Enzo Luigi, 1906-

V. Fishman, Jack]

Library of Congress

M1683

.2

.P

PÉREZ PRADO, DAMASO.

(Al compas de mambo) More, more mambo;  
lyric by Jack Fishman, music by Perez  
Prado. Al compas de mambo. [English  
words] © on English lyric; Latin American  
Music Pub. Co., ltd., London;  
27Dec50; EF0-6162.

I. Title. II. Title: Al compas de mambo.  
[III. Fishman, Jack]

Library of Congress  
Copyright Office

APR - 6 1951

M1356

PÉREZ PRADO, DAMASO.

.P      Al compás del mambo; batíri [música y  
arreglo de] Pérez Prado. [Piano-conduc-  
tor score (orchestra) and parts] © Edi-  
torial Mexicana de Música Internacional,  
México; 10Aug50; EF0-11278.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1356

.P

PÉREZ PRADO, DAMASO.

Alekum salem; [or] Buenos días, suby-  
mambo [by] D. Pérez Prado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
8Jul52; EFO-14998.

I. Title. II. Title: Buenos días.



Perez Prado, Damaso.

M1356

FERNÁNDEZ PORTA, MARIO.

.F

Amoroso; mambo-guajiro, letra y música  
de Mario Fernández Porta, arr. de  
Perez Prado. © Peer y Co., s.l., Habana;  
3Nov49; EF-0445. Parts: orchestra,  
with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1356

.Z

ZAYAS, MELY.

Apurruñando; son montuno, letra y música  
de Mely Zayas, arr. [by] Pérez Prado.  
[Parts: orchestra; with words] © Rum-  
balero Music, inc., Beverly Hills,  
Calif.; 17Feb50; EP44970.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

APR 19 1950

Pérez Prado, Damaso.

M1356

DALY, ANTAR.

.D

Babarabatíri; mambo, música de Antar

Daly, arreglo de Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s.a., México;  
16Oct50; EF0-6124.

I. Title. [II. Pérez Prado, Damaso]

APR 11 1951

Library of Congress  
Copyright Office

Perez Prado, Damaso.

BAILE DE SAN VITO m Gabriel Angel  
Oller Jr. & Damaso Perez Prado  
© Spanish Music Center 21Oct49  
EU182362

Library of Congress  
Copyright Office

Pérez Prado,<sup>✓</sup> Damaso.

M1356

.C

CARBÓ MENÉNDEZ, J

El baile del sillón; son montuno, de  
J.<sup>✓</sup> Carbó Menéndez, arreglo de Pérez  
Prado. México, Editorial Mexicana de  
Música Internacional, s.a. [Parts:  
orchestra; with words] © Peer Inter-  
national Corp.; 20Oct48; EF18492.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress  
Copyright Office



**PEREZ PRADO, DAMASO.**

**Balla il mambo. SEE HIS Al compas del  
mambo.**

**EF0-26128**

**xM**

**Library of Congress**

Pérez Prado, Damaso.

M1356

.S

SMITH, CHRIS.

Ballin' the jack; mambo, by Chris Smith,  
arr. for orchestra by Pérez Prado.

[Parts] \$1 Appl. states prev. reg.

10Oct13, E321023. NM: arrangement.

© Edward B. Marks Music Corp., New  
York; 3Dec54; EP85292.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress

Pérez Prado, Damaso.

M1356

.S

SANTA CRUZ, CARLOS.

Un besito pa tu cachetico; son montuno,  
autores C. Santa Cruz y R. Amat, arreglo  
de Pérez Prado. [Parts: orchestra]  
© Peer International Corp., Habana;  
20Oct48; EF18516.

I. Title. [II. Amat, R. III. Pérez Prado,  
Damaso]

art.

Library of Congress  
Copyright Office



Pérez Prado, Damaso.

M1356 CASAMOR, JOSÉ.

.C Bicho malo; guaracha rumba, letra y  
música de José Casamor, arreglo de  
Perez Prado. [Parts: orchestra; with  
words] © Peer International Corp.,  
Habana; 25Nov46; EF18163.

I. Title. [II. Pérez Prado, Damaso]

M1356

.P

PÉREZ PRADO, DAMASO.

Bohemia; súby [by] Pérez Prado [Piano-conductor score (orchestra) and parts]

© Editorial Mexicana de Música

Internacional s.a., México; 8Jul53;

EF0-21377.

I. Title.

Library of Congress

M1358  
.P

PÉREZ PRADO, DAMASO.

Bongo bongo; mambo-káem, música y  
arreglo de Pérez-Prado. [Piano-conduc-  
tor score (orchestra) and parts]

© Editorial Mexicana de Música Inter-  
nacional, s. a., México; 28Dec48;  
EF15891.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

M1356

PÉREZ PRADO, DAMASO.

.P

Broadway mambo; mambo, música y  
arreglo de Pérez Prado. [Parts: orches-  
tra; with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Aug51; EF0-10572.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

M1356

PÉREZ PRADO, DAMASO.

.P

Caballo negro. Black horse; mambo,  
[by] Perez Prado. [Piano-conductor  
score (orchestra, with Spanish words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
30Mar51; EF0-7525.

I. Title. II. Title: Black horse.

Library of Congress  
Copyright Office

JUN 15 1951

M1356

.C

PÉREZ PRADO, DAMASO.

Caballo negro; mambo. Paroles de Jean Loysel et Rolf Marbot [pseuds.] musique de Perez Prado [arr. by Y. Thomson] (With Crodovil, Herve'. Adios, adios Morena) [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales; 19Nov53; EF0-25598.

I. Title. [II. Schmutz, Auguste, 1889- ]

Library of Congress

(Continued on next card)

M1356

.C

PEREZ PRADO, DAMASO.

Caballo negro. EF0-25598. (Card 2)

III. Marcuse, Albrecht, 1906-

IV. Thomson, Yvonne, 1895-

1

Library of Congress

Pérez Prado, Damaso.

Casamor, Eutimio.

La china de mi barrio; words by  
E. Casamor, arranged by D. Perez Prado.

© 11-13-46; Coda record co., New  
York; EU44272.



Pérez Prado, Damaso.

M1356

.R

REYES, EVA.

Chiquita pimienta; mambo suby, de Eva  
Reyes, arreglo de: Pérez Prado y Mario  
Paz S. [Violin-conductor score  
(orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 19Jul54;  
EF0-28809.

I. Title. [II. Pérez Prado, Damaso.  
III. Paz Sáenz, Mario]

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

La chula Linda; mambo [música y arreglo  
de] Pérez Prado. [Parts: orchestra]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 19Dec50; EF18535.

I. Title.

art.

Library of Congress  
Copyright Office



Pérez Prado, Damaso.

M1356

URQUIZA, GILBERTO.

.U

El clavo; guaracha, letra y música de:  
Gilberto Urquiza, arreglo de Pérez  
Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial  
Mexicana de Música Internacional s.a.,  
México; 3Aug49; EF15727.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress  
Copyright Office

AUG 16 1950

M1356

PÉREZ PRADO, DAMASO.

. P      Elsyel-mambo; [de] Pérez Prado. [Parts:  
orchestra; with words] © Editorial  
Méxicana de Música Internacional, s.a.,  
México; 24Oct50; EF0-5085.

I. Title.

Library of Congress  
Copyright Office

M1356

PÉREZ PRADO, DAMASO.

.P

Enamorado; mambo de Pérez Prado.

[Parts: orchestra] © Editorial Mexicana  
de Música Internacional, s.a., México;  
31Jul52; EF0-15807.

I. Title.

Library of Congress  
Copyright Office



Pérez Prado, Damaso.

M1356

.G

GONZÁLEZ, VIRGILIO.

Estas de panza; guaracha, letra y música  
de Virgilio González, arreglo de Pérez  
Prado. [Parts: orchestra; with words]  
© Peer International Corp., Habana;  
20Dec48; EF18526.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office



Perez Prado, Damaso.

HARLEM SPECIAL m Gabriel Angel Oller,  
Jr. & Damaso Perez Prado © Spanish  
Music Center 21Oct49 EU182361

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1356 ZAMORA, JORGE.

.Z

Hay que estar alerta; guaracha, letra y  
música de J. Zamora, arr. [by] Pérez  
Prado. [Parts: orchestra: with words]  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 15Dec49; EP43364.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

MAR - 8 1950



M1356

PÉREZ PRADO, DAMASO.

.P

Juan Chamalonga; [by] Pérez Prado.

[Parts: orchestra] © Editorial Mexicana  
de Música Internacional, s.a., México;  
29Dec50; EF0-6049.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1356

.C

CÁRDENAS, FÉLIX.

Juan sin traba; guaracha, letra y música de  
Félix Cárdenas, arreglo de Pérez Prado.  
[Parts: orchestra; with words] © Peer  
International Corp., Habana; 20Oct48;  
EF18532.

I. Title. [II. Pérez Prado, Damaso]

M1356

.P

PÉREZ PRADO, DAMASO.

Jumbo jumbo; mambo [música y arreglo de]  
Pérez Prado. [Piano-conductor score  
(orchestra) and parts] © Editorial Mexi-  
cana de Música Internacional, s.a., Méxi-  
co; 19Dec51; EF18533.

I. Title.

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

KANDELA m Damaso Perez Prado © Rum-  
balero Music, Inc. 17Jun49 EU173254

M1356

.P

PEREZ PRADO, DAMASO.

Koldoba; mambo [by] Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s.a., México;  
8Apr52; EF0-14251.

I. Title.

Library of Congress  
Copyright Office



Pérez Prado, Damaso.

KON TOMA m Damaso Perez Prado © Rum-  
balero Music, inc. 13May49 EU173249

Perez Prado, Damaso.

KUBA-MAMBO m Damaso Perez Prado  
© Rumbalero Music, inc. 30ct49  
EU184724

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

Latino; [by] Pérez Prado. [Piano-conductor score (orchestra) and parts]

© Editorial Mexicana de Música Internacional, s.a., México; 1Jun51; EF0-9293.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office



M1356

.P

PÉREZ PRADO, DAMASO.

Lindísima; suby [by] Pérez Prado. [Piano-conductor score (orchestra) and parts]

© Editorial Mexicana de Música Internacional, s.a., México; 29Sep53; EF0-22434.

I. Title.

Library of Congress

Pérez Prado, Damaso.

M1356

MORÉ, BENY.

.M

Locas por el mambo; mambo, letra y música de Beny Moré, arreglo de Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec51; EF0-11820.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

17 1952

M1356


.P

PÉREZ PRADO, DAMASO.

Lola; batfiri [by] Pérez Prado. [Parts:  
orchestra, with words] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 28Dec50; EF18564.

I. Title.

Library of Congress  
Copyright Office



M1356

.F

Pérez Prado, Damaso.  
FERNANDEZ, IVAN.

Mala maña; rumba, letra y música de  
Ivan Fernández, arreglo de Pérez Prado.  
[Parts: orchestra, with words] © Peer  
International Corp., Habana; 20Dec48;  
EF18558.

I. Title. [II. Pérez, Prado, Damaso]

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

Mambo baklán; [by] Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música s.a., México; 20Dec51; EF0-11775.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

Mambo del fut bol; mambo [by] Pérez  
Prado. [Piano-conductor score  
(orchestra) and parts] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 15Dec52; EF19185.

I. Title.

Library of Congress

M1356

PÉREZ PRADO, DAMASO.

.P

Mambo del ruletero; [música y arreglo de]  
Perez Prado. [Piano-conductor score  
(orchestra) and parts; with words]

© Editorial Mexicana de Música Interna-  
cional, s. a., México; 26Sep50; EF0-4777.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office



M1356

PÉREZ PRADO, DAMASO.

. P

Mambo en sax; [de] Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s. a., México;  
24Oct50; EF0-5084.

I. Title.

Library of Congress  
Copyright Office



PÉREZ PRADO, DAMASO.  
Mambo jambo. SEE HIS  
Qué rico el mambo.

EF0-5718

MAY 14 1951

xM

Library of Congress  
Copyright Office

M1356

PÉREZ PRADO, DAMASO.

.P

Mambo kaém; [música y arreglo de]  
Pérez Prado. [Piano-conductor score  
(orchestra) and parts] © Editorial Mexi-  
cana de Música Internacional, Mexico,  
10Aug50; EF0-11282.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

Mambo no. 5; mambo-káem, música y  
arreglo de Pérez Prado. [Piano-conduc-  
tor score (orchestra) and parts]

© Editorial Mexicana de Música Inter-  
nacional, s. a., México; 28Dec48;  
EF15892.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

M1356

PÉREZ PRADO, DAMASO.

.P

Mambo no.8; [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11280.

I. Title.

Library of Congress  
Copyright Office

2 6 1952

M1356

.P

PÉREZ PRADO, DAMASO.

María Cristina; batfíri [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11279.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1356

.P

PÉREZ PRADO, DAMASO.

Maria Cristina; mambo, paroles françaises  
de Jean Guigo & Rolf Marbot [pseud.]  
musique de Pérez Prado [arr.: Y. Thom-  
son] [Piano-conductor score (orchestra,  
with words) and parts] © on French  
lyrics; Société d'éditions musicales inter-  
nationales, Paris; 26Oct51; EF0-11927.

MAR 17 1952

I. Title. [II. Guigo, Jean, 1909-

III. Marcuse, Albrecht, 1906-

IV. Thom-

Library of Congress  
Copyright Office

son, Y.]

Pérez Prado, Damasco.

M1356 CARDENAS, FELIX.

.C Mazacote; guaracha, letra y música de  
Felix Cardenas, arreglo de Pérez Prado.  
© Peer y Co., s.l., Habana; 28Jun49;  
EF14178. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, Damasco, arr. II. Title.

Pérez Prado, Damaso.

M1356

.D

DATSHKOVSKY, YASHA.

Mi Gabriela; suby de Yasha Datshkovsky,  
arreglo de Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s.a., México;  
31Dec53; EF0-24601.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress



**PÉREZ PRADO, DAMASO.**

**More, more mambo. SEE HIS  
Al compas de mambo.**

**EF0-6162**

MAY 14 1951

Library of Congress  
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**xM**

M1356

.P

PÉREZ PRADO, DAMASO.

Muchachita; mambo [by] Pérez Prado.

[Parts: orchestra] © Editorial Mexicana  
de Música Internacional, s.a., México;  
8Jul52; EF0-14992.

I. Title.

Library of Congress  
Copyright Office

M1683

PÉREZ PRADO, DAMASO.

.2 Ni hablal; mambo [by] Pérez Prado.  
.P [For voice and piano] © Editorial  
Mexicana de Música Internacional,  
s.a., México; 20Dec50; EF17217.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

M1356  
.P

PÉREZ PRADO, DAMASO.

La niña Popoff; [mambo, música y arreglo  
de] Pérez Prado. [Parts; orchestra]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 18May51; EF18536.

I. Title.

art.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

La Niña Popoff; mambo, musique de Perez Prado, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] (With Pernanbuco. Peladinho) [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales; 31Dec53; EF0-25602.

I. Title. [II. Schmutz, Auguste, 1899-  
III. Marcuse, Albrecht, 1906- IV. Thom-  
son, Yvonne, 1895- ]  
Library of Congress  
art.

Pérez Prado, Damaso.

M1356

.H

HERNÁNDEZ, PEDRO.

No me agites; guaracha, letra y música de  
A. Boloña y P. Hernández, arr. [by]  
Pérez Prado. [Piano-conductor score  
(orchestra) and parts; with words]  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 23Dec49; EP43356.

I. Boloña, Alfredo. II. Title. [III. Pérez  
Prado, Damaso]

Library of Congress  
Copyright Office

MAR - 8 1950

M1356

.P

PÉREZ PRADO, DAMASO.

Oh, caballo; mambo [música y arreglo  
de] Pérez Prado. [Parts: orchestra]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 20Nov51;  
EF18481.

I. Title.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

El pachuco bailarín; mambo [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 29Sep53; EF0-22432.

I. Title.

art.

Library of Congress



M1356

PÉREZ PRADO, DAMASO.

.P

El papelerero; [by] Pérez Prado. [Piano-  
conductor score (orchestra) and parts]  
© Editorial Mexicana de Música  
Internacional s.a., México; 20Nov51;  
EF18583.

I. Title.

art.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

Pasó un lucero; [by] Pérez Prado. [Piano-conductor score (orchestra) and parts]

© Editorial Mexicana de Música Internacional, s.a., México; 25Jun51;  
EF0-10302.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1951

Pérez Prado, Damaso.

PAVÓLLA © m Damaso Pérez Prado 28Jun46  
EU27124

Revised  
6Dec49

Library of Congress  
Copyright Office

M1356

PÉREZ PRADO, DAMASO.

.P

Pianolo; [mambó, musica y arr. de] Pérez  
Prado. [Parts: orchestra] © Editorial  
Mexicana de Música; Internacional s.a.,  
México; 28Dec50; EF18609.

I. Title.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

El primer súby; súby [by] Pérez Prado.

[Piano-conductor score (orchestra)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Dec52; EF19187.

I. Title.

art.

Library of Congress

Pérez Prado, Damaso.

M1356

.O

ORTIZ, RAFAEL.

¡Que grande eres! Ó, Casco de mulo,  
guaracha, letra y musica de Rafael  
Ortiz, arreglo de Perez Prado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Peer International Corp.,  
Habana; 20Dec48; EF18473.

I. Title. II. Title: <sup>Ó,</sup>Casco de mulo.  
[III. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

ed/c

M1683

PÉREZ PRADO, DAMASO.

.2      Qué rico el mambo; Mambo Jambo. Lyric  
.P      by Raymond Karl [and] Charlie Towne,  
music by Perez Prado. [English words]  
© on English lyrics; Peer International  
Corp., New York; 19Jun50; EP48168.

I. Title.    II. Title: Mambo jambo.  
[III. Karl, Raymond. IV. Towne, Charlie]

Library of Congress  
Copyright Office

OCT 9 1950

Revised  
22Aug50

M1356

PÉREZ PRADO, DAMASO.

.P

Qué rico el mambo! mambo batiri,  
música y arreglo de Pérez Prado.  
[Parts: orchestra, with words] © Edi-  
torial Mexicana de Música Internacional,  
s. a., Mexico; 26 May 50; EF0-3972.

I. Title.

Library of Congress  
Copyright Office

REC'D

AUG 23 1950



M1683

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.P

PÉREZ PRADO, DAMASO.

(Qué rico el mambo) Mambo jambo; nederl.

tekst: Van Aleda [and] Jan Remo [pseud.]

Words by Raymond Karl & Charlie Towne,  
music by Pérez Prado. Que rico el

mambo. [Dutch and English words] © on  
Dutch lyrics; Southern Music (Belgium)  
s.a., Brussels; 27Sep50; EF0-5718.

I. Title. II. Title: Que rico el mambo.

[III. Aleda, Van, 1912- IV. Steggerda,

Johnny, 1910- V. Karl, Raymond.

VI. Towne, Charlie]

Library of Congress  
Copyright Office

FEB 27 1951

Pérez Prado, Damaso.

M1356

RAYMAT, DON.

.R

El ratoncito Pérez; guaracha, letra y  
música de Don Raymat, arreglo de Pérez  
Prado. [Piano-conductor score (orches-  
tra, with words) and parts] © Peer  
International Corp., Habana; 20Dec48;  
EF18584.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1356

PÉREZ, FRANK.

.P

Renovando; guaracha, de Frank Perez,  
arr. Pérez Prado. [Parts: orchestra;  
with words] © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 15Feb50; EP44961.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

APR 19 1950

M1356

PÉREZ PRADO, DAMASO.

.P

El rey del suby; suby. [by] Pérez Prado.

[Piano-conductor score (orchestra,  
with words) and parts] © Editorial  
Mexicana de Música Internacional,  
s.a., México; 29Sep53; EF0-22433.

I. Title.

art.

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

Rico, caliente y sabroso; mambo [by]

Pérez Prado. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 29Sep53;

EF0-22436.

I. Title.

Library of Congress

Pérez Prado, Damaso.

M1356

GELABERT, JOSÉ.

.G

Rio la Yagua; guaracho, letra y música  
de José Gelabert, arreglo de Pérez Prado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Peer International  
Corp., Habana; 25Nov46; EF18496.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1681

.C92

.L

LASTRA, HORACIO DE LA.

Rumba en Pueblo Nuevo; rumba, letra y  
música de Horacio de la Lastra, arreglo  
de Pérez Prado. © Peer International  
Corp., Habana; 30Dec46; EF13744.

- I. Pérez Prado, Damaso, arr.
- II. Title.

Library of Congress  
Copyright Office



Pérez Prado, Damaso.

M1356

.B

BARRETO, JUSTI.

Será la negra; guaracha, de Justi Barreto,  
arreglo de Pérez Prado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
28Nov49; EF18472.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office



M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo; [by] Pérez Prado.

[Piano-conductor score (orchestra)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
9Jun51; EF0-10301.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. Le mambo des oiseaux;  
mambo, paroles françaises de Jean Loysel  
et Rolf Marbot [pseuds.] musique de  
Pérez Prado [arrgt.: Y. Thomson]  
[Piano-conductor score (orchestra) and  
parts] NM: "French lyric." © Société  
d'éditions musicales internationales,  
Paris; 25Jun54; EF0-29349.

(continued on next card)

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. EF0-29349. (Card 2)

I. Title. II. Title: Mambo des oiseaux.

[III. Schmutz, Auguste, 1889-

IV. Marcuse, Albrecht, 1906-

V. Thomson, Yvonne, 1895- ]

Library of Congress

Perez Prado, Damaso.

M1356

LOPEZ MARTÍN, A

.L

Solo contigo; bolero-mambo, letra y  
música de A. López Martín, arr. de  
Perez Prado. © Peer y Cia., s. 1.,  
Habana; 27Oct49; EF-0401. Parts: orches-  
tra; with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ PRADO, DAMASO.

El súby; súby [by] Pérez Prado. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Dec52; EF19186.

I. Title.

art.

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

Suby a la manguano; suby [by] Pérez Prado.  
[Piano-conductor score (orchestra) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 28Sep53;  
EF0-22437.

I. Title.

Library of Congress

M1356


.P

PÉREZ PRADO, DAMASO.

Suby del Poli; [by] Pérez Prado. [Parts:  
orchestra; with words] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 27Apr54; EF0-26654.

I. Title.

Library of Congress



M1356

.P

PÉREZ PRADO, DAMASO.

El suby gallego; suby [by] Pérez Prado.

[Parts: orchestra, with words]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 20Jul53;

EF0-21486.

I. Title.

art.

Library of Congress





M1356

.P

PEREZ PRADO, DAMASO.

Suby Universitario; [by] Pérez Prado.

[Parts: orchestra, with words]

© Editorial Mexicana de Música

Internacional, s.a., México; 1Jul53;

EF0-21115.

I. Title.

Library of Congress

Pérez Prado, Damaso.

TIMBA TIMBA m Damaso Perez Prado  
© Rumbalero Music, inc. 22Jul49  
EU174440

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1356 FOREST, JOSÉ LUIS.

.F Tirurí; guaracha, letra y música de José  
Luis Forest, arreglo de Pérez Prado.  
[Parts: orchestra, with words] © Peer  
International Corp., Habana; 20Dec48;  
EF18362.

I. Title. [II. Pérez Prado, Damaso]

Pérez Prado, Damaso.

M1356

.A

ALEMÁN VELASCO, MIGUEL.

La tortuga; mambo, de Miguel A. Velasco,  
arreglo de Pérez Prado. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 28Dec50;  
EF18538.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress  
Copyright Office



Pérez Prado, Damaso.

M1356  
.C

CÁRDENAS, FÉLIX.

Tres novios tenía María; guaracha.

Letra y música de Félix Cárdenas.

Arr. Pérez Prado. © Rumbalero Music,  
Inc., Beverly Hills, Calif.; 5Dec49;  
EP42712. Parts: orchestra; with words.

I. Pérez Prado, Damaso, arr.    II. Title.

Library of Congress  
Copyright Office




Pérez Prado, Damaso.

M1356    **FOREST, JOSÉ LUIS.**

.F        Tumbao, óyelo bién; guaracha de José Luis  
Forest, arr. de Pérez Prado. © Rumba-  
lero Music, inc., Beverly Hills, Calif.;  
1Oct49; EP41267. Piano-conductor score  
(orchestra) and parts; with words.

I. Pérez Prado, Damaso, arr.    II. Title.

Library of Congress  
Copyright Office



M1356

.P

PÉREZ PRADO, DAMASO.

Universitario; mambo [by] Pérez Prado.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 9Jun51; EF0-10299.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

M1356 VARGAS, JOSEITO.

.V Vayan comiendo; son montuno, de Joseito  
Vargas, arr. de Pérez Prado. © Rumba-  
lero Music, inc., Beverly Hills, Calif.;  
10Oct49; EP41280. Piano-conductor  
score (orchestra) and parts; with words.

I. Pérez Prado, Damaso, arr. II. Title.

Library of Congress  
Copyright Office





Pérez Prado, Damaso.

VIENE EL CAIMAN w Leon Blank  
m Damaso Pérez Prado © Fermata  
International Music, inc. 9May46  
EU20760

~~JAN 31 1950~~

Library of Congress  
Copyright Office

Revised  
6Dec49

Pérez Prado, Damasco.

M1356

.S

SANTA CRUZ, CARLOS.

Ya te bueno panchon; son montuno, letra y  
música de Carlos Santa Cruz, arreglo de  
Pérez Prado. © Peer International Corp.,  
Habana; 12Aug48; EF12389. Piano-  
conductor score (orchestra) and parts;  
with words.

I. Pérez Prado, <sup>DAMASCO</sup>arr. II. Title.

Library of Congress  
Copyright Office

Pérez Prado, Damaso.

see also

Prado, D.

PÉREZ PRADO, DAMASO. (est. in MusSec.)

see also

Prado, Pérez.

1954 file

Library of Congress  
Copyright Office

PÉREZ ROSALES, VICENTE.

California adventure, tr. from the original Spanish, with an introd., by Edwin S. Morby and Arturo Torres-Rioseco, from the 19th century Chilean classic Recuerdos del pasado. With decorations by Albert J. Camille. 96 p. illus. © The Book Club of California, San Francisco; 24Jun47; A16898.

PÉREZ ROSALES, VICENTE.

California adventure. (Card 2)

I. Morby, Edwin S.; tr.

II. Torres-Rioseco, Arturo, joint  
tr. III. Book Club of California.

A16898.

Perez Rosillo, Ernesto.

CANTO DE LOS DEPORTADOS; from El  
cosaco, w Jorge Cueva y de Orejuela  
& José Cueva y de Orejuela, m  
Ernesto Perez Rosillo. © 18Dec26,  
E656617. R122890, 28Dec53,  
Ernesto Perez Rosillo (A)

Cueva y de Orejuela  
Perez Rosillo

M1356

PÉREZ ROSILLO, ERNESTO.

.P

(Una noche fuera de casa) Soy caballero español; pasodoble de Una noche fuera de casa, letra de A. Torrado, música de E. Rosillo. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 2Aug52; EFO-17132.

I. Title. II. Title: Una noche fuera de casa.  
[III. Torrado Estrada, Adolfo, 1904- ]  
art.

Library of Congress  
Copyright Office

1/2



M1356

.P

PÉREZ ROSILLO, ERNESTO, 1893-

(Una noche fuera de casa) ¿Vendrás?

Bolero de Una noche fuera de casa, letra  
de Adolfo Torrado, música de E. Rosillo.  
[Piano-conductor score (orchestra, with  
words) and parts] © Unión Musical  
Española, Madrid; 9Aug52; EFO-17128.

I. Title. II. Title: Una noche fuera de casa.  
[III. Torrado Estrada, Adolfo, 1904- ]

(art.)

PÉREZ ROSILLO, ERNESTO.

Soy caballero español. SEE HIS

Una noche fuera de casa.

EF0-17132

xM

Library of Congress  
Copyright Office

Perez Rosillo, Ernesto.

LA VAQUERITA; w L. F. de Sevilla &  
A. C. Carreño, m Ernesto Perez  
Rosillo. © 10Dec24, E625852.

R93211, 7Apr52, Ernesto Perez Rosillo  
(A)

Perez Rosillo

ant.

Library of Congress  
Copyright Office

PÉREZ ROSILLO, ERNESTO, 1893-  
¿Vendrás? SEE HIS Una noche fuera de  
casa.

EF0-17128

xM

Library of Congress  
Copyright Office



PÉREZ ROSILLO, ERNESTO. SEE  
Rosillo, Ernesto Pérez, 1897-

EF0-3536

xM

Library of Congress  
Copyright Office

JUL 31 1900

Perez Ruiz, J.

M1356

.S

SALA, JOSÉ.

La pampeana; milonga campera, versos de  
J. Perez Ruiz, música de José Sala,  
orquestación de Pascual Mamone. [Piano-  
conductor score and parts] © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 6Apr54; EF0-26312.

I. Title. [II. Perez Ruiz, J.  
III. Mamone, Pascual]

art.

Library of Congress

M30

.P

PEREZ SORIANO, AGUSTIN, d.1950.

Jota aragonesa; verdadera imitación  
de la rondalla al estilo del pais, para  
piano [by] A. Perez Soriano. © Unión  
Musical Española, Madrid; 8Nov52;  
EF0-17783.

I. Title.

Library of Congress  
Copyright Office

Pérez Vázquez, Gabriel.

M2101

.5

.G

GOYENECHEA E ITURRIA, HILARIO, d.1950.

Himno a la Santa Cruz; letra de Gabriel

Pérez Vázquez, música de Hilario

Goyenechea e Iturria. [Score: solo voice,  
unison chorus and organ or harmonium]

2,50 ptas. © Unión Musical Española,  
Madrid; 1Feb32; EF18703.

I. Title. [II. Pérez Vázquez, Gabriel]



M1356


.V

PÉREZ VÁZQUEZ, ROBERTO.

Mi castigo es quererte; bolero, letra,  
música y arreglo de Roberto Pérez  
Vázquez. [Piano-conductor score  
(orchestra) and parts] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 29Dec53; EF0-24602.

I. Title.

Library of Congress



Perez Vega, Macario

LA BONITA RANCHERITA; w & m Macario  
Perez Vega arr Max Urban © Ediciones  
Atlas s.a. 20Nov50 EU221574

DEC 20 1950

art.

Library of Congress  
Copyright Office

M1356

.P

PÉREZ VEGA, MACARIO, 1921-

Mi juguetito; guaracha, de Macario Pérez  
Vega, arreglos de Humberto Cané.

[Parts: orchestra, with words] © Edi-  
torial Mexicana de Música Internacional,  
s.a., México; 15Aug51; EF0-10847.

I. Title. [II. Cané, Humberto]

JAN - 8 1952

Library of Congress  
Copyright Office

M1683    PÉREZ VEGA, MACARIO, 1921-  
. 2        Ni modo; ranchera, letra y música de  
. P        Macario Pérez Vega, arr. de Max Urban.  
          © Ediciones Atlas s.a., México; 3Aug50;  
          EP50987.

I. Title.    [II. Urban, Max]

JAN 22 1951

Library of Congress  
Copyright Office

M1356

.P

PÉREZ VEGA, MACARIO, 1921-

Tu alma; bolero beguine, de Macario

Pérez Vega, arreglos de Humberto Cané.

[Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10846.

I. Title. [II. Cané, Humberto]

JAN - 8 1952

Library of Congress  
Copyright Office

Perez y González, Felipe, 1854-1910,

\*

M1503

.C

CHUECA, FEDERICO, 1846-1909.

La gran vía; zarzuela en un acto, letra de  
D. F. Perez, musica de Chueca y Valverde.  
[Piano-vocal score] © Unión Musical  
Española, Madrid; 18Dec29; EF20578.

I. Valverde, Joaquín, 1846-1910.

II. Title. [III. Perez y González, Felipe,  
1854-1910]

art.

Library of Congress

xM1503.8

M1683

.2  
.P

PÉREZ Y SOTO, RAY.

Amigo pulque; corrido, letra y música de  
Ray Pérez y Soto. © Promotora Hispano  
Americana de Música, s.a., México;  
10Nov48; EF12405.

I. Title.

Library of Congress  
Copyright Office



M1683

.2

.P

PÉREZ Y SOTO, RAY.

Distintos caminos; canción ranchera, letra  
de Raúl Salgado, música de Ray Pérez y  
Soto. © Promotora Hispano Americana de  
Música, s.a., Mexico; 10Nov48; EF12409.

I. Salgado, Raúl, lyricist. II. Title.

Library of Congress  
Copyright Office





M1683

PÉREZ Y SOTO, RAY.

.2

.P

La Trenidá; corrido, letra y música de  
Ray Pérez y Soto. © Promotora Hispano  
Americana de Música, s.a., México;  
10Nov48; EF12412.

I. Title.

Library of Congress  
Copyright Office



PEREZ PRADO AND HIS ORCHESTRA. Universal Pictures Co., 1952. 15 min., sd., b&w, 35mm. A Universal-International picture.

Summary: A musical short featuring Perez Prado and his orchestra, the Pepper Sisters, Dorothy Day and Jack Tygett, Allan Cole, and the Dorothy Dorben Adorables.

Credits: Producer and director, Will Cowan; film editor, Tom Conlon, Jr.

© Universal Pictures Co., Inc.;  
24Jun52; LP1840.

Perezcanto Caceres, Guillermo.

The Mailex plan; a challenge to failure, written and originated by Guillermo Perezcanto. Guatemala, Zigzag [1946]

Pub. 15Jan46; 1c 9Feb46; author, Guatemala City; AI 86.

I. Title.

Library of Congress  
Copyright Office

Perezoanto Caceres, Guillermo.  
The publex plan.

Pub. 1Jul46; to 13Aug46; author,  
Guatemala City, C.A.; AI 370.

Perezhitoe.

ZENZINOV, VLADIMIR MIKHAĬLOVICH.

Perezhitoe. [Living memories. In  
Russian; title transliterated]  
414 p. © Chekhov Pub. House of  
the East European Fund, inc.;  
30Nov53; A116547.

I. Chekhov Publishing House.

II. Title. III. Title: Living  
memories.

Library of Congress  
Copyright Office

bj/m

PERF-A-TAPE corner fold. SEE United  
States Gypsum Company. KK42898.

PERFATONE, the last word in top sound  
control and low upkeep. SEE United  
States Gypsum Company. KK44490.

JAN 19 1950

Perfección; w & m C. G. Cañamaque. ©  
Caridad Garcia Cañamaque, New York;  
25Feb47; EU64624.



Perfección.

M1680 GARCÍA, CARIDAD.

.2 Perfección; bolere-beguine, Spanish lyric  
.G and music by Caridad García. 50¢  
© on Spanish lyric; Edward B. Marks  
Music Corp., New York; 26Jan50;  
EP43749.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Perfect, Albert.

TWO LITTLE CHUMS; for clarinet &  
piano by Albert Perfect; duet or  
solo. © 25Mar27; E661182. Albert  
Perfect (A); 16Sep54; R135928.

Perfect, George.  
ANY TIME; w & m, arr. George Perfect.  
© 22Dec21, E525614. R43212, 28Jan49,  
Herbert Happy Lawson (A of w & m)

Library of Congress  
Copyright Office

Perfect, George E.

THE TREE OF GOD'S LOVE; w John Knaus  
Griffis m George E. Perfect arr Isao  
Koizumi © on arr m John Knaus Griffis  
8Mar54 EU350059. Appl. states prev.  
reg. 20Jun38 EP70183

D pub.  
808

The perfect alibi.  
Peach, Lawrence du Garde

The perfect alibi; a play in one act.  
London, French, c1945.

32 p. 21 $\frac{1}{2}$  cm. (Plays for youth groups—  
French's acting ed., no. 1525)  
Pamphlet.

© 9-6-45; 1 a 2-23-46; Samuel French,  
ltd., London; D pub. 808.

App 3-12-46

PERFECT alibi. DU12696. SEE The Green  
Hornet, no. 841.

Perfect alibi. See  
The Lone Ranger. No. 2161-1386.

PERFECT alibi. DU23755. SEE Plainclothes  
Man (Television program) No. 24.

1950



THE PERFECT ALIBI. DU33797. SEE Short,  
short drama (Television program)

THE PERFECT ALL SEASONING AGENT ...  
KK84835. SEE Products of Famous  
Restaurants, inc.

THE PERFECT all-year gift for her and 16  
to choose from. Make her whole year  
happier ... with a Youngstown Kitchens  
cabinet sink ... Jet-Tower dishwashing  
... automatic elimination of garbage.  
KK68850. SEE Mullins Manufacturing  
Corporation.

JAN 3 1 1952

PERFECT ANGEL. DU33787. SEE Hirschfield,  
Betty Marx.

AA 26814

The perfect answer.

see

Murphy, Joseph, 1900-

afp 12-3-46

THE PERFECT answer to all mast lead-in  
support problems. SEE JFD Manufactur-  
ing Company, inc. KK31949.

PERFECT answer to today's high cost  
of haircutting. KK72956. SEE  
International Latex Corporation.

THE PERFECT baby gift: Milky Way  
baby pants. KK71877. SEE Milky  
Way Products Company.



PERFECT Baby teether; SEE E-Z  
Products. KK45652.

FEB 17 1950

PERFECT BALANCE (Filmstrip) Cadillac Motor  
Car Division. Made by Haig and Patterson.  
77 fr., b&w, 35 mm. With leader's  
meeting guide and scenario.

© Cadillac Motor Car Division, General  
Motors Corp.; 15Dec53 (in notice: 1954);  
A132880.

PERFECT balance is essential in air  
compressors, too. KK77736. SEE  
Clark Brothers Co.

A PERFECT BALLROOM IN YOUR HOME OR  
GARDEN WITHIN ONE HOUR. A76123.  
SEE Mueller, Herbert B.

THE PERFECT BAND FOR YOUR WATCH IS ON  
THIS PAGE. KK83002. SEE Elgin  
National Watch Company.

PERFECT BEHAVIOR, by Donald Ogden Stewart  
[illus. by Ralph Barton]

© 10Nov22, A690246. R54503, 14Nov49,  
Donald Ogden Stewart (A)

THE PERFECT BIRTHDAY GIFT FOR THE  
YOUNGSTERS ON YOUR LIST. SEE  
Dallas Iron and Wire Works, inc.

A perfect bit of heaven.

Grace, Elsie Mae.

See



THE PERFECT blend. AA206953. SEE  
Purse, R. P., Jr.

MAR 3 1 1952

KK 8522

Perfect blue-white diamond solitaires  
of tailored elegance.

see

Granat brothers.

pam 3-6-47

THE PERFECT BUTLER. SEE Arkell, Reginald.  
Reginald Arkell's latest.

(R)

The perfect calendar for every year of  
the Christian era. (R) SEE  
Fitch, Henry.

The perfect car washing team. KN15017.  
See Quickway products, inc.

THE PERFECT carol. DP1088. SEE Sargent,  
Aileene.

THE PERFECT Case. See  
Boomerang. LP963.

A PERFECT CHRISTMAS; w, m & © on new w  
& changed m Jeano Brooks Flansburg  
1May52 EU273309. Appl. states prev.  
reg. as Knitting gifts for Christmas,  
3Dec51, EU257834



THE PERFECT CHRISTMAS GIFT FOR THE  
ONE YOU LOVE. SEE Lane Company.

THE PERFECT Christmas gift: French kislav  
gloves. SEE Best and Company, inc.  
KK29032.

THE PERFECT Christmas gift. Of course  
she can use another compact. SEE  
Elgin-American. KK33610.

PERFECT Circle Corp. Doctor of motors  
code of ethics. K13339. SEE Golden,  
Lucius Duke.

PERFECT Circle Corporation. The  
fundamentals of successful selling.  
AA101942. SEE Golden, Lucius Duke.

PERFECT CIRCLE CORPORATION ©.

Magic Circle. (Piston rings) 15 p.

© 4Feb49; KK32436.

PERFECT Circle Corp. Mechanic's plea.  
K13351. SEE Golden, Lucius Duke.

PERFECT CIRCLE CORPORATION ©.

The Nurlizer by Perfect Circle.

19 p., illus. © 4 Oct 49; on  
revisions; AA131884.



PERFECT CIRCLE CORPORATION ©.

The Murlizer by Perfect Circle.

30 p., illus. © 200nt48;

AA99346.

PERFECT CIRCLE CORP. ©, Hagers-  
town, Ind.

Perfect Circle nurlizer prod-  
uces interrupted surfaces on  
piston thrust faces. 10 p.,  
illus. © 5Nov47; AA67202.

PERFECT CIRCLE CORPORATION ©.

Service manual for the doctor of  
motors. 2d ed. Hagerstown,

Ind. [1948] 98 p., illus.

© 15Sep48; AA96803.

PERFECT Circle Corporation (C). SEE

Teetor, Herman C.

Moodystat ... K24670.

MAY - 9 1950

PERFECT Circle nurlizer. AA67202.

SEE Perfect Circle Corp.

PERFECT COFFEE. © 20Oct22, Print 6565.  
R68263, 13Oct50, Hills Bros. Coffee,  
Inc. (P)

OCT 30 1950

A PERFECT combination; Agitair Diffu-  
ser-Lite fixtures. KK58885. SEE Air  
Devices, inc.

MAR 20 1951

THE PERFECT combination. DU12653. SEE  
Wilding Picture Productions, inc.



THE PERFECT combination. DU13115. SEE  
Wilding Picture Productions, Inc.

PERFECT comebacks. AA223044. SEE  
Veanel.

KK 3485

The perfect companion of fine food.

see

Schlitz (Jos.) brewing co., claimant

mgc 6-12-46

The perfect conductor.

**GOLDBECK, FREDERIK.**

The perfect conductor, an introduction to his skill and art for musicians and music-lovers. New York, Pellegrini & Cudahy. 202 p. illus. © Frederick Goldbeck; 29Jan51; A52143.

MAR 7 - 1951  
/r

Library of Congress  
Copyright Office

TX715  
.C235

The perfect cook book.

**Cantrell, James Edward, 1898—**

The perfect cook book ... [Los Angeles, 1947]

152 p. 25<sup>cm</sup>.

1. Cookery, American.

I. Title.

TX715.C235

641.5

47-19309

© 20Jan47; author, Los Angeles; AA44986.

C  
Library of Congress

[3]

The perfect cook book.

CANTRELL, JAMES EDWARD.

The perfect cook book. [2d ed.] [Los Angeles? 1950] 240 p. illus. © on revisions; James E. Cantrell; 26 May 50; A45366.

AUG 8 1950

jb/r

Library of Congress  
Copyright Office

THE PERFECT country ensemble. SEE  
Best and Company, inc. The new Pettipak ... KK39559.

THE PERFECT CRIME; arr Olive Houston  
w & m Jack Houston © Olive Houston  
& Jack Houston 25May50 EU205052

Library of Congress  
Copyright Office

JUN 2 2 1950



The perfect crime; w & m T. C. Toops.  
© Thorndike Chassell Toops,  
Columbus, Ohio; 4Apr47; EU69802.

Library of Congress  
Copyright Office



THE PERFECT crime. DU20000. SEE  
Challenge of the Yukon (Radio program)  
No. 644.

THE PERFECT CRIME. SEE Lone Ranger series,  
no. 125.



D | W | BW | M | BM | O

Title Perfect Crime (The)

Claimant Cross Publications, Inc. 9 W. 57th St., NYC 19 NY ✓

Remitter "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	9	Feb 51	1-3	1-15-51	'50 in not	B	281148
2	10	Mar '51	2-2	2-27-51		B	293106
2	11	Apr '51	3-2	3-27-51		B	293107
2	12	May '51	3-28	7-19-51		B	310159
2	13	Jun '51	4-27	7-19-51		B	310160
2	14	Jul '51	5-28	7-19-51		B	310161
2	15	Aug '51	6-27	7-19-51		B	310162
2	16	Sep '51	7-27	7-19-51	Held Prem. 7-20	B	312395
2	17	Oct 51	8-24	11-26-51		B	329175
2	18	Nov 51	9-21	11-26-51		B	329176

(Nov. 1950-10,000)

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[illegible]

A PERFECT cup of coffee every time. SEE  
Sunbeam Corporation. KK41915.

A PERFECT cup of coffee every time  
Sunbeam Coffeemaster. SEE Sun-  
beam Corporation. KK27224.



A PERFECT cup of coffee every time! Sun-  
beam Coffeemaster. SEE Sunbeam Cor-  
poration. KK44401.

JAN 16 1950

A PERFECT cup of coffee every time.  
Sunbeam Coffeemaster. It's auto-  
matic, you can't miss! SEE  
Sunbeam Corporation. KK28517.

THE PERFECT date. DP16427. SEE Martens,  
Anne (Coulter)

THE PERFECT DAY, by Eda S. Doench.

(412) © 10Feb22, K163193. R49043,

15Jun49, Gutmann & Gutmann, inc. (PWH)

Perfect day.

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B A perfect day, simplified for piano solo, words and music by Carrie Jacobs-Bond. [Arr. by John Moore, pseud.] © Carrie Jacobs-Bond & Son, Boston; 8Mar48; on arrangement; EP23994.

Perfect day.

BOND, CARRIE (JACOBS) 1862-1946.

A perfect day; [by] Carrie Jacobs-Bond  
[arr. by J. M. Hanert] (In Hanert, J. M.,  
arr. B. M. Co. popular favorites for the  
Hammond chord organ, p.24) Appl. author:  
Carrie Jacobs-Bond & Son, employer for  
hire of J. M. Hanert. © on arrangement;  
Carrie Jacobs-Bond & Son, inc.; 8Dec52;  
EP70236.

I. Title. [II. Hanert, John Marshall,  
1909- ]

M14  
.8  
.H3  
B2

SL

Library of Congress  
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THE PERFECT DAYS OF JUNE; w Charles B.  
O'Connell arr m Lowell A. Rich ©  
Charles B. O'Connell 6May54 EU357128

KK 8586

A perfect decision.

see

Blatz brewing company, claimant.

vf 2-27-47



A PERFECT diamond ... SEE Granat  
Brothers. A perfect Granat dia-  
mond ... KK44709.

JAN 23 1950

A perfect diamond is always a pleasure  
and pride! SEE Granat Bros. KK32859.

PERFECT diamond solitaires, by  
Granat. KK16746. SEE Granat  
Bros.

THE PERFECT DISHWASHING TEAM.  
KK81368. SEE Culligan, inc.

THE PERFECT DOOR FOR THAT EXTRA ROOM.  
SEE Overhead Door Corporation.

PERFECT DREAM; waltz, intermezzo,  
m Harry [i. e. Harrison] Archer  
[pseud. of J. Fred O'Connor]; pf.  
© 14Apr21, E505791. R34787,  
28May48, Harry (Harrison) Archer  
(A)

PERFECT DREAM; waltz, intermezzo,  
m Harrison Archer [pseud. of J. Fred  
O'Connor]; pf. © 14Apr21, E505791.  
R40624, 9Nov48, Lawrence B. O'Connor  
(NK) Correcting R34787.

Perfect dream.

M1630

HALL, DAVID.

.2

Perfect dream; words by Elsie Mae

.H

McCanney, music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 2Aug49;  
EP40480.

I. McCanney, Elsie Mae, lyricist. II. Title.

Library of Congress  
Copyright Office



The perfect dream we knew; w & m E.  
L. Buccieri. © Elva Louise Buccieri,  
Vandergrift, Pa.; 30Apr47;  
EU73005.

KK 3315

Perfect duster for DDT.

see

Hudson ( H. D.) manufacturing co.,  
claimant

mgc 6-3-46

THE PERFECT embrace. AA62663.

SEE Midgard, Edward.

Perfect everything.

**MOSELEY, JOEL RUFUS.**

Perfect everything. [1st ed.] 156 p.

© Macalester Park Pub. Co., St. Paul;  
13Apr49; A34899.

**I. Macalester Park Publishing Co.**

/r

Library of Congress  
Copyright Office

PERFECT figure of you - your Singer  
molded dress form! SEE Singer  
Manufacturing Company. KK43126.

Perfect fit.

EARLY, BONNIE.

Perfect fit; the new method of grain-scored pattern alteration, by Bonnie Early, Eula Hicks, Jessie Hutton [and] Anna Miller. 65 p. © Greenberg: Publisher; 15Jul53; A98996.

I. Hicks, Eula, joint author.

II. Hutton, Jessie, joint author.

III. Miller, Anna, joint author.

IV. Greenberg: Publisher.

Library of Congress

bj/*m*

THE PERFECT FLAPPER, a photoplay in seven  
reels by Associated First National  
Pictures. © 21May24, L20227. R94138,  
1May52, Warner Bros. Pictures, Inc. (PCB)

PERFECT FOODS, INC. (C)

Dutch assortment. Smetzels old  
fashioned cookies. 7 oz. net wt.  
Label. (C) 1Jun54; KK97533.



PERFECT FOODS, INC. ©

Pecan Krunch. Sweetzels old fashioned cookies. 7 oz. net wt.

Label. © 19Apr54; KK95993.

Perfect Foods, inc.

PERFECT FOODS SINGING COMMERCIAL no. 1;  
w Paul B. Phillips m Paul D. Sauer-  
wine © Perfect Foods, inc. 10Mar50  
EU196546

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MAR 27 1950

PERFECT FOODS, INC. ©

Snaxzels cheese flavored Kornells.

Net wt. 4 1/2 oz. Label.

© 19Jul54; KK98595.

Kornells.

PERFECT FOODS, INC. ©

Snaxzels thin pretzels. Net wt. 2  
oz. Label. © 30Jun54; KK98770.

PERFECT FOODS, INC. ©.

Sweetzels old fashioned home style  
cookies. Label. © 11Aug53;  
KK88172.

PERFECT FOODS, INC. ©

Tritzels extra thin pretzels. 12  
oz. net wt. Label. © 30Aug54;  
KK99535.

PERFECT FOODS SINGING COMMERCIAL no. 1;  
w Paul B. Phillips m Paul D. Sauer-  
wine © Perfect Foods, inc. 10Mar50  
EU196546

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MAR 27 1950

THE PERFECT FOOL; by Gustave Holst,  
& arr.; pf. © 18May23, E566380.  
R78503, 16May51, Valley Lasker  
(A of arr.)

JUL 19 1951

Library of Congress  
Copyright Office



THE PERFECT FOOL, from The perfect  
fool; ballet, m Gustave Holst, &  
arr.; pf. duet. © on arr., 18May23,  
E557969. R78502, 16May51, Nora Day  
(A of arr.)

JUL 19 1951

Library of Congress  
Copyright Office

THE PERFECT FOOL, op.39; ballet,  
Gustav Holst; orch. © 4May23,  
E557986. R76971, 12Apr51, Westminster Bank (Trustee Dept.) (E of G. Holst)

JUN 28 1951

Library of Congress  
Copyright Office

Perfect fool.

DAISY, from The perfect fool; duet,  
w & m. © 200ct21, E521559. R39616,  
210ct48, Ed Wynn (A)

Perfect fool.

DOLL HOUSE, from The perfect fool;  
w & m. © 200ct21, E521556. R39613,  
210ct48, Ed Wynn, Harry Richman & Lou  
Davis (A's)

Perfect fool.

DOLL HOUSE, from The perfect fool;  
w & m Ed Wynn, H. Richman & Lou  
Davis. © 200ct21, E521556. R39479,  
200ct48, Harry Richman (A)

Perfect fool.

GIRLS PRETTY GIRLS, from The perfect  
fool; w & m. © 12Nov21, E522952.  
R40466, 16Nov48, Ed Wynn (A)

Library of Congress  
Copyright Office

Perfect fool.

MY LOG CABIN HOME, from The perfect  
fool; w I. Caesar & B. G. [i. e.  
George Gard] De Sylva, m George  
Gershwin. © 200ct21, E521555.

R39612, 210ct48, Irving Caesar & B.  
G. DeSylva (A's) & Rose Gershwin (NK)

Perfect fool.

OLD HOME WEEK IN MAINE, from The  
perfect fool; w & m. © 12Nov21,  
E522953. R40467, 16Nov48, Ed Wynn  
(A)



The perfect fool.  
SHE LOVES ME, SHE LOVES ME NOT, from  
The perfect fool; duet, w & m.  
© 29Nov21, E523411. R41271, 1Dec48,  
Ed Wynn (A)

Perfect fool.

TYPEWRITER SONG, from The perfect fool;  
duet, w & m. © 200ct21, E521558.  
R39615, 210ct48, Ed Wynn (A)

Perfect fool.

VISIONS THAT PASS IN THE NIGHT, from  
The perfect fool; w & m. © 200ct21,  
E521557. R39614, 210ct48, Ed Wynn  
(A)

THE PERFECT fool. R76964. SEE Holst,  
Gustav.

MAY 23 1951

PERFECT for an informal evening. SEE  
Best & Co., inc. KK30554.

PERFECT for Easter and every day, Gor-  
ham Lily of the Valley. KK63844.  
SEE Gorham Company.

AUG 10 1951

PERFECT for Easter and spring promotions,  
Gorham Lily of the Valley. KK65013.  
SEE Gorham Co.

SEP 19 1951

M2199 A perfect friend.

.W

WOLVERTON, MARGARET HARRIETTE, 1920-

A perfect friend; [by] Margaret H.  
Wolverton. © Margaret Harriette  
Wolverton, East Saugus, Mass.;  
11Feb47; EP12511. For voice and  
piano.

I. Title.

Music Cat.



PERFECT for Mother's Day, and always.  
KK60206. SEE Elgin American.

APR 26 1951

PERFECT for Mother's day May 14 and  
always, gifts by Elgin American.  
KK60958. SEE Elgin American.

MAY 11 1951

PERFECT FOR PARTIES AND GIFTS.

KK83795. SEE G. H. P. Cigar Com-  
pany.

PERFECT FOR USE WITH O-CEDAR SPONGE  
MOPS. SEE Nesco, inc.

The perfect frame.

ARD, WILLIAM.

The perfect frame. New York, M. S. Mill  
Co. and W. Morrow. 182 p. © William  
Ard; 6Jun51; A56329.

rjm/r

Library of Congress  
Copyright Office

JUL 18 1951

THE PERFECT frame-up. DU25528. SEE  
Plainclothes Man (Television program)  
No. 50.

OCT 5 - 1950

Perfect freedom.

KENDALL, WILLIAM DRUMMOND.

Perfect freedom. Nutley, Sussex [1952]

80 p. © William Drummond Kendall;

4Mar52; 2c 16May52; AI0-2017.

KK 2790

Perfect "gems".

see

National silver co.

6-3-46 rs



THE PERFECT gift. SEE Cathedral  
Candlecraft Corporation. KK30158.

PERFECT gift at any price - new Aero-  
metric Parker "51". SEE Parker Pen  
Company. KK44350.

JAN 1 8 1950

THE PERFECT gift, Coffee to your taste,  
automatically. Universal Coffeematic.  
KK67023. SEE Landers, Frary and Clark.

THE PERFECT gift for a girl with parties  
on her mind. KK59010. SEE Inter-  
national Silver Company.

MAR 16 1951

THE PERFECT GIFT FOR ANY OCCASION.

KK82384. SEE Lane Company, inc.

A PERFECT GIFT FOR GOD. SEE  
School Sisters of St. Francis.

THE PERFECT gift for his or her Christ-  
mas stocking. KK80039. SEE Inter-  
national Latex Corporation.

THE PERFECT GIFT FOR PRECIOUS BABY,  
A COMPLETE WARDROBE OF ... KK81413.  
SEE International Latex Corporation.



THE PERFECT gift for the entire family.  
KK67493. SEE Ripon Knitting Works.

NOV 26 1951

PERFECT GIFT FOR THE HEADS OF THE FAM-  
ILY. KK85415. SEE International  
Latex Corporation.

PERFECT gift for the one who "has  
everything." SEE Parker Pen Company.  
KK36463.

PERFECT gift for those who love fine  
things. KK24505. SEE Stromberg-  
Carlson Co.

PERFECT gift, 444 desk pen sets.

KK78694. SEE Esterbrook Pen Company.

THE PERFECT gift. Lane cedar chests.  
KK63006. SEE Lane Company, inc.

JUL 19 1951

THE PERFECT GIFT OF A LIFETIME FOR  
FATHER'S DAY. KK85813. SEE  
Marie-Designer, inc.

THE PERFECT gift! Twin compact and  
cigarette case. SEE Elgin American.  
KK32312.



PERFECT gifts for every gift day.

Ekco. KK75289. SEE Ekco Products  
Company.

THE PERFECT GIRL m Robert Louis  
Carleton © w Winton Hunter 1Aug49  
EU174950

Library of Congress  
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KK 10339

... The perfect goal. (Hockey)

see

Glenmore distilleries co., inc.

zcr 2-26-47

A PERFECT Granat diamond will give  
you a lifetime of satisfaction.

SEE Granat Brothers. KK44709.

FEB 7 1950

PERFECT HAIRCUTS GUARANTEED OR YOUR  
MONEY BACK. SEE International Latex  
Corporation.

Perfect harmony. A5 5444. See Work,  
Almeda Valdean.

dac 6-25-47

THE PERFECT HEART; by Lee Kauderer &  
Ray Ellis © Berkshire Music inc.  
Notice 27Aug54 v24 p615

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THE PERFECT HEART; w & m Lee Kauderer &  
Ray Ellis © Berkshire Music, inc.  
23Aug54 EU368609

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Perfect hearts.

VAUGHAN (JAMES D.) MUSIC PUBLISHER

© Lawrenceburg, Tenn.

Perfect hearts. 1 v. of music.

© 1Jan47; AA57233.

OVER

Title Perfect home.

Claimant Starats pub. co., 427 Sixth Ave. SE, Cedar Rapids, Iowa.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June '45	6-1	6-18-45			©CIB 680560
-	-	July	7-1	7-14-45			©CIB 682771
-	-	August	8-1	8-4-45			©CIB 685427
-	-	Sept.	9-1	9-4-45			©CIB 680063
-	-	Oct.	10-1	10-22-45			©CIB 696140
-	-	Nov.	11-1	11-15-45			©CIB 698824
-	-	Dec.	12-1	12-20-45			©CIB 702996
-	-	Jan., 1946	1-1	1-24-46			©CIB 3681
-	-	Feb.	2-1	2-13-46		EX	REJ. 2-14-46
-	-	Mar.	3-1	4-3-46			©CIB 13577
-	-	Apr.	4-1	4-11-46			©CIB 16171
-	-	May	5-1	5-6-46			©CIB 18448
-	-	June	6-1	6-24-46			©CIB 25287
-	-	July	7-1	7-8-46			©CIB 28991
-	-	Aug 46	8-1	8-1			©CIB 32908
-	-	Sept.	9-1	9-1			©CIB 37802

Prior issues claimed by French-Stamets co. . .

For.

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Title Perfect home.

Claimant Stamata pub. co., 427 Sixth Ave., S.E., Cedar Rapids, Iowa

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct.'46	10-1-46	10-11-46			CCB 41953
-	-	Nov	11-1	11-14-46			CCB 46556
-	-	Dec.	12-1	12-6-46			CCB 50539
-	-	Jan. 47	1-1	1-15-47			CCB 56188
-	-	Feb.	2-1	2-4-47			CCB 59881
-	-	Mar.	3-1	4-2-47			CCB 69997
-	-	Apr.	4-1	4-21-47			CCB 72024
-	-	May	5-1	5-19-47			CCB 77588
-	-	June	6-1	6-9-47			CCB 80755
-	-	July	7-1	7-4-47			CCB 84553
-	-	Aug 47	8-1	8-10-47			CCB 90460
-	-	Sep t.	9-1	9-5-47			CCB 93006
-	-	Oct	10-1	10-16-47			CCB 100482
-	-	Nov. 7	11-1	11-17-47			CCB 105606
-	-	Dec.	12-1	12-11-47			CCB 110047
1	-	Jan 48	1-1	1-1			CCB 114471

(Oct. 1945-3,000)

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-	-	Feb '48	2-1	2-2-48			©CIB 118287
-	-	Mar 48	3-1	3-5-48			©CIB 123563
		Apr 48	4-1	4-8-48			©CIB 134045
		May 48	5-1	5-6-48			CL B. 134782
		Jun 48	6-1	6-7-48			©CIB 139860
		July '48	7-1	7-6-48	NN		©CIB 150488
		Aug 48	8-1	8-4-48			©CIB 147551
		Sep 48	9-1	9-7-48			©CIB 152420
		Oct. '48	10-1	10-5-48			B 156438
		Nov.	11-1	11-16-48			©CIB 163029
		Dec 48	12-1	12-8-48			©CIB 166666
		Jan 49	1-1	1-4-49			©CIB 170416
		Feb. '49	2-1	2-4-49			©CIB 174890
		Mar 49	3-1	3-1-49			©CIB 178834
		Apr 49	4-1	3-29-49			©CIB 184001
		May 49	5-2	5-4-49			©CIB 189365
		June 49	6-1	6-2-49	Misp.N. 6/8		
		Jul 49	7-1	7-5-49			©CIB 198272
		August	8-1	8-1-49			©CIB 203441
		Sept 49	9-1	9-6-49			©CIB 207357
		Oct 49	10-3	10-3-49			©CIB 212428

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Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
-	-	Aug 50	3-1	8-1-50			CLB 260764
-	-	Sep 50	9-1	9-8-50			CLB 261866
		Oct 50	10-2	10-2-50			CLB 265588
		Nov 50	11-1	10-30-50			CLB 270019
		Dec 50	12-1	12-11-50			CLB 276576
		Continued	on new card	1-10-51	wrb		

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Title Perfect Home (The)

Claimant Stamats Publishing Co., 427 Sixth Ave., S.E., Cedar

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Rapias, Iowa. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan '51	1-1	1-9-51			B 279773
-	-	Feb 51	2-1	2-2-51			B 284848
		Mar 51	3-1	3-6-51			B 289415
		Apr '51	4-1	4-4-51			B 294337
		May '51	5-1	5-1-51			B 299106
		Jun 51	6-1	6-4-51			B 303693
		July '51	7-2	7-5-51			B 308417
		Aug '51	8-1	8-7-51			B 313567
		Sept '51	9-1	9-5-51			B 317594
		Oct '51	10-1	10-5-51			B 322410

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Nov'51	11-1	11-9-51			B 327202
-	-	Dec'51	12-3	12-3-51			B- 330236
-	-	Jan'52	1-2	1-14-52			B 336240
-	-	Feb '52	2-1	2-5-52			B- 339593
-	-	Mar'52	3-1	3-3-52			B- 343503
-	-	Apr'52	4-1	4-8-52			B 349938
-	-	May'52	5-1	5-9-52			E 354788
-	-	June 52	6-1	6-23-52			B 364436
-	-	Jul'52	7-1	7-7-52			B 366331
-	-	Aug'52	8-1	8-4-52			B 368137
-	-	Sept'52	9-1	9-5-52			B 373984
-	-	Oct'52	10-1	10-10-52			B 379277
-	-	Nov'52	11-1	11-1-52			B 382957
-	-	Dec'52	12-1	12-1-52			B 395989

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Title PERFECT HOME, THE ✓  
 Claimant Stamats. Pub.Co., 427 6th Ave.S.E., Cedar Rapids, Iowa  
 Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. hands	Final action
-	-	Jan'53	1-1	1-2-53			B 3 392589
-	-	Feb'53	2-1	2-3-53			B 3 397033
-	-	Mar'53	3-1	3-3-53			B 3 402154
-	-	Apr 53	4-1	4-3-53			B 3 407882
-	-	May'53	5-1	5-4-53			B 3 413135
-	-	June'53	6-1	6-8-53			B 3 419396
-	-	July'53	7-1	7-8-53			B 3 423557

Continued on next card. See Card 4.

## THE PERFECT HOME.

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427 Sixth Ave., S. E., Cedar Rapids, Iowa

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1953, 44

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/>	July.	© 1Jul53	B 423557
	Aug.	© 1Aug53	B 427034
	Sept.	© 1Sep53	B 432898
	Oct.	© 1Oct53	B 437349
	Nov.	© 1Nov53	B 442548
	Dec.	© 1Dec53	B 445331

## THE PERFECT HOME.

-6-

(TITLE)

© Stamats Pub. Co.

(CLAIMANT)

Monthly

1954			
No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/>	Jan.	© 1Jan54	E 459814
	Feb.	© 1Feb54	B 454920
	Mar.	© 1Mar54	B 459607
	Apr.	© 1Apr54	B 466995
	May.	© 1May54	B 471255
	June	© 1Jun54	B 477502
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THE PERFECT HOME.

-6-

(TITLE)

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Monthly



No.	Issue	Pub. Date	Entry No.	
	July.	© 1Jul54	B 483211	
	Aug.	© 1Aug54	B 486343	
	Sept.	© 1Sep54;	B492410.	
	Oct.	© 1Oct54	B496225.	c
	Nov.	© 1Nov54	B501623.	c
	Dec.	© 1Dec54;	B507328.	c
		©		
		©		

PERFECT HONEYMOON © w & m Richard  
Barron m Ronald Frederick Janon  
11Mar48 EU120650

Library of Congress  
Copyright Office

THE PERFECT host, the perfect toast.  
KK68714. SEE Samuels (T. W.)  
Distillery.

JAN 21 1952

The perfect hostess.

**DALY, MAUREEN.**

The perfect hostess; complete etiquette  
and entertainment for the home. New  
York, Dodd, Mead. 306 p. illus.  
© Maureen Daly McGivern; 25Sep50;  
A48070.

Library of Congress  
Copyright Office

NOV - 2 1950

ebs/ms

THE PERFECT hostess. SEE  
Home Decorators, inc. KK26810.



The perfect hostess cook book.

**KNOPF, MILDRED O.**

The perfect hostess cook book; introd. by  
June Platt. New York, Knopf. 499 p.  
© Mildred O. Knopf; 2Oct50; A48864.

sh/r

Library of Congress  
Copyright Office

NOV 22 1950

PERFECT hot rolls when you bake with ...  
SEE Pillsbury Mills, inc. KK39043.

THE PERFECT HOUR; w Anderson M.  
Scruggs m Alberto Denton Marshall  
© Alberto Denton Marshall 6May52  
EU273759

Library of Congress  
Copyright Office

THE PERFECT HOUR; w Paul Verlaine,  
tr. Alexander Blaess, m Poldowski,  
choral version Victor Harris; 3-  
part women's voices with alto solo.  
© 6Jan20; E467956. R19560;  
5Jun47; Catherine L. Harris (W),  
New York.

THE PERFECT idiot. DP21759. SEE  
Atkinson, Eunice.

The perfect invader.

BURNS, ROBERT THOMAS.

The perfect invader. [1st ed.] 297 p.

© The Bobbs-Merrill Co., inc., Indianapolis; 10Mar50; A41668.

I. Bobbs-Merrill Co., inc.

vp/r

Library of Congress  
Copyright Office

APR - 5 1950

THE PERFECT jewel of a gift ... SEE  
Coro, inc. KK48932.

MAY 18 1950

A perfect jewel of love; w J. Swanson,  
m Louis Tobin. © Julia Swanson,  
Newburgh, N. Y.; 21Jan47; EU59874.



The perfect journey.

**JONES, FRIEDA MARIE.**

The perfect journey. 119 p. © Christo-  
pher Pub. House, Boston; 19Aug49;  
A35350.

**I. Christopher Publishing House.**

Library of Congress  
Copyright Office



/r

THE PERFECT joy. DU14967. SEE The Hour of  
St. Francis (Radio program)

The perfect joy of St. Francis.

TIMMERMANS, FELIX.

The perfect joy of St. Francis. [De harp  
van Sint Franciscus] translated from the  
Flemish [by Beverly H. Brown] New  
York, Farrar, Straus and Young [1952]  
344 p. © on translation; L. A. Aspeslagh;  
13Jun52; A68869.

I. Brown, Beverly H., tr.

II. Aspeslagh, L. A.

THE PERFECT JUROR. R104656. SEE  
Banning, Margaret Culkin.

A PERFECT KISS. UN BAISER PARFAIT;  
valse, French & English w Antoinette  
St. Ives [pseud. of Harold Dixon], m  
Armand Beaucaire [pseud. of Erwin R.  
Schmidt] © 28Apr23, E561881.  
R62180, 15May50, Erwin R. Schmidt &  
Harold Dixon (A's)

JUN 16 1950

A PERFECT KISS. UN BAISER PARFAIT;  
valse parisienne, French & English  
versions of text by Antoinette St.  
Ives [pseud. of Harold Dixon], m  
Armand Beaucaire [pseud. of Erwin  
R. Schmidt] © 1Feb23, E569780.  
R65884, 18Aug50, Erwin R. Schmidt.  
& Harold Dixon (A's)

Library of Congress  
Copyright Office

OCT 5 - 1950

R 1067

A PERFECT LADY.

Photoplay in 5 parts by Goldwyn pictures corp.  
Directed by Clarence G. Badger; from the play by  
Channing Pollock and Rennold Wolf.

R 1067, 1-20-46; Loew's, inc. (A) <sup>PWH</sup> New York.  
© 12-18-18; Goldwyn pictures corp.; L 15755.

el 8-29-46

A perfect lady.

THE JIJIBO, from A perfect lady; w  
B. G. [i.e. George Gard] De Sylva, m  
George Gershwin. © 27Dec23, E578352.  
R72060, 28Dec50, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

JAN 22 1951



A perfect lady.

MAH-JONGG, from A perfect lady; w B. G.  
[i.e. George Gard] De Sylva, m George  
Gershwin. © 27Dec23, E578350.  
R72058, 28Dec50, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

JAN 22 1951

Library of Congress  
Copyright Office

Perfect lady.

PEPITA, from A perfect lady; w B. G.  
[i.e. George Gard] De Sylva, m  
George Gershwin. © 29Dec23, E580420.  
R72440, 2Jan51, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

MAR 16 1951

Library of Congress  
Copyright Office

A perfect lady.

SOMEONE BELIEVES IN YOU, from A perfect  
lady; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 27Dec23, E578351. R72059, 28Dec50,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

Library of Congress  
Copyright Office

A perfect lady.

UNDER A ONE-MAN TOP, from A perfect  
lady; duet, w B. G. [i.e. George  
Gard] De Sylva, m George Gershwin.  
© 27Dec23, E578353. R72061, 28Dec50,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

Library of Congress  
Copyright Office

A perfect lady.

VIRGINIA, DON'T GO TOO FAR, from A  
perfect lady; w B. G. [i.e. George  
Gard] De Sylva, m George Gershwin.  
© 27Dec23, E578354. R72062, 28Dec50,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

*See* Perfect lady.

Gerner, William Adison.

The perfect life. R83988. SEE  
Athearn, Walter Scott, ed.

FEB 11 1952

A PERFECT LITTLE LADY; from The girl  
from Child's, w Philip D. Cook, m  
Thomas A. Johnstone. © 19Nov27;  
E675988. Philip D. Cook & Thomas A.  
Johnstone (A's); 19Nov54; R139692.



PERFECT LITTLE YOU; w, m & © Gloria  
Raney 16Dec54 EU380334

Library of Congress  
Copyright Office

THE PERFECT loaf. KK52520. SEE Rosen's  
Bakery, inc.

SEP - 3 1956

PERFECT LOVE; w Billy Malloy Barron m  
Russel George Trost © Billy Malloy  
Barron & Russel George Trost 22Jul54  
EU365097

Library of Congress  
Copyright Office

THE PERFECT LOVE; w, m & © Nellie  
Ruth Cross 18Sep50 EU215635

OCT 11 1950

Library of Congress  
Copyright Office

PERFECT LOVE; w, m & © Mary M. Hays  
26Jul54 EU365419

Library of Congress  
Copyright Office

PERFECT LOVE © w & m Eugene F.  
Bailey 12Apr48 EU124991

Library of Congress  
Copyright Office

A PERFECT LOVE; w Herbert J. Brandon,  
m C. Huarter; high, in A.  
© 26Jul19; E455493. R16694;  
2Apr47; Charles Huarter (A),  
Syracuse, N. Y.

PERFECT LOVE; w Janet Marker Kis  
Kadden, m Jessie L. Pease.  
© 30Apr20; E479004. R20473;  
26Jun47; Frederic Pease (E of  
J. L. Pease)



PERFECT LOVE; w, m & © Ethel Jennie  
Weir 13Jul50 EU209337

AUG 1 1 1960

Library of Congress  
Copyright Office

PERFECT LOVE; w & m Mrs. C. H. Morris.  
© 24Nov22, A693538. R57041, 11Jan50,  
Mary M. Cartright (NK)

Library of Congress  
Copyright Office

FEB 18 1950



PERFECT LOVE.

75-2- Delayed

BWg-2

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(CLAIMANT)

366 Madison Ave., New York 17, N. Y.

V. 1, 1951, no.

No.	Issue	Pub. Date	Entry No.
3.	winter.	© 13Nov51	B 442019
	<del>Subj-</del>	©	
	<del>Subj</del>	©	
	<del>Subj</del>	©	
	<del>Subj</del>	©	
	<del>Subj</del>	©	
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Sept.	© Ziff-Davis Pub. Co. (See letter of
Sept.	© 21Apr53)

Appl. stated.

Title Perfect Love

Claimant Approved Comics, Inc., 366 Madison Ave., New York, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	6	Jul '52	5-20	5-27-52			B 358014
2	7	Aug '52	7-15	7-21-52			B 368342
2	8	Fall '52	8-26	8-28-52			B 375538

claimant changed to: St. John Pub. Co.  
continued on new card see card 4

No. 2-8-1 cl. by Ziff-Davis Pub. Co.  
(Nov. 1930-10,000)

# PERFECT LOVE.

-4-

M-2

(TITLE)

St. John Pub. Co.

(CLAIMANT)

545 Fifth Ave., New York 17, N. Y.

V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	July	©		
	Aug	©		
	Sept	©		
9	Oct	© 14Aug53	B 434918	*previous issue Vol. 2, Nov 6 Fall 1952
	<del>Nov</del>			In 1952 cat.
10	Dec	© 6Oct53	B 443143	

Perfect love.

Loes, Harry Dixon.

Perfect love; I John 4:18. Adapted.

M2198  
.R67  
N5

(In Rodeheaver, Homer Alvan, comp.  
1946 Winona Lake Bible conference songs.  
Winona Lake, Ind. p. [12]-[13])

© 22Jul46; Rodeheaver company, Winona  
Lake, Ind.; EP5841.

Close score: SATB.

Perfect love.

M2199

JONES, GRIFFITH JOHN, 1875-

.J

Perfect love; S.S.A., arr. by Griffith J.

Jones [words by Isaac Watts. Winona  
Lake, Ind., Rodeheaver Hall-Mack]

[With soprano solo] 18¢ © on arrange-  
ment; The Rodeheaver Co.; 30Jul51;  
EP56711.

I. Title.

Library of Congress  
Copyright Office

SEP  
xM2094.7 7 1951



Perfect love.

M2198  
.V33P4

VAUGHAN, GLENN KIEFFER, 1893-  
comp.

Perfect love; for singing schools, singing  
conventions, etc., [by] G. Kieffer Vaughan,  
Adger M. Pace, W. B. Walbert [and others]  
[Hymns, with music; shape-note notation]  
35¢ © James D. Vaughan Music Publisher,  
Lawrenceburg, Tenn.; 23 May 50;  
AA169099.

I. Pace, Adger McDavid, 1882-  
bert, William Burton, 1886-

II. Wal-  
III. Title.

Library of Congress  
Copyright Office

s.l.

FEB 12 1951

PERFECT LOVE. SEE Callans, Margaret.

A perfect lover; w & m E. W. Perry, jr.  
© Ezell William Perry, jr., Marshall,  
Tex.; 21Nov46; EU61533.

Library of Congress  
Copyright Office

The perfect lover; w Harry B. Smith,  
m M. K. Jerome. © 12Sep19;  
E458780. R10939; 12Sep46; M. K.  
Jerome (A), Hollywood, Calif.

R

R  
A perfect lover; w Alfred Bryan,  
m Albert Gumble. © 27Sep19;  
E459362. R11272; 28Sep46;  
A. Bryan (A), East Orange, N. J.,  
A. Gumble (A), New York.

THE PERFECT LOVER;

w Harry B. Smith, m M. K. Jerome.

© 12Sep19; E458780. R14303;

31Dec46; Sydney R. Smith (C),  
Canaan, N. Y.

R

THE PERFECT MACHINE w & m Norman  
Temple © Temple Music Co. 18Apr49  
EU164116

Library of Congress  
Copyright Office

THE PERFECT magnet. D unp. 11080. See  
Wilding Picture Productions, inc.



Perfect manhood. AA44364. see Bradl, Robert  
Donald.

elg 4-14-47

L 436

THE PERFECT MARRIAGE. 9 reels.

Directed by Lewis Allen; screen play by Leonard Spigelgass; based upon the play by Samson Raphaelson.

© 7-18-46; 2c 7-22-46, synopsis; Hal Wallis productions, inc., auth. and claimant, Hollywood, Calif.; L 436.

R556961 ©EMKA Division of Universal City Studios, Inc.(PWH)  
© 6 Aug 73

el 10-1-46

THE PERFECT MARRIAGE, by I. A. R. Wyllie.  
(In Good housekeeping) © I. A. R. Wy-  
llie (A)

Sept. 1923 issue. © 18Aug23, B583528.  
R66115, 21Aug50.

SEP 19 1950

THE PERFECT MARRIAGE. SEE Meet Mr. McNutley

A PERFECT MARRIAGE. SEE Ticonium.

THE PERFECT MARRIAGE. R75296. SEE  
Wylie, Ida Alexa Ross.

APR 26 1951

THE PERFECT MARRIAGE SHOULD BEGIN  
WITH A PERFECT DIAMOND. SEE Ad-  
vertising Associates, inc.

THE PERFECT MASTERPIECE; w Velma Leah  
Abrams m Ferne S. Gilchrist © Velma  
Leah Abrams & Ferne S. Gilchrist  
25Nov52 EU295340



A PERFECT MATCH FOR YOUR INCREASED  
NEEDS. SEE McGraw Electric Company.

A PERFECT MATE; w Mitchell Sherman  
McIntosh m James Covais © Mitchell  
Sherman McIntosh 20Nov53 EU338641

Library of Congress  
Copyright Office

A PERFECT MODEL FOR YOUR ARMS, from  
Lola in love; m Hugo Hirsch, & w.  
© 30Dec22, E554883. R56525, 3Jan50,  
on new lyrics, Irving Caesar (A of  
w)

Library of Congress  
Copyright Office

FEB 3 1950

THE PERFECT MODERNIST, by Frank Patterson. Installments 6-13. (In Musical Courier, Jan. 5-Feb. 23, 1922)

© 5Jan22, 12Jan22, 19Jan22, 26Jan22,  
2Feb22, 9Feb22, 16Feb22, 23Feb22,  
A635034, A635378, A635553, A635994,  
A636159, A636623, A636782, A637102.  
R47844-47851, 12May49, Frank Patterson (A)

THE PERFECT mood. DU16558. SEE  
Jones, Marc Edmund.

THE PERFECT mother. D pub. 10998. See  
MacDonald, Dora Mary.

THE PERFECT Mother's Day gift. SEE  
Elgin American. KK25977.

THE PERFECT murder. DU13228. SEE Madden,  
Cecil Charles.



A PERFECT NIGHT; waltz, m Grace  
Holcombe; pf. © 24Apr19; E450708.  
R17491; 14Apr47; A. W. Perry's  
sons (PWH), Sedalia, Mo.

A perfect night.  
Richard, Leo.

See

A PERFECT NIGHT FOR LOVE © w & m  
Alexander Tanous 6Jun49 EU169336

Library of Congress  
Copyright Office

A perfect night for love; w & m H. [S.]  
Burns. © Herbert Smith Burns, Brook-  
line, Mass.; 12Jan47; EU46004.

A PERFECT NIGHT FOR LOVE © w & m Rob-  
ert Thomas O'Day m Mickey Carrano  
20Dec48 EU152961

Library of Congress  
Copyright Office

PERFECT nonsense. DU28188. SEE Samberg,  
Benjamin.

AUG 20 1951

Perfect nutrition is everybody's  
business. SEE Balasty, Stanley  
Howard.

p

# Perfect obedience

Espinosa Pólit, Manuel María, *father*.

Perfect obedience; commentary on the letter on obedience of Saint Ignatius of Loyola, by Father Manuel María Espinosa Pólit ... Westminster, Md., The Newman bookshop, 1947.

xiii p., 1 l., 331 p. front. (port.) 2 facsim. on 1 l. 24<sup>cm</sup>.

Bibliography: p. 309-316.

© 3Apr47; publisher; A12316.

1. Obedience. 2. Jesuits. I. Loyola, Ignacio de, Saint, 1491-1556.  
II. Title.

BX3703.E8

234.6

47-20379

Library of Congress

Copyright

[2]



The perfect one; w A. Amato, m R.  
S. Amato. © Rudolph [S.] Amato  
& Anthony Amato, Brooklyn;  
25Jun47; EU81580.

KK 2991

Perfect oven co., inc., claimant.

All that the name implies..perfect ovens.  
(Ovens) [New York, Printed by Ardlee service,  
c1946]

folder. illus. 27 $\frac{1}{2}$  cm.

Print.

Application author: Benjamin Davis Gilbert.

Application title: Perfect ovens.

(c) 3-21-46; 2 c 4-25-46; New York; KK 2991.

AFP 5-29-46

KK 2991

Perfect ovens.

see

Perfect oven co., inc.

All that the name implies..perfect ovens.

AFP 5-29-46

PERFECT painting results every time.  
KK79568 ... SEE Pittsburgh Plate  
Glass Company.

A PERFECT PAIR. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.

Summary: Introduces the complete line of Dearborn Motors plows, showing a Ford tractor at work with a variety of plows.

© Dearborn Motors Corp.; title, descr., & 5 prints, 13Apr49; MU3993.

A perfect pair, from Show business;  
w P. MacKenzie, m Dan MacKenzie.  
© Paul MacKenzie, West Roxbury,  
Mass.; 20May47; EU76605.

THE PERFECT pair. R90171. SEE Beringer,  
Vera.

MAR 3 1952

A PERFECT pair. K 7196. see De Dienes, Andre.



THE PERFECT pair. C2372. SEE Handy (Jam)  
Organization, inc.

THE PERFECT PAIR. KK86053. SEE  
Pabst Brewing Company.

THE PERFECT PAIR. SEE Springs Cotton  
Mills.

Perfect pair! Sun twins. KK14442.  
See Manhattan shirt co.

THE PERFECT pajama material is Sateen.  
KK21248. SEE Manhattan Shirt Co.

PERFECT pan for perfect eggs. KK55415.  
SEE Club Aluminum Products Co.

NOV 27 1950

PERFECT partner for family fun! SEE  
Seven-Up Company. KK43956.

PERFECT PARTY. SEE Etiquette Series  
(Filmstrips) No. 7. JP1224.



PERFECT party table settings. SEE  
Paper Art Company, inc. KK25701.

The perfect pattern. DU19813. SEE David  
son, "adeline.

See

PERFECT PEACE; vocal solo, Oscar M.  
Schoebel. © 17Dec20, E495495.  
R27620, 5Jan48, Clarence M. Schoe-  
bel (C)

Library of Congress  
Copyright Office

Perfect peace.

M2198

[Brumley, Albert E. ] comp.

.B915

Perfect peace ... Shape notes only.

P4

Dallas, The Stamps quartet music company.

35¢

© 1Apr46; publisher; EP5814.

Hymns.

I. Title.

L unpub. 150

Perfect peace.

see

Hutchins, Inez D

APP 2-27-46

THE PERFECT PEOPLE.    SEE Di Mimmo,  
    Nicholas William.

THE PERFECT PERFECTOL MOTOR OIL.

© 1Jan23, Label 25727. R70719,

29Nov50, U. S. Oil Co. (P)

DEC 18 1950

PERFECT pettiskirt in all sizes of  
matchless nylon tricot ... KK76506.  
SEE Vanity Fair Mills, inc.



PERFECT pettiskirt in all sizes in  
matchless nylon tricot ... KK76512.  
SEE Vanity Fair Mills, inc.

THE PERFECT PICNIC SPOT IS ANYWHERE  
YOU MAKE IT WITH ... SEE Plaut and  
Lederman.

THE PERFECT PICTURE. Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., color, 35mm.

Summary: Shows the features of the 1951 Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 25Apr52; MU5443.

A PERFECT PICTURE; w Frances Mable  
Woods m James Charles McNeill © Fran-  
ces Mable Woods 23Feb54 EU349452

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Library of Congress  
Copyright Office

*See* The perfect picture.  
McNeil, James Charles.

A perfect picture.

*See* Orth, J. Carl.

PERFECT PICTURE DETAIL, STEWART-  
WARNER THUNDERBOLT CHASSIS. SEE  
Stewart-Warner Corporation.

A PERFECT PICTURE FROM HOOPER GROVES.  
KK80727. SEE Vaughan and Company.



THE PERFECT picture of health.

KK18763. SEE Borden Co.

Perfect piecrust every time. KK57812.  
SEE General Mills, Inc.

FEB - 6 1958

PERFECT piecrust every time. Betty Crocker's  
new Stir-N-Roll ... KK55777. SEE  
General Mills, inc.

DEC 2 1950

The perfect pipe. SEE Western  
Printing and Lithographing Company.

R

PERFECT pipe holder. G 6110 see Lupo,  
Vincent.

THE PERFECT planner. DU28969. SEE  
Dr. Christian (Radio program)

OCT 25 '4

THE PERFECT PRAYER w Alice Kish, ©  
m B. Amytis Chappell 20Jun47  
EU87198

A PERFECT PRESENT FOR EVERYONE IN  
THIS FAMILY OF FINE GIFTS. SEE  
McGraw Electric Company.




THE PERFECT PRESENT WITH A GREAT  
FUTURE. SEE Manhattan Shirt Com-  
pany.

PERFECT prizes or gifts, mugs & tumblers  
by Beacon. KK62643. SEE American Le-  
gion.

PERFECT putt? K 6550. see  
Murphy (Thos. D.) company.

THE PERFECT RAG m Ferdinand Joseph  
Morton © Estate of Ferdinand J. Mor-  
ton, Hugh E. Macbeth, executor  
25Apr49 EU165494

Library of Congress  
Copyright Office



PERFECT refrigeration for food processing and storage. KK69090. SEE Dole Refrigerating Co.

FEB - 6 1952

Perfect refreshment. KK12536. see  
Coca-cola co., claimant.

elg 6-26-47

PERFECT REPRODUCTIONS CORPORATION.

Chief Steals Horses. K32079. SEE

Balink, Henry C.

PERFECT REPRODUCTIONS CORPORATION.

Headin' your way. K32076. SEE

Anderson, Andy.



PERFECT REPRODUCTIONS CORPORATION.

Juan Concha. K32075. SEE Balink,  
Henry C.

PERFECT REPRODUCTIONS CORPORATION.

Juan Martinez. K32077. SEE Balink,  
Henry C.

PERFECT REPRODUCTIONS CORPORATION.

Just a'wait'n for you. K32074. SEE  
Anderson, Andy.

PERFECT REPRODUCTIONS CORPORATION.

Rattlesnake Pete. K32078. SEE

Balink, Henry C.

PERFECT REPRODUCTIONS CORPORATION.

The scenery here is beautiful.

K32070. SEE Anderson, Andy.

PERFECT REPRODUCTIONS CORPORATION.

Takin' off for home. K32071. SEE  
Anderson, Andy.

PERFECT REPRODUCTIONS CORPORATION.

The War Drummer. K32080. SEE

Balink, Henry C.

PERFECT REPRODUCTIONS CORPORATION.

Who, me? K32973. SEE Anderson,  
Andy.



PERFECT REPRODUCTIONS CORPORATION.

Yearning for you. K32072. SEE

Anderson, Andy.

PERFECT REPRODUCTIONS CORPORATION.

The zuni drum. K32081. SEE

Balink, Henry C.

THE PERFECT RESCUE. SEE Wyngate, Valorie.

PERFECT REST; w Fanny J. Crosby, m  
Chas. H. Gabriel. © 21Mar22,  
E533420. R48859, 10Jun49, The Rode-  
heaver Co. (PWH)

Library of Congress  
Copyright Office

THE PERFECT ROMANCE © w & m Daniel  
Isadore Levine 26May48 EU133220

A perfect romance; w & m L. C.  
Taylor. © Leota Constance Taylor,  
Nashville; 7Mar47; EU65498.

A PERFECT ROMANCE © w & m Leota  
Constance Taylor 15Oct47 on new  
w EU98230

Library of Congress  
Copyright Office

A PERFECT ROSE m James Charles McNeil  
© w Kathryn Barton 16May49 EU167762



PERFECT ROSE; w Blanche Maye Berrier  
m James Covais © Blanche Maye  
Berrier 19Nov53 EU338560


Library of Congress  
Copyright Office

Perfect rose.

M1630 McNEIL, JAMES CHARLES, 1902-  
.2 A perfect rose; words by Kathryn Barton,  
.M music by J. Chas. McNeil. St. Louis,  
Shattinger. © Kathryn Barton; 2Dec49;  
EP42360.

I. Barton, Kathryn, lyricist.      II. Title.

Library of Congress  
Copyright Office



THE PERFECT rose to remember, Melrose  
rare ... SEE Melrose and Company,  
inc. KK40173.

THE PERFECT rose to remember..Melrose,  
symbol of gracious living. SEE Mel-  
rose and Company, inc. KK40825-  
40826.

THE PERFECT rug for your tot or toddler's room - Toyland. SEE Congoleum-Nairn, inc. KK33769.

A perfect salvation; four-part song.  
W.H. L., m H. Lillenas; mixed voices.  
© 28May19; 1456/68. 1925; 17Feb47;  
Haldor Lillenas (A), Tuscumbia, Mo.

THE PERFECT SAP, a photoplay in seven reels  
by First National Pictures. © 4Jan27;  
L23496. Warner Bros. Pictures, inc. (PCB);  
17Dec54; R140816.

PERFECT SEALING, CAP AFTER CAP AFTER  
CAP. SEE Ball Brothers Company.



THE PERFECT send-off! Max Schling  
flowers. KK53343. SEE Schling (Max)  
inc.

OCT 11 1950

A perfect setting; w J. Sill, m Ronald  
Buck. © Jesse Sill, Ogden, Utah;  
18Feb47; EU64001.

THE PERFECT SETTING FOR YOU. SEE  
Oneida, ltd.

THE PERFECT set-up. DU29537. SEE Plain-  
clothes Man (Television program) No.  
L24.

June - 3 1952

THE PERFECT seven star health shoulder  
shower. KK56662. SEE Stanley Home  
Products, inc.

JAN 17 1951

PERFECT Sleeper. KK58672. SEE Serta  
Associates, inc.

MAR 14 1951

A PERFECT SNOB w Martha Gwynne Denni  
m Lucien Denni © Lucien Denni Music  
Co. -24May48 EU134249

Library of Congress  
Copyright Office

A perfect solution to a woman's most  
intimate problem. KK74413. SEE  
Zonite Products Corporation.



THE PERFECT SONG © w & m Agnes Angela  
Gray 5Nov48 EU147957

Library of Congress  
Copyright Office

Perfect song.

M13

.B

BREIL, JOSEPH CARL.

The perfect song; by Joseph Carl Breil,  
for Hammond organ, arr. by William  
Stickles. © Chappell & Co., ltd., New  
York; 7Dec49; on arrangement; EP42703.

I. Stickles, William, 1883-

arr.

II. Title.

RG 48454

Library of Congress  
Copyright Office

xM13.9

Perfect song.

M14

BREIL, JOSEPH CARL.

.8

H3C5

The perfect song; musical theme for Amos  
'n' Andy, arr. by J. M. Hanert, words by  
Clarence Lucas, music by Joseph Carl  
Breil. (In Hanert, J. M., arr. Chappell's  
song favorites. p.17) [For chord organ]  
© on arrangement; Chappell & Co., ltd.;  
28Aug53; EP75615.

I. Title. [II. Hanert, John Marshall,  
1909- III. Lucas, Clarence]

SL

76-75  
Library of Congress  
Copyright Office

The perfect squelch.

THE SATURDAY EVENING POST.

The perfect squelch, representing the ultimate in pungent retorts that are fit to print, edited by Ashley Halsey, Jr., associate editor. [Prev. pub. in the Saturday evening post] New York, A. S. Barnes [1952] 90 p. illus. (A Saturday evening post feature book) © on full-length book version; Ashley Halsey, Jr.; 22Apr52; A66972.

I. Halsey, Ashley, Jr., ed.

Library of Congress  
Copyright Office



/r

D unp. 4789

The perfect state.

See

St. George, George

PERFECT STRANGERS. Warner Brothers Pictures, Inc., 1950. 88 min., sd., b&w, 35mm. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht.

Summary: A court room drama in which the romance between two jurors in a murder trial influences the jury's final decision.

Credits: Producer, Jerry Wald; director, Bretaigne Windust; adaptation, George Oppenheimer; screenplay, Edith Sommer; music, Leigh Harline; orchestrations, Maurice de Packh; film editor, David Weisbart. Cast: Ginger Rogers, Dennis

3624-9  
APR 21 1950

PERFECT STRANGERS (Card 2)

Morgan, Thelma Ritter, Margalo Gillmore,  
Anthony Ross.

© Warner Brothers Pictures, Inc.;  
25Mar50; LP2952.

PERFECT sundae date. Dairy Queen straw-  
berry sundae. KK67269. SEE Dairy-  
Queen National Trade Association, inc.

NOV 19 1951



A PERFECT TEAM (Filmstrip) American  
Radiator and Standard Sanitary Corp.  
[1952] Produced by Jam Handy Organization.  
51 fr., b&w, 35mm.

Summary: Stresses the beauty and  
serviceability of quality fittings and  
plumbing fixtures.

© American Radiator and Standard Sanitary Corp.; 24Apr52 (in notice: 1951);  
JU7043.

A PERFECT team. C5904. SEE Handy (Jam)  
Organization, inc.

JAN 3 1 1952

PERFECT team for fairways. KK64634.  
SEE West Point Lawn Products.

AUG 31 1951

PERFECT TEAMWORK. SEE Smith, Ralph  
Crosby.

PERFECT teamwork. KK19477. SEE  
Ticonium.

D unp. 2783

A perfect technique.

See

Halprin, George.

PERFECT - the fabric, the fashion, the  
finish! SEE Sun Chemical Corp.

KK35465.

PERFECT TIMING. Chevrolet Motor Division.  
Made by Jam Handy Organization. 76 ft.,  
color, 35 mm. Eastman color.

© Chevrolet Motor Division of General  
Motors Corp.; 15Nov54; MU5802.



PERFECT toast adds value to your  
plate! KK21500. SEE McGraw Electric  
Co. Toastmaster Products Div.

Perfect toast every time!

See McGraw electric co.  
products division.

KK14767-68

Toastmaster

PERFECT TOAST EVERY TIME MEANS MORE  
SANDWICH SALES. SEE McGraw Electric  
Company.

PERFECT toast gives you more menu  
variety - more profits! SEE  
McGraw Electric Company. Toast-  
master Products Division. KK45481.

FEB 1 0 1950

PERFECT toast is profitable toast.

KK75622. SEE McGraw Electric  
Company. Toastmaster Products  
Division. Every slice pops up per-  
fect every time.

PERFECT traveling companions--wherever  
you go, whenever you go. KK24163.  
SEE Season Skipper Corp.

The perfect tribute. (R) SIDE  
Andrews, Mary Raymond Shipman.

A PERFECT UNDERSTANDING; w & m Wilson  
Moses Hare arr Paul Albert Bolzing  
© Wilson Moses Hare 30Apr52 EU273231



PERFECT union. DU13710. SEE The Cavalcade  
of America, no. 552.

THE PERFECT valentine gift. KK60615.  
SEE Lane Company, inc.

MAY 1 - 1951

THE PERFECT Valentine gift. Compacts  
by Elgin American. SEE Elgin  
American. KK32308.

A PERFECT VILLAIN, a photoplay in two  
reels by Fox Film Corp. © 6Nov21,  
L17257. R43815, 1Feb49, Twentieth  
Century-Fox Film Corp. (PWH)

THE PERFECT way to say merry Christmas.  
KK80584. SEE Granat Brothers.

THE PERFECT WAY TO TREAT YOUR MOTHER-  
IN-LAW, AND YOURSELF. KK81197. SEE  
International Silver Company.

PERFECT weather for going Pullman.

B5-20679. SEE Pullman Company.

A PERFECT WEEK END WITH YOU © w & m  
Robert Douglas Mayo 1Dec48 EU150084

Library of Congress  
Copyright Office



# A perfect wife

Hurst, Vida, 1890-

A perfect wife. New York, Gramercy Pub. Co. [1947,

256 p. 19 cm.

1. Title.

PZ3.H9454Per

47-30775\*

© Gramercy Pub. Co.; 1Aug47; A15028.

Library of Congress

[3]

The perfect wife. R79155. SEE  
Bottome, Phyllis.

AUG 13 1951

The perfect will of God.

WEISS, GEORGE CHRISTIAN.

The perfect will of God; a helpful handbook for saints who are seeking that "perfect will of God." Lincoln, Neb., Back to the Bible Publishers. 126 p. (Sunrise books) © Good News Broadcasting Association, inc.; 20Mar50; A43611.

I. Good News Broadcasting Association, inc.

JUN - 6 1950

Library of Congress  
Copyright Office

mds/kp

THE PERFECT WOMAN. Two Cities Films, Ltd., London, 1949. Released in the U. S. by Eagle Lion Films, Inc., 1950. 87 min., sd., b&w, 35mm. Based on the play of the same title by Wallace Geoffrey and Basil Mitchell [pseud. of Jeannie Frances Mitchell].

Summary: A comedy-farce revolving around the confusion that arises when a scientist's Niece substitutes for his female robot in an authenticity test.

Credits: Producer, George and Alfred Black; director, Bernard Knowles; screenplay, George Black, Bernard Knowles; music, Arthur

JUN 14 1950

**THE PERFECT WOMAN (Card 2)**

Wilkinson, played by The Philharmonia  
Orchestra of London conducted by John  
Hollingsworth; film editor, Peter Graham  
Scott. Cast: Patricia Roo, Miles Malleon,  
Irene Handl, Anita Bolster, Fred Berger.


© Two Cities Films, Ltd.; 25Apr50; LP117.  
Pub. in London, 1Jun49.

JUN 14 1950

PERFECT WOMAN; w & m Thomas Braden  
© Drake Music Corp. 12Jun52  
EU280167

Library of Congress  
Copyright Office

THE PERFECT woman. DP59. SEE Geoffrey,  
Wallace.



MAY 23 1950

THE PERFECT WOMAN, a photoplay in  
six parts by John Emerson and  
Anita Loos. © 1Mar21, L16202.  
R38085, 9Sep48, Joseph M.  
Schenck (PWH)



THE PERFECT, WONDERFUL GIFT FOR  
MOTHER'S DAY, AND AT SUCH A PRAC-  
TICAL PRICE. SEE International  
Latex Corporation.

Perfect word.

M1586

.C

CHRISTIANSEN, FREDERIK MELIUS,  
1871-

(Dawn of peace) The perfect word; [from]  
Dawn of peace [by] F. Melius Christiansen  
[words by] Odell Shepard. (Christiansen  
choral series, no.45) [Score: chorus  
(SATB) and piano reduction] 20¢ © Neil  
A. Kjos Music Co., Chicago; 23Mar51;  
EP53596.

I. Title. II. Title: Dawn of peace. [III.  
Shepard, Odell]

Library of Congress  
Copyright Office

MAY 10 1951

THE PERFECT WORLD, by Ella Scrymsour.

© 30Jan22, A653696. R54614, 22Nov49,

Ella Scrymsour Nicholls (A)

PERFECT YOU © w & m Evelyn Althea  
Rens 6Jul48 EU137315

Library of Congress  
Copyright Office

PERFECT YOU © w & m Evelyn Althea  
Rens 29Nov48 on changed w & m  
EU149842

Library of Congress  
Copyright Office

PERFECT YOU'LL NEVER BE © w & m  
Fay Tishman 6May48 EU128953

Library of Congress  
Copyright Office

PERFECT YOUNG LADIES; by Sandy Wilson

© Chappell & Co., ltd. Notice

8Nov54 v25 p31

Library of Congress  
Copyright Office

PERFECT YOUNG LADIES, 1A; from The  
boy friend, w & m Sandy Wilson ©  
Chappell & Co., ltd. 30Nov54  
EU378745

Library of Congress  
Copyright Office



PERFECTA HUMAN HAIR NETS. Date of publication 31Jul21, Date of registration in Patent Office 28Feb22, Label 24154. R55254, 28Oct49, New York Merchandise Co., Inc. (P)

Perfected accordion method.

MT680 OLLER, FRANK.

.058

Oller perfected accordion method; for  
12-120 bass [by Frank Oller] St. Paul,  
Oller Music Publisher. \$1.25 © Frank  
Oller; book 1, 6Nov52; AA226618.

1. Accordion---Methods.

I. Title: Perfected accordion method.

SL

Library of Congress  
Copyright Office

Perfected accordion method.

MT680  
.058

OLLER, FRANK.

Oller perfected accordion method; for  
120 bass [by Frank Oller] St. Paul, Oller  
Music Publisher. \$2 © Frank Oller;  
book 2, 11Dec52; AA229301.

1. Accordion---Methods.

I. Title: Perfected accordion method.

PERFECTED AT LAST. A74646. SEE  
Dawson-Vogel Engineering Company.

KK 7003

The perfected combination: power operated  
valves.

see .

Bendix aviation corp., claimant

mgo 12-9-46

Perfected shorthand.

Z56

.F822

1946

**Frank, Maude Elizabeth, 1890—**

Maude E. Frank's Perfected shorthand ... 3d ed. rev. and  
enl. ... [Kansas City, Mo.] °1946.

2 p. l., 68 p. front. (port.) 19<sup>cm</sup>.

*Other editions under author.*

1. Shorthand.      i. Title: Perfected shorthand.

Z56.F822 1946

653.42

47-18746

© 4Oct46; 2c 7Oct46; author, Kansas City, Mo.; A9921.

C  
Library of Congress

[2]

Perfected shorthand.

FRANK, MAUDE ELIZABETH.

Perfected shorthand, with key to the system.

[Kansas City? Mo., 1953] c1952. 78 p.

© on new matter; Maude E. Frank; 12Jan53  
(in notice: 1952); A75990.

PERFECTICIDE, automatic dispensing  
insect killer. SEE Casco Products  
Corporation. KK40283.



**PERFECTING SERVICE COMPANY.**

**All purpose air control equipment.**

**Bulletin no. 75. 11 p. Appl.**

**authors: Edwin C. Shaw and**

**Harmon L. Shaw. © Perfecting**

**Service Co.; 26Apr54; A138924.**

**PERFECTING SERVICE COMPANY.**

UniTrap all purpose universal  
steam trap. Bulletin no. 800.  
11 p. Appl. authors: Edwin C.  
Shaw & Harmon L. Shaw. © Per-  
fecting Service Co.; 15Jul54;  
A147577.

Perfecting your language.

**MCKEE, PAUL GORDON.**

Perfecting your language, by Paul McKee,  
John E. Blossom, Clarence Stratton [and]  
Prudence T. Lanphear. 344 p. illus.  
(Their Language for meaning, 8) © on  
p. 319-329; Houghton Mifflin Co., Boston;  
2Jan51; A51402.

I. Blossom, John E., joint author.

II. Stratton, Clarence, joint author.

III. Lanphear, Prudence T.

IV. Houghton Mifflin Co.

FEB 1 6 1951

Library of Congress  
Copyright Office

dr/r

Perfecting your language.

MCKEE, PAUL GORDON.

Perfecting your language, by Paul  
McKee, John E. Blossom, Clarence  
Stratton [and] Prudence T. Lanphear.  
344 p. illus. (Their Language  
for meaning [grade 8]) © Houghton  
Mifflin Co., Boston; 2Jan48; on  
revisions; A20273.

- I. Blossom, John E., joint author.
- II. Stratton, Clarence, joint author.
- III. Houghton Mifflin Co.

Perfecting your language.

MCKEE, PAUL GORDON.

Perfecting your language, by Paul  
McKee [and others] Adapted for  
Catholic schools by Sister M.  
Margaret, Sister M. Josetta, and  
Sister M. Virginia. Catholic  
school ed. 344 p. illus.  
(Their Language for meaning  
[grade 8]) © Houghton Mifflin  
Co., Boston; 8Jul48; on revisions;  
A24171.

I. Margaret, Sister. II. Josetta,  
Sister. III. Virginia, Sister. IV.

Library of Congress  
Copyright Office

Houghton  
Mifflin Co.  
ebc/p

PERFECTION; w, m & © Mable Ellenora  
Knudsen 14Dec53 EU341122

Library of Congress  
Copyright Office

PERFECTION; w & m Lillian Abram arr  
Ruth Laurene Abram © Lillian Abram &  
Ruth Laurene Abram 13Oct52 EU290666

Library of Congress  
Copyright Office

PERFECTION; w, m & © Walter Joyce  
Bray 21Jul52 EU281878

Library of Congress  
Copyright Office



PERFECTION; w, m & © Paul Francis  
Miller 25Jul50 EU210589

AUG 15 1950

Library of Congress  
Copyright Office

PERFECTION © w Mary Hoffer m Sam  
Mitchell 10Jan49 EU153049

PERFECTION; w, m & © David Littler  
Wilson & Alyn Lytton Wilson 13Aug51  
EU246870

AUG 28 1951

Library of Congress  
Copyright Office

Perfection.

M1630

GARCÍA, CARIDAD.

.2

.G

Perfection; lyric by Al Stewart, music by  
Caridad García. © Edward B. Marks  
Music Corp., New York; 22Nov49;  
EP42092.

I. Stewart, Al, lyricist.    II. Title.

Library of Congress  
Copyright Office



Perfection.

M2199

H

HAMILTON, EUGENE GEORGE, 1897-  
Perfection; words and music by Eugene G.  
Hamilton, arr. by Virginia Davis. 20¢  
© Eugene George Hamilton, Philadelphia;  
20Jan50 (in notice: 1949); EP69830.

I. Title. [II. Davis, Virginia, 1908- ]

PERFECTION. SEE Kneeland, Edward Stanley.

PERFECTION. K 7311 see Casborne co.

VM 4-24-47

Perfection a la carte; w Gloria Gordon [pseud.  
of Virginia Lennox Cull] m J. F. Weir. ©  
James F[rederick] Weir, Syracuse, N. Y. &  
Gloria Gordon [Virginia Lennox Cull]  
Chittenango, N. Y.; 21Mar47; EU70121.



PERFECTION ARE YOU; w, m & © William  
Byron Gibson 15Sep53 EU330929

Library of Congress

PERFECTION automatic dispensing  
insect killer. KK22196. SEE  
Casco Products Corporation.

PERFECTION ... automatic lighter.  
KK76006. SEE Casco Products Corpo-  
ration.

PERFECTION BURIAL GARMENT COMPANY ©.

Burial garment photographs. [Women's]

Sample packet. © 26Apr49; KK36101.

**PERFECTION** chrétienne, amour et simplicité; anonyme du XVIII<sup>e</sup> siècle, Saint-Germain-des-Prés; Paris, B. N. ms. fr. 19317. Texte préparé avec préf. et notes par René Jean Hesbert. Abbaye Saint Wandrille de Fontenelle, Éditions de Fontenelle. 102 p. (Textes spirituels et monastiques) © Éditions de Fontenelle; 17Jan49; AF9762.

I. Hesbert, René Jean, ed. II. Éditions de Fontenelle.

Library of Congress  
Copyright Office

mds/bs

PERFECTION dye color wheel. SEE  
Thompson, Marjory S. KK35449.

PERFECTION for Passover. Welch's Kosher  
wine. KK72068. SEE Quality Importers,  
inc.

PERFECTION FORM COMPANY.

Objective test. © The Perfection  
Form Co., Logan, Iowa.

The rime of the Ancient Mariner.

By Alpha Hobbs Darlington.

© 16Oct47; AA92651.

Silas Marner. By Alpha Hobbs Dar-  
lington. © 21Apr48; AA92652.

The vision of Sir Launfal. By

Sarah E. Dorn. © 13Feb48;

AA92653.

A tale of two cities. By Alpha  
Hobbs Darlington. © 2Apr48;  
AA92654.

SEE next card.



David Copperfield. By Alpha  
Hobbs Darlington. © 13Feb48;  
AA92655.

Perfection Form Co.  
Objective test.

CARD 2.

Perfection form co. Objective test in  
English: As you like it. AA53314. See  
Taylor, Garland Miller.

vm 8-6-47

Perfection form co. Objective test in  
English: Enoch Arden. AA53316. See  
Leeney, Margaret.

vm 8-6-47

Perfection form co. Objective tests in  
English: The house of seven gables.  
AA53317. See Darlington, Alpha Hobbs.

vm 8-6-47

PERFECTION Form Company. Objective  
test in English, Moby Dick.  
AA133754. SEE Taylor, Garland  
Miller.

perfection form co. Objective test in  
English: Treasure Island. AA53315. See  
Taylor, Garland Miller.

vm 8-6-47

Perfection form co. Objective test in  
English: The vicar of Wakefield. AA53313  
See Dorn, Sarah E.

vm 8-6-47

PERFECTION FORM COMPANY.

Objective test in English. Johnny  
Tromain. AA187753. SEE Falk,  
Nellie F.

AUG 3 1951



PERFECTION FORM COMPANY.

Objective test in English. The return  
of the native. AA187751. SEE  
Falk, Nellie F.

AUG  
AUG

4 1954

PERFECTION FORM COMPANY.

Objective test in English for  
Antony and Cleopatra. A91586.  
SEE Belcher, Fannin S., Jr.

PERFECTION FORM COMPANY.

Objective test in English for The  
rise of Silas Lapham. A91587.

SEE Belcher, Fannin S., Jr.

PERFECTION FORM COMPANY.

Objective test in grammar, senior  
high school. For grades 10-12.

AA187750. SEE Falk, Nellie F.

AUG 3 1951

PERFECTION FORM COMPANY.

Objective tests in English, junior  
high school. For grades 7-9.

AA187752. SEE Horn, Gunnar.

AUG 3 1991

PERFECTION heating element. KK76005.  
SEE Casco Products Corporation.  
New fast-action perfection heating  
element.

KK 1488

Perfection in a permanent magnet foundry.

see

Indiana steel products co.

AFP 4-24-46

PERFECTION IN BEAUTY, BY CARON. SEE  
Caron.



KK 272

Perfection in each detail.

see

General tire & rubber co.

3-26-46 rs

PERFECTION IN FASHION, SUPERFECTION IN  
FIT ... SEE Wayne Knitting Mills.

KK 6001

Perfection in plastics.

see

Bendix aviation corp.

Bendix, the real voice of radio  
brings you ...

PERFECTION in television. SEE  
Nielsen Television Corporation.  
KK24898.

Perfection is for you.

HIGGINS, THOMAS J.

Perfection is for you. Milwaukee [1953]

271 p. © The Bruce Co.; 22Jun53;  
A96846.

I. Bruce Publishing Company.

Library of Congress  
Copyright Office

j/ c

PERFECTION - Meyer's Musical Exchange  
Co. SEE Meyer's Musical Exchange  
Company. KK44525.

JAN 19 1950

Perfection Music Publications.

FLAME; w Edward John Moschetti m  
Richard L. Vinson © Perfection  
Music Publications 27Jan54 EU345597

Library of Congress  
Copyright Office

Perfection Music Publications.

M1630

VINSON, RICHARD LORAN, 1929-

.2

Flame; words by Eddie Mathews [pseud.]

.V

music by Dick Vinson. © Perfection  
Music Publications, Pittsburgh; 8Apr54;  
EP79538.

I. Title. [II.. Moschetti, Edward John,  
1928- ]

Library of Congress



Perfection Music Publications.

M1630

VINSON, RICHARD LORAN, 1929-

.2

Morning kiss; words by Eddie Mathews.

.V

[pseud.] music by Dick Vinson, arr. by  
Len Fleming. © Perfection Music  
Publications, Pittsburgh; 4Feb54;  
EP78035.

I. Title. [II. Moschetti, Edward John,  
1928- III. Fleming, Alenson Robert,  
1884- I

Library of Congress

Revised  
31Mar54

Perfection Music Publications.

MORNING KISS; w Edward John Moschetti  
m Richard L. Vinson © Perfection  
Music Publications 17Nov53 EU338361

Perfection Music Publications.

M1630

VINSON, RICHARD LORAN, 1929-

.2

Who knows? Words by Eddie Mathews

.V

[pseud.] music by Dick Vinson, arr. by  
Walter L. Rosemont.' © Perfection Music  
Publications, Pittsburgh; 23Jul53;  
EP73270.

I. Title. [II. Moschetti, Edward J.

III. Rosemont, Walter L., 1877- ]

Perfection Music Publications.

M1630

.2

.V

VINSON, RICHARD LORAN, 1929-

You carved your initials; words by Eddie  
Mathews [pseud.] music by Dick Vinson,  
arr. by Len Fleming. © Perfection  
Music Publications, Pittsburgh; 24Dec53;  
EP77076.

I. Title. [II. Moschetti, Edward John,  
1928- III. Fleming, Alenson Robert,  
1894- I

Library of Congress

Revised  
31Mar54

Perfection Music Publications.

YOU CARVED YOUR INITIALS; w Edward  
John Moschetti m Dick Vinson ©  
Perfection Music Publications  
2Nov53 EU336559

Library of Congress  
Copyright Office

Perfection of God. SEE Burnell,  
George Edwin. Chronicle of  
reality. 393.

PERFECTION OF LOVE; w, m & © Harry  
Milton Every 28Sep53 EU332504

Library of Congress

PERFECTION OF MEMORY. SEE  
Burnell, George Edwin.



PERFECTION PICTURES CORPORATION. SEE  
The Fearless Lover. R92473.

PERFECTION PICTURES CORPORATION. SEE  
Fighting Youth. R97654.

PERFECTION PICTURES CORPORATION. SEE  
Speed Mad. R99270.

PERFECTION PICTURES CORPORATION. SEE  
Tainted Money. R92471.

PERFECTION PICTURES CORPORATION. SEE  
Women First. R89262.

MAR - 6 1952

PERFECTION PICTURES, INC. SEE  
The Fatal Mistake. R89264.

MAR - 6 1952

PERFECTION PLUS © w & m Frances  
Morganti 28Jul48 EU139295

PERFECTION pop-out unit. KK76007.

SEE Casco Products Corporation.

New, sure-grip, perfection pop-out  
unit.



THE PERFECTION portfolio. AA209277.  
SEE Paper Manufacturers Company.

THE "PERFECTION" profit-sharing plan.  
SEE United Aluminum Corporation of St.  
Louis. KK50743.

JUL 14 1950

PERFECTION speaks for itself; new Parker "51" with the exclusive Aero-metric ink system. SEE Parker Pen Co. KK50251.

JUN 2 6 1950

Perfection Stove Co.

RESEK, MARC.

Heating systems for arctic operation of  
military equipment. 18 l. illus.

© Perfection Stove Co., Cleveland;  
17Oct51; A60401.

I. Perfection Stove Co.

NOV 27 1951

Library of Congress  
Copyright Office

ebc/r

PERFECTION STOVE COMPANY.

Recipes. Broiling, baking and  
surface cooking by Perfection.

30 p. illus. © 7Mar52; AA207144.

PERFECTION STOVE COMPANY ©.

Search. 40 p., illus. © 15Mar48;

AA80413.

PERFECTION STOVE COMPANY ©.

Servicing and operating instructions  
for the Superflex engine heater,  
model 460-J-2, K-2 and L-2, with  
serial numbers. Cleveland [1951]  
14 p., illus. © 15Mar51; AA185306.

JUN 25 1951

PERFECTION SUPPLY COMPANY ©.

Wonder sheets. (Aluminum foil sheets)

Sheet. © 25Mar49; KK36968.



PERFECTION YOU © w & m Arthur Henry  
Woolley 15Aug49 EU176008

Library of Congress  
Copyright Office

The perfectionist.

KAUFFMANN, LANE.

The perfectionist. Lippincott.

210 p. © Lane Kauffmann; 80ct54;  
A156988.

THE PERFECTIONIST. DU20363. SEE Dr.  
Christian (Radio program) No. 549.

THE PERFECTIONIST. DU28897. SEE Smith,  
Conrad Sutton.

OCT 22 1955

THE PERFECTIONIST. DU18581. SEE  
Smith, Conrad Sutton.

PERFECTIONS de Dieu; anonyme d'Orléans,  
milieu du xviii<sup>e</sup> s., Orléans, ms. 1801.  
Texte préparé avec préf. et notes par  
René Jean Hesbert. [Paris] 1949.  
170 p. © Éditions de Fontenelle; 15 Nov 49;  
AF0-1279.

- I. Hesbert, René Jean, ed.
- II. Éditions de Fontenelle.

JUL 14 1950

Library of Congress  
Copyright Office

jb/r

PERFECTLY by Joan Paris, pseud. of  
Gloria Parker, & Harvey Lawrence,  
pseud. of Barney Young © Godell Music,  
inc. Notice 20Feb53 v21 p419

Library of Congress  
Copyright Office

PERFECTLY © w & m Gloria Parker &  
Barney Young 20Dec48 EU155258

Library of Congress  
Copyright Office



Perfectly.

M1630 YOUNG, BARNEY, 1911-  
.2 Perfectly; by Joan Paris [pseud.] &  
.Y Harvey Lawrence [pseud.] [For voice  
and piano] © Godell Music, inc., New  
York; 24Sep51; EP58005.

I. Parker, Gloria, 1924-

II. Title.

PERFECTLY BALANCED PALE DRY GINGER  
ALE. SEE Plitt (G. F.) and Son.

- Perfectly balanced Maraca rum for the  
modern taste. KK13028. see Taylor  
(W. A.) & co., claimant.

elg 7-2-47

D unp. 3417

Perfectly harmless.

See

Crutchfield, Les M

e1 6-20-46

PERFECTLY IDEAL; w Mary Karam & Ernie  
Williams m Lillian Stone Ayoub ©  
Mary Karam & Lillian Stone Ayoub  
4May53 EU314621

V

Library of Congress  
Copyright Office

Perfectly independent. SEE  
Ferber, Edna.

A PERFECTLY LOVELY EVENING. SEE  
Sturm, Evelyn C.

PERFECTLY MATCHED. SEE Gallatly, James M.

(R)



PERFECTLY milled quality filled woolens.

KK76428. SEE Huettig, William O.

PERFECTLY OBLIVIOUS m Don George © w  
Peggy Armstrong 13Dec48 EU151285

Library of Congress  
Copyright Office

PERFECTLY SCANDALOUS. SEE Gerhardi,  
William Alexander.

PERFECTLY stunning. KK17615.

SEE Everett Piano Co.

PERFECTLY suited for keeps! SEE  
Timely Clothes, inc. KK29268.

PERFECTLY tailored camel hair coat - a  
coat that's never out of style.

SEE Best and Company, inc. KK44568.

JAN 19 1950

PERFECTLY WONDERFUL PERFECT BREAD

© w & m H. Turner Martin 24Dec47

EU109521

Library of Congress  
Copyright Office

KK 6999

Perfecto! Perfect taste enjoyment in  
drinks made with this "mountain rum".

see

National distillers products corp., claimant

mgo 12-9-46



PERFECTO AND COMPANY.

Perfecto presents the perfect swing  
kit. 23 p. illus. © W. Allan  
Fowler, t.a. Perfecto and Co.;  
4Mar52; AA213180.

Perfetto cream. KK 12285. see Keith laboratory,  
claimant.

elg 5-26-47

PERFECTONE COMPANY ©.

Perfectone, pliable rubber tooth  
molds for anteriors and posteriors.

Label. © 30Apr49; KK43634.

PERFECTONE, pliable rubber tooth molds.  
SEE Perfectone Company. KK43634.

PERFETTES. ©

Perfettes; perfume in tissues. Noo-  
turne. 12 tissues. Label.

Appl. authors: Louis Benson & Ben  
Grauman. © 4Jan54; KK95477.

PERFETTES; PERFUME IN TISSUES. SEE  
Perfettes.

Perfetti, Dominic.

FOREVER, MY DEAR ONE; w, m & © Dominic  
Perfetti 18May54 EU358638

Library of Congress  
Copyright Office

Perfetti, Dominic.

KISS THE STARS; w, m & © Dominic Per-  
fetti 11Jun52 EU277808

Library of Congress  
Copyright Office



Perfetti, Dominic.

MEAN MAN OF MINE; w, m & © Dominic  
Perfetti 11May54 EU359567

Library of Congress  
Copyright Office

Perfetti, Dominic.

MY LOVE AFFAIR; w, m & © Dominic  
Perfetti 25Aug52 EU285487

Library of Congress  
Copyright Office

Perfetti, Dominic.

A SMALL CAFE; w, m & © Dominic  
Perfetti 17Jun53 EU320253

Library of Congress  
Copyright Office

Perfetti, Dominic.

WALKIN' BY THE RIVER; w, m & © Dominic  
Perfetti 26Apr54 EU355764

Perfetti, Dominic.

THE WHIRLING DERBY; w, m & © Dominic  
Perfetti 29Jul53 EU325275

Library of Congress

PERFETTO, pure olive oil. SEE Visalia  
Olive Oil Company. KK29883.

PERFEX ALL-PURPOSE CLEANER MAKES  
EVERY CLEANING JOB EASIER. SEE  
Rapp-Ramsey Company.

**PERFEX COMPANY.**

**Directions for using Perfex super  
cleaner. (Detergent cleaning com-  
pound) Folder. (Form no. 1) ©  
The Perfex Co.; 10Feb48; KK22678.**



**PERFEX COMPANY.**

Directions for using Perfex super  
cleaner. (Detergent cleaning com-  
pound) Sheet. (Form no. 5) ©  
The Perfex Co.; 10Feb48; KK22679.

Perfex co., claimant.

Glosstex. Directions for easier-quicker-  
more beautiful ironings. (Water-soluble  
stiffening agent) [Shenandoah, Ia.,  
Printed by World pub. co.] c1947.

sheet, illus. 28cm. (Form G-7)  
Print.

© Perfex co., Shenandoah, Ia.;  
5Jul47; KK14202.

15Jul47 rs

Perfex co., claimant.

Glosstex plastic starch. (Water-soluble  
stiffening agent) [Shenandoah, Ia.,  
Printed by World pub. co.] c1947.

sheet. 11 x 30cm.

Label.

© Perfex co., Shenandoah, Ia.; 18Jul47;  
KK14794.

13Aug47 rs

PERFEX COMPANY ©.

GlossTex plastic starch directions.

(Water soluble stiffening agent)

Sheet. (G-7, rev.) © The Perfex

Co.; 10Nov50; KK55802.

DEC 6 1950

PERFEX COMPANY ©.

New GlossTex with CMC; successor to  
starch. Resists dirt, washes out  
readily. Label. © The Perfex Co.;  
10Jul50; KK51619.

AUG - 8 1950

PERFEX COMPANY.

Perfex concentrated super cleaner.

(Detergent cleaning agent) Label.

© The Perfex Co.; 8Mar48; KK21141.

PERFEX COMPANY ©.

Perfex super cleaner. (Cleaning  
agent) Label. © The Perfex Co.;  
10oct48; KK27047.

PERFEX COMPANY ©.

Perfex super cleaner. (31 oz.)

Label. © The Perfex Co.;

1sep48; KK26666.



**PERFEX COMPANY ©.**

✓ Perfex super cleaner. ✓ Directions for  
using - take one. (Detergent clean-  
ing agent) Sheet. © The Perfex  
Co. (in notice: Perfex Manufacturing  
Co.); 10Feb50; KK47016.

MAR 20 1950

PERFEX COMPANY ©.

Shina Dish. (Detergent dishwashing  
compound) Label. © The Perfex  
Co.; 24Jul48; KK25270.

PERFEX COMPANY (C).

✓Shina Dish, really saves your hands;  
contains a hand lotion base. (De-  
tergent dish washing compound) La-  
bel. (C) The Perfex Co.; 1Mar50;  
KK47117.

APR 1 3 1950

PERFEX COMPANY ©.

Tyro dairy cleaner. (Detergent  
cleaning agent) Label. © The  
Perfex Co.; 1Jul48; KK25111.

PERFEX concentrated super cleaner.

KK21141. SEE Perfex Co.

AA 12511

Perfex fountains and bobtails.

see

Bastian-Blessing co.

AFP 5-23-46

PERFEX MANUFACTURING COMPANY ©.

Dexol safety bleach for laundry.

Label. © The Perfex Manufacturing  
Co.; 1Nov49; KK42577.

PERFEX Manufacturing Company. SEE  
Perfex Company.

MAR 24 1950



THE PERFEX serving unit for Coca-Cola.

SEE Bastian-Blessing Company.

KK24710.

PERFEX super cleaner. SEE  
Perfex Company. KK26666.

PERFEX super cleaner. SEE Perfex  
Company. KK27047.

PERFEX SUPER CLEANER. SEE Rapp-Ramsey  
Company.

Perfida.

M1749

.2

.B

BUONAFEDE, ENRICO.

Perfida; versi di Pasquale del Peschio,  
musica di Enrico Buonafede. Napoli,  
Edizioni musicali Giba. [For voice and  
mandolin or accordion] © Italian Book  
Co., 10Nov53; EF19811.

I. Title. [II. Peschio, Pasquale del]

Library of Congress

Perfide.

NIMIER, ROGER.

Perfide, roman. [Paris, 1950] 221 p.

© Librairie Gallimard; 15Mar50;

AF0-1554.

I. Librairie Gallimard.

MAY 26 1950

Library of Congress  
Copyright Office

dr/tet

PERFIDIA; by Milton Leeds &  
A. Dominguez © Peer International  
Corp. EP90641, EF76875. Notice  
27Oct54 v24 p949

Library of Congress  
Copyright Office

Perfidia.

M38

DOMÍNGUEZ B , ALBERTO.

.5

Perfidia; music by Alberto Dominguez, instrumental piano solo [arr. by Ben Light]

.D

New York, Southern Music Pub. Co.

60¢ © on arrangement; Peer International Corp.; 31Dec52; EP70651.

I. Title. [II. Light, Benjamin Bertram]

Library of Congress

Revised  
30Jul53



*See* Perfidio tango.  
Fryberg, Mart.

Perfield, Effa Ellis

Constructive drill book. Nos. 1, 2.

(c) 12Oct18, A506246. R441, 2Jan46; author,  
New York.

egn 17Jan47

Perfield, Effa Ellis.

CONSTRUCTIVE MUSIC DRILLS. Bk. 1.

© 14Dec21, A652504. R42978, 13Jan49,  
Effa Ellis Perfield (A)

Library of Congress  
Copyright Office

Perfield, Effa Ellis

Effa Ellis Perfield Exercises for developing  
musical memory, intellectual memory and fore feeling.

© 10Oct18, A509270. R442, 2Jan46; author,  
New York.

egn 17Jan47

Perfield, Effa Ellis

Effa Ellis Perfield Keyboard and written  
harmony course, no. 2. Various paging.

© 12Oct18, A506244. R439, 2Jan46; author,  
New York.

egn 17Jan47

Perfield, Effa Ellis

Effa Ellis Perfield teaching system. 1918 additions.  
additions.

© 12Oct18, A506245. R440, 2Jan46; author,  
New York.

egn 17Jan47

PERFIELD, EFFA ELLIS ©.

First music lesson for the pre-school  
child and other young children.

Rev. ed. New York, c1950. 15 l.

© 10May50; AA151873.

JUN 1 2 1950

PERFIELD, EFFA ELLIS. Mother's  
creative music course. © 4Aug19,  
A532257. R8783, 8Jan47; author,  
New York.

Library of Congress  
Copyright Office

gl8



MT222    PERFIELD, EFFA ELLIS.

.P37

No thumb under; book by Effa Ellis Perfield.  
[Piano instruction] \$3 © Effa Ellis  
Perfield; 30Sep52; AA225953.

1. Piano---Methods.

I. Title.

SL

Library of Congress  
Copyright Office

MT248

PERFIELD, EFFA ELLIS.

.P37

Play myself book ... [by] Effa Ellis  
Perfield. © Effa Ellis Perfield,  
New York; v.1, 1Dec47; AA36262.

1. Piano--Methods--Self-instruction.  
I. Title.

M1380  
.P

Perfield, Effa Ellis, 1873-

Rote piano pieces for the pre-school  
and older child. New York, E. E. Per-  
field. 25¢

© changes in melodies and notation,  
1Nov46; publisher; EP10390.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

PERFIELD, EFFA ELLIS.

Rote piano pieces for public schools  
and private studios. R89137. SEE

Rote piano pieces for public  
schools and private studios.

PERFIELD, EFFA ELLIS. Short pedagogical music course. © 200ct19, 2  
A533724. R8785, 8Jan47; author,  
New York.

Perfield, Effa Ellis.

SONGS ABOUT BIRDS, ANIMALS AND  
FLOWERS; by E. E. Perfield.

© 4Aug19; A532258. R8784; 8Jan47;  
Effa Ellis Perfield (A), New York.

PERFIELD, EFTA ELLIS ©.

Subtle relaxation; reveals secrets  
that produce artistic piano play-  
ing. Folder, illus. © 22Oct48;  
AA99637.

KK 4844

Perfo, invisible book ends.

see

Hobson, Ota O , claimant.

cf 8-16-46



Perforated materials. SEE Harrington  
and King Perforating Company.

PERFORATED METALS. KK84429. SEE  
Mundt (Charles) and Sons.

PERFORATED nylons, by Portia. How to  
care for nylon hosiery. KK52399.  
SEE Ace Paper Company, inc.

SEP - 5 1950

PERFORATED screens; specially fabrica-  
ted for the sugar industry. KK79015.  
SEE Mundt (Charles) and Sons.

Per.

1 D W BW M BM Q

## Title Performance.

Claimant National mineral wool assn., 1270 6th Ave., NY 20, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	3	(Sep. '45)	9-28	2-3-46			CIB 5773
7	4	(Oct. '45)	10-8	2-5-46			CIB 7630
7	5	(Jan., 1946)	1-11	2-8-46			CIB 6879
8	1	*****	3-15	3-25-46			CIB 13023
8	2	(May-1 '46)	5-1	5-17-46			CIB 19492
8	3	(Jul 2, 1946)	7-2	7-6-46			CIB 27721
8	4	*****	8-30	9-12-46			CIB 38530
8	5	*****	9-25	10-4-46			CIB 41090
8	6	*****	12-3	12-21-46			CIB 54085
9	1	*****	2-1	2-21-47			CIB 62864
9	2	*****	4-1	4-4-47			CIB 60340
9	3	*****	6-23	7-5-47			CIB 85187
9	4	*****	9-2	9-19-47			CIB 96285
9	5	*****	9-15	9-19-47			CIB 96286
9	6	*****	12-1	12-4-47	7-8 NOV 15		CIB 108913
		only recd.	Nov. 19, 1947	Publication discontinued			

(Oct. 1945-1,000)

124

PERFORMANCE and engineering data on SKF  
multi-row cylindrical roll neck  
bearings. AA224623. SEE SKF  
Industries, inc.

PERFORMANCE AS PREDICTED BY THE TODD  
THEORY. SEE Todd, Frank Payson, New  
England Counsellor.

PERFORMANCE bond. DU27211. SEE Cisco  
Kid (Television program) No. 16.

MAY - 8 1951



PERFORMANCE builds reputation. C6082.  
SEE Anthracite Advertising Agency.

I 1423

Performance chart.

see

The Warner & Swasey company

PERFORMANCE chart for T. & B.  
Airfuse ceiling outlet. AA65567.

PERFORMANCE data - P-104 pump.  
KK21209. SEE Blackhawk Manufacturing  
Co.

PERFORMANCE, DURABILITY AND ECONOMY  
NEVER BEFORE OFFERED IN THE LOW-  
PRICE FIELD. KK80965. SEE Hudson  
Motor Car Company.

Performance efficiencies of airline  
operation. 121

SPEAS, ROBERT DIXON.

Performance efficiencies of airline  
operation. 2d ed. Great Neck,  
N. Y., Aero House. 198 (.  
illus. © Robert Dixon Speas;  
28Nov47; A20173.

Performance evaluation of dietary  
assistants-in-training. SEE  
University Hospitals of Cleveland.

PERFORMANCE has made them America's  
leader - Carter Power Center  
Carbureters. SEE Carter Carburetor  
Corporation. KK40513.



Performance interview. SEE  
Chrysler Corporation.

The performance of lubricating oils.

ZUIDEMA, HILBERT HARRY.

The performance of lubricating oils.

New York, 1952. 179 p. illus. (American Chemical Society. Monograph series, no. 113) © Reinhold Pub. Corp.;  
20Feb52; A64182.

I. Reinhold Publishing Corporation, New  
York.

APR 3 - 1952

Library of Congress  
Copyright Office

/r

Performance of macaque monkeys on a  
test of the concept of generalized  
**ANDREW, GWEN.**                      triangularity.

Performance of macaque monkeys on a  
test of the concept of generalized triangu-  
larity [by] Gwen Andrew and H. F. Harlow.  
Berkeley, Univ. of California Press.  
20 p. illus. (Comparative psychology  
monographs, v. 19, no. 3, serial no. 100)  
© The Regents of the Univ. of California;  
17Mar48; A31160.

- I. Harlow, Harry Frederick, joint author.
- II. California. University. Regents.

Library of Congress  
Copyright Office

cg/r

The performance of normal and schizophrenic  
adult males on the thematic apperception test...

PARK, PAUL DAVID.

The performance of normal and schizo-  
phrenic adult males on the thematic  
apperception test in terms of:  
transcendent reactions, categorized  
affectivity, and verbal enumeration.  
University Microfilms. Microfilm  
copy of typescript. Positive.

© Paul David Park; 31Dec53; A143078.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/m

The performance of schizophrenic and normal individuals following frustration.

WILENSKY, HAROLD.

The performance of schizophrenic and normal individuals following frustration. [Washington] 1952. 20 p. (Psychological monographs: general and applied, v. 66, no. 12; whole no. 344) © The American Psychological Association, inc.; 25Nov52; A73184.

I. American Psychological Association, inc.

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Copyright Office

w/e

The performance of whirl-gates with  
liquid steel. SEE Steel Founders'  
Society of America.

Performance plaque.

see

National foundation for lathing and plastering,  
inc.

AFP 4-2-46

KK 6424

Performance plus; compound, Atomite, of  
power.

see

Atomic oil co., claimant

mgc 11-18-46



PERFORMANCE PLUS ECONOMY. C7085. SEE  
Wilding Picture Productions, Inc.

Performance rating and job analysis for  
sales personnel.

**AMERICAN MANAGEMENT ASSOCIATION.**

Performance rating and job analysis for  
sales personnel. [By S. J. Robinson,  
J. R. Sargent and L. T. Thomasma]  
27 p. (Its Marketing series, no. 78)  
© American Management Association,  
New York; 22 May 50; A44302.

- I. Robinson, Sumner J.
- II. Sargent, John R.
- III. Thomasma, L. T.

JUN 22 1950

Library of Congress  
Copyright Office

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PERFORMANCE RATING GRAPH, 60 BASE.  
SEE Simerson, Floyd William.

PERFORMANCE RATING GRAPH, 100 BASE.

SEE Simerson, Floyd William.

PERFORMANCE rating of automatic water  
heaters; storage type. KK53399. SEE  
Ruud Manufacturing Company.

OCT 11 1950

The performance record; what it is and how we can use it. SEE Chicago. University. Industrial Relations Center. A program for training supervisors in using the performance record. No. 1.

THE PERFORMANCE RECORD FOR FOREMEN  
AND SUPERVISORS. A90456. SEE  
Science Research Associates.

THE PERFORMANCE record for production  
employees. AA209008. SEE Science  
Research Associates.



THE PERFORMANCE RECORD FOR SALARIED  
EMPLOYEES. A90723. SEE Science  
Research Associates.

THE PERFORMANCE RECORD HAND BOOK FOR  
SUPERINTENDENTS AND GENERAL FOREMEN.  
A80791. SEE Flanagan, John Clemans.

PERFORMANCE RECORD, NON-EXEMPT  
SALARIED EMPLOYEES. A90722. SEE  
Science Research Associates.

PERFORMANCE record, Trane cooling coils.  
A1202103. SEE Trane Company.

FEB 12 1952

Performance relatives of selected open-end  
investment trust funds for specified periods.  
GLAESSNER, OSCAR EDWARD.

Performance relatives of selected  
open-end investment trust funds for  
specified periods. Washington Uni-  
versity, School of Business and  
Public Administration. 57 l.  
© Oscar E. Glaessner; 12May54;  
A139116.

Performance report. SEE Richardson,  
Bellows, Henry and Company, inc.

**PERFORMANCE REPORT FOR SUPERVISORS.**

**A73967-73968. SEE Richardson,  
Bellows, Henry and Company, inc.**

PERFORMANCE REPORT FOR SUPERVISORY  
AND TECHNICAL PERSONNEL. A73965-  
73966. SEE Richardson, Bellows,  
Henry and Company, Inc.



PERFORMANCE REVIEW FOR MANAGERIAL  
DEVELOPMENT. SEE International  
Harvester Company.

PERFORMANCE SELLS TV, AND CROSLEY  
GIVES YOU TOP PERFORMANCE. SEE  
Avco Manufacturing Corporation.

PERFORMANCE! Two great new motors. SEE  
Scott-Atwater Manufacturing Company,  
inc. KK34834.

PERFORMANCE unlimited! New Hudson Hor-  
net. KK54208. SEE Hudson Motor Car  
Co.

NOV 16 1950

G 2407

Performer.

see

Salter, Thelma B

I 187

Performing Peggy.

see

Denson, Elizabeth

Perfrac, Éditions.

Rul, Georges.

... Le iv<sup>e</sup> reich; ou, La guerre qui vient; préface de Jean Texcier. Paris, Limoges, Éditions Perfrac [1946]

142, {2} p. 21<sup>cm</sup>.

1. Reconstruction (1939— )—Germany. I. Title.

D829.G3R8

940.5314443

47-17835

© 1Feb46; publisher, Paris; AF1280.

Library of Congress

{3}

PERFUME; w, m & © Martha Baldwin  
Baxter & Edward Marx Baxter 29Nov54  
EU378583

Library of Congress  
Copyright Office



PERFUME; w Eugene Bernard Milmo m  
Robert William McKewen © Eugene  
Bernard Milmo & Robert William  
McKewen 10Apr50 EU199971

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Copyright Office

MAY - 4 1950

PERFUME; fox trot, arr. H. A. Powell;  
1st violin pt. © 18Aug21, E518435.  
R50148, 11Jul49, Sam Messenheimer  
(A of m)

PERFUME; arr. H. A. Powell; orch.  
© 18Aug21, EP38391. R51088, 4Aug49,  
Sam Messenheimer (A of m)

Library of Congress  
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Perfume.

M1350

MESSENHEIMER, SAM.

.M

Perfume; fox trot, by Sam Messenheimer,  
arr. by H. A. Powell. © Mills Music, inc.  
(successor in interest to Jack Mills, inc.)  
New York; 18Aug21; EP38391. Parts:  
orchestra.

I. Powell, H. A., arr. II. Title.

Perfume album.

JESSEE, JILL EVA.

Perfume album. [1st ed.] [A serial  
republished in book form] [New York,  
1951] 188 p. illus. © on full-length  
book version; Jill Eva Jessee; 22Apr51;  
A56037.

JUL - 5 1951

hes/r

Library of Congress  
Copyright Office

G 1551

Perfume bottle.

see

Nelson, Maria (Fuchs)

I 629

Perfume bottle.

see

Nelson, Maria Fuchs.

G 1554-1555

Perfume bottle. (Design nos. 100 &  
156)

see

Nelson, Maria (Fuchs)



G 1560-1562

Perfume bottle. (Designs no. 163,  
165 & 168)

see

Nelson, Maria (Fuchs)

PERFUME bottle design no. 173. GU 3633  
see Fuchs, Maria.

AA 7263 , 46746

Perfume-brilliantine manufacturing business.

See

Colaya, Robert.

mrn 3-29-46

Perfume business handbook.

LAWSON, EDWARD WESTERVELT ©, St.  
Augustine, Fla.

Perfume business handbook.

16 p. © 27Aug47; AA61025.

Perfume compounding. SEE Walker,  
Charles Wesley.

PERFUME each room to your  
personal taste. KK17803.

SEE Moore, Richard Jameson.

PERFUME for Christmas - your most  
promising gift. SEE Walgreen Company.  
KK43402.

PERFUME FOR THE YOUNG IN HEART. SEE

**Caron.** Le Muguet du Bonheur de Caron.



PERFUME GIRL, from Jig-saw; w A.  
de Courville & Wal Pink, & m.  
© 29Jun20, E477795. R33449,  
7May48, Albert de Courville (A)  
& Frederick William Chappelle  
(A of m)

Library of Congress  
Copyright Office

PERFUME Grenade. SEE Coty, inc.

KK43268.

Perfume kit, claimant.

Perfume kit, "the perfume chemistry set for girls." [Derby, Conn., Printed by the Bacon printing co., c1946]

pamphlet. illus. 14cm.

Appl. author: Marshall Lee Brekke, 1918-

Appl. cl.: Marshall Lee Brekke (operating under the trade name Perfume kit)

© 11-1-46; 2 c 12-3-46; Tuckahoe, N. Y.;

AA 29393: new matter: chapter on The proper use of perfume, and a revised introduction.

AA 29393

Perfume kit, "the perfume chemistry  
set for girls."

see

Perfume kit.

afp 12-17-46

Perfume madrileño.

M1356

DUSSONI, GIANUARIO, 1885-

.D

Perfume madrileño; tango tipico argentino,  
di G. Dussoni. [Piano-conductor score  
(orchestra) and parts] © Carlo Beltramo,  
San Remo, Italy; 15Nov51; EF0-11200.

I. Title.

FEB 18 1952

1/2

Library of Congress  
Copyright Office

KK 2B49

Perfume of brilliant highlights and  
piercing charm.

see

Dana perfumes, inc., claimant

mgc 6-6-46

KK 4579

A perfume of great and distinguished  
beauty; parfum Platine by Dana.

see

Dana perfumes, inc., claimant

mge 7-29-46

PERFUME OF LOVE. PARFUM D'AMOUR,  
from The Greenwich Village follies  
of 1920; barcarolle, w J. M. An-  
derson & Arthur Swanstrom, m A.  
Baldwin Sloane. © 190ct20;  
E491748. R24836; 300ct47; John  
Murray Anderson (A), Janice Win-  
ter Hertelle (NK of A. Swanstrom)  
& June Sloane Brackett (C of A.  
B. Sloane)



THE PERFUME OF PARADISE, from Lady  
Kitty, inc.; w Edward Paulton, m  
Alfred Solman. © 17Mar20;  
E474382. R16152; 18Mar47; Curt  
Kramer (NK of A. Solman), Seattle.

PERFUME OF PARADISE, from Lady  
Kitty, inc.; w Edward Paulton,  
m Alfred Solman. © 17Mar20,  
E474382. R29349, 17Feb48, Jessie  
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(C of A. Solman)

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G 1556-1559

Perfume or toilet water bottle.  
(Design nos. 157, 160-161 & 164)

see

Nelson, Maria (Fuchs)

PERFUME Purser, a golden gift flacon of  
L'Aimant, L'Origan ... SEE Coty,  
inc. KK41705.

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SEE My Hour Perfumes.

PERFUME SET TO MUSIC m Harry Revel  
© Mark Warnow Music 21Apr49  
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PERFUME slipper. SEE Coty, inc.  
KK43277.

PERFUME STARS. SEE Coty, inc.

KK 6667

Perfume tells a fragrant story - please  
be sure it's to your glory.

see

Coty, inc., claimant

mgc 11-21-46

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bj/l-

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elg 4-21-47

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